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TOWN TOPICS®

Princeton's Weekly Community Newspaper Since 1946

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Benchley to Resign; Vacancy Opens Spot On Borough Council

Councilwoman Wendy Benchley, the two-term Democrat who has advocated for open space and increased safeguards along the Route 206 corridor during her incumbency, will resign from Borough Council at the end of March, leaving a vacancy on the six-member Council, and setting in motion an appointment process that will likely have interested candidates seeking an early spot on the governing body.

Ms. Benchley said in an interview Tuesday that she plans to leave public office to devote her energy to ocean conservation and environmental advocacy, a lifelong pursuit that she expects will become a full-time endeavor.

The former county freeholder said her retirement from public office meant a marked change after more than a decade in the public spotlight. "It's something I've done for so long, and it's been such a privilege to work with the citizens of Princeton.

"I've loved it, but I just can't do justice to my conservation work and to the Borough if I'm doing both, and so I have decided that I need to leave Council in order to do whatever small bit I can to help with environmental issues," she said.

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Borough Jitney Takes an Early Spin

Despite forecasts from as late as fall 2007 that a planned Borough wide jitney system would not get off the ground until late this year, Borough Mayor Mildred Trotman announced Tuesday that the free jitney bus service will go into effect by April.

While the free shuttle's commencement comes from a three-year partial subsidy from New Jersey Transit, the $150,000 jitney's early launch is being largely credited to an agreement with Princeton University that aims to cover the cost of the program until the Borough receives its permanent vehicle and funding from New Jersey Transit, still slated to come through by the end of the year.

The free shuttle is expected to operate Monday through Friday during peak commuter hours, from 5:30 to 9 a.m., and 5:30 to 9 p.m., and will be timed with New Jersey Transit's Dinky schedule. The service will also have direct connections with Princeton University's revamped shuttle system, which was previewed for members of the Regional Planning Board of Princeton Thursday night.

The shuttle route will begin at Borough Hall during the morning rush, and at the Dinky Station on University Place in the evening. According to an abstract released by the mayor's office, the 20-minute loop will run clockwise from the Dinky station to Borough Hall, and then along Bayard Lane/Route 206, Paul Robeson Place-Wiggins Street-Hamilton Avenue corridor, Harrison Street, Nassau Street, Mercer Street, Alexander Street, University Place, and then returning to the Dinky Station.

Permanent stops will be marked along that route, including those planned for the Suzanne Patterson Center and the Princeton Public Library. Riders can flag down the jitney at any point along its route.

A connection to the Princeton Shopping Center has not yet been established, mostly because the shuttle's funding is Borough-specific, and the Shopping Center is located in the Township. However, at a circulation subcommittee of the Regional Planning Board of Princeton in February 2007, Borough administrator Robert Bruschi indicated that increased stops could be established in the future. He also said that the no fee option was "crucial" to gaining ridership. At the time, there appeared to be a willingness to expand the shuttle's route to the University Medical Center at Princeton, either in its current location or its future Plainsboro site, but for now, the planned jitney will follow the 20-minute loop.

Calling the jitney an "important transportation link in the Borough," Ms. Trotman thanked Princeton University, and encouraged residents to "ride this alternative transportation service."

University Vice President and Secretary Robert Durkee echoed Ms. Trotman's sentiment, saying that a town-wide shuttle service could help to promote travel to and from the area.

The Borough's $150,000 grant will offset the cost of the 22-passenger shuttle and fund three years of operation during peak commuter hours. The grant stipulates that the jitney provide a link to the Dinky train station. The Borough is expected to contract with an outside provider in operating the service prior to receiving its bus. Currently, the University's shuttle system is managed by Greater Mercer Transportation Management Association, with equipment supplied through A-1 Limousine.

Mr. Bruschi said that the Borough would collect community feedback during the

Continued on Page 6

Borough, Developer, Agree to Disagree As Both Parties Look Toward Tulane

Following months of legal maneuvering and off-the-dais back and forth, Borough Hall and its contracted developer heading up the construction of a major piece of in-town real estate are clearing the slate and hoping to iron out any financial differences once a five-story mixed use development project slated for Tulane Street is underway.

Both parties confirmed Monday that a developer's agreement renegotiation effort between downtown developer Nassau HKT Urban Renewal Associates and Borough Hall would be withdrawn, and that the estimated $14 million project, known as Phase II, would continue as planned, with any foreseen differences potentially resolved by a mediator.

The two parties have been stuck for more than a year on three main points of disagreement. The first involved the NHKT proposal to put up a personal guaranty for Phase II over some Council members' preference for a cash performance bond, and the second was over who would be responsible for financing upwards of $30,000 in legal bills tied to liens filed by subcontractors working in Phase I (Witherspoon House, the Spring Street Garage, and Hinds Plaza) against the ousted former general contractor, Troast.

But the most contentious issue was over when NHKT was supposed to start paying ground rent on the Tulane Street property. The Borough contended that the developer owed roughly $15,000 per month since April 2006, over $350,000 total. However, the stating date could not be resolved between the two parties, so, after months of closed-door negotiations that sometimes percolated over into a public

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C'EST BEAU, A TASTE OF SNOW: Friday's snow might not have created a winter wonderland but it gave Solène and Timothée Faucher an excuse to do some sledding.

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Civil Rights Era Recalled During On-Campus Event

The impact of the civil rights movement on the integration of the University of Alabama will be commemorated at Princeton University this Friday, February 29, with a program titled "The Opportunity of Crisis: Integrating the University of Alabama." The program will be held from 3:30 p.m. to 6:30 p.m. in McCosh 50, and is free and open to the pubic.

Hosted by the University's Program in American Studies, Center for African American Studies, and the Program in Law and Public Affairs at Princeton University, the event will feature a screeing of the documentary *Crisis: The Making of a Presidential Commitment*, followed by two panels that will reflect on the historic events of June 1963, and their enduring legacy.

Forty-five years ago, the combined forces of the civil-rights movement and the federal government won a landmark victory in the battle for racial equality and civil rights in the integration of the University of Alabama. In a super-charged drama, Alabama's segregationist governor George C. Wallace stood in the schoolhouse door to try and halt the admission of two African-American students, Vivian Malone and James Hood — and was turned aside. That same night, President John F. Kennedy delivered a speech to the nation offering a plea for racial justice.

The events were in turn the subject of the film *Crisis*, directed by Robert Drew. With camera crews in Montgomery, Washington, and Tuscaloosa, Mr. Drew and his associates attempted to capture all of the tension that lay behind the confrontation, including candid footage of the key participants, including that of Ms. Malone, Mr. Hood, Mr. Wallace, and President Kennedy, as well as the officials working at the Justice Department under Attorney General Robert F. Kennedy. Those officials included two Princetonians, John Doar, a member of Princeton University's class of 1944, and Nicholas Katzenbach, a 1945 University graduate.

The February 29 panel discussion will include individuals who were directly involved in the events. First, director Robert Drew, along with one of his cameramen, the distinguished filmmaker D.A. Pennebaker, will discuss the making of the film and its place in the history of American cinema as well as American politics. In the second session, Mr. Doar and Mr. Katzenbach will discuss the actual occurrences and the lessons they hold for the present. Both men served as assistant attorneys general in the U.S. Department of Justice in the 1960s.

The discussions will be led and moderated by Valerie Smith, Woodrow Wilson Professor of Literature and director of the Center for African American Studies, and Sean Wilentz, Princeton's Sidney and Ruth Lapidus Professor in the American Revolutionary Era and former director of the Program in American Studies.

Topics In Brief
A Community Bulletin

Princeton High School was awarded as the state winner in the Siemans Foundation's 10th Annual 2007-08 Siemans Awards for Advanced Placement. The award, announced Tuesday, recognizes one high school per state selected for "its commitment to students and leadership in AP participation and performance. Schools receive a $1,000 grant awarded from the Siemens Foundation to be used to support math and science education.

The Siemans Foundation award also recognizes top performing American high school students in advanced placement science and math courses. Ninety-seven students in 50 states, including 85 high school seniors and 12 high school juniors were named winners.

U.S. Rep. Rush Holt (D-12) will host a public, town hall style meeting in Hopewell Township on Sunday, March 2 to talk with residents about issues affecting the community such as Social Security, economic development, hometown security, health care, education, and anything else that may be of interest to citizens. The meeting will be held Sunday at 4:30 p.m. at Stony Brook Elementary School at 20 Stephenson Road in Hopewell Township. On Monday, March 3, Holt will hold a live telephone town hall meeting at 7:30 p.m. The telephone town hall is a new technique to hear from and talk with constituents in a format much like the format of a traditional public town hall setting. Mr. Holt held his first telephone town hall in Demember 2007. To guarantee entry, residents should call (866) 447-5149 and enter the pin number 13372.

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WASHINGTON'S BIRTHDAY AT ROCKINGHAM: Cub scouts from Pack 107 paying a visit to Rockingham for George Washington's birthday are (from left) Matthew Hutchinson, curator Lisa Flick in period dress, George Aymes, and Rohit Kothare. (Photo by George Vogel)

Community Gets Another Glimpse Of PU Arts and Transit Neighborhood

In what has now effectively become the prototype of Princeton University's long-term campus vision of establishing academic neighborhoods in an effort to create a more pedestrian-friendly campus, school officials last Tuesday again offered a glimpse of the planned arts and transit neighborhood that envelops portions of University Place, Alexander Street, and New Jersey Transit's Dinky station.

TOPICS Of the Town

The move follows the release of the school's campus plan — a two-year effort that employed a team of architects, landscape architects, and University planners — as PU envisions more than two million gross square feet of construction by 2016.

The launch of the campus plan followed the University's 2004 announcement that it would abandon what was once conventional wisdom about developing a mirror campus on school land holdings in West Windsor. The school has since indicated that it could someday develop faculty housing on the site, but that a full campus there is, for now, out of the picture.

In light of that decision, the University has focused its efforts on developing a denser, in-town campus. That effort was unofficially launched in 2005, when, after a months-long University appeal, Princeton Borough voted to increase the development capacity of the municipal E-3 zoning district that encompasses the University's engineering quadrangle, near Olden Street.

But last week's presentation at the former U-Store building on University Place offered a vision for areas that are not clearly regarded as "on campus," as is the case with the arts and transit neighborhood. While no official blueprints have yet been produced, the signature component of that plan is replacing the University Place-Alexander Street traffic signal with a roundabout, similar to the one the school installed at Faculty Road and Elm Drive, and relocating the Dinky station an estimated 460 feet south from its current location. The neighborhood, which would extend further south on Alexander Street, is intended to create a gateway, complete with public plazas, cultural and retail spaces, including an expanded University Art Museum, and academic buildings.

The Dinky relocation, which has caused concern among several municipal officials and commuters, is a necessary detail, said Robert Durkee, the school's vice president and secretary, pointing out that it facilitates pedestrian flow onto the main campus, and eases traffic flow into a 700-car garage from Alexander Street, as well as creating space for a commuter parking lot. "It's not just about the Dinky station," Mr. Durkee said. "It's about the parking that goes with the

continued on next page

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Arts and Transit

Continued from page three

Dinky, the proximity to the Wawa, and if you retain all of that and retain the [Dinky's] current relocation, then you really can't improve the traffic circulation and you can't develop a parcel that would allow you to develop the arts neighborhood.

"Fundamentally, we're trying to create an arts neighborhood and a transit neighborhood that will allow us to improve traffic circulation in the area, preserve the parking in the area, and dramatically expand opportunities in the arts. We tried a number of designs, and it just didn't work." Mr. Durkee added that the existing Dinky buildings would be preserved and worked into the area's planning scheme.

Any new Dinky station would anticipate the implementation of the state's proposed Bus Rapid Transit (BRT) system, creating a rubber-wheeled, bus- and emergency vehicle-only travel lane along the existing Dinky line, eventually expanded outward along points along the Route 1 Penns Neck Corridor. Mr. Durkee did not offer any further detail on BRT. Representatives from the state Department of Transportation and from New Jersey Transit appeared before the Regional Planning Board of Princeton's Master Plan Subcommittee in September 2007, and provided the most recent findings in a series of municipal updates given since the BRT Alternatives Analysis Study was first released in February 2006. Funded by New Jersey Transit, the Delaware Valley Planning Commission, the New Jersey Department of Transportation, and the New Jersey Transportation Planning Authority, and conducted by the Central Jersey Transportation Forum and the Federal Transit Administration, the $916,000 study was launched in 2004, and by the time of its release outlined a BRT that, in its most extensive form, would create a $600 to $700 million bus- and emergency vehicles-only roadway connecting points along Penns Neck. In denser areas, like downtown Princeton Borough, a BRT vehicle would join regular street traffic patterns, making key stops at frequently used destinations.

Any BRT consideration, Mr. Durkee said last week, would be anticipated, but in the meantime, the University could not provide further details as to whether a BRT vehicle would reach its terminus at the Dinky station and then turn around, or if it would extend further into the community, as DOT indicated last year before the Planning Board's subcommittee: "We designed this so either of those things could happen," Mr. Durkee said, adding that a program would be implemented that would provide direction for both rail commuters and visitors.

Paul Muldoon, the Pulitzer Prize-winning poet who chairs the Lewis Center for the Arts, said the look and feel of an arts and transit hub would encourage student learning, and that "hopefully, in the not-so-distant future, one will get off the train, and will be able to pick up a fortifying cup of coffee."

The University has retained Steven Holl Architects to design the buildings for the area, which would house academic space for the University's new Lewis Center for the Arts.

Mr. Holl, who was on hand at the presentation, said that while any particular building vision has yet to be mapped out, the architecture needs to "add quality to the site." Princeton University has been working with campus plan lead consultant Beyer Blinder Belle Architects & Planners, a New York-based firm.

For more information, go to www.princeton.edu/campusplan.

—Matthew Hersh

Witherspoon Middle School Receives Johnson Grant

The J. Seward Johnson, Sr. 1963 Charitable Trust has granted $250,000 to the John Witherspoon Middle School to endow the annual sixth grade Environmental Education trip. The school has established the J. Seward Johnson, Sr. Environmental Education Fund at the Princeton Area Community Foundation, which will invest and manage the Fund.

The JWMS Environmental Education Trip provides sixth grade students the opportunity to learn first-hand about the natural environment on an overnight trip each spring. This gift will ensure that all students can participate.

"J. Seward Johnson, Sr.'s generosity will enhance the John Witherspoon Middle School students' quality of life for generations to come," said JWMS Principal William Johnson. "We appreciate the commitment to our students and environmental education."

LOOKING FORWARD to an environmentally-aware spring trip financed by a J. Seward Johnson, Jr. gift (from left): William Johnson, principal, John Witherspoon Middle School; sixth-grader Chelsea Pierre; Marian Melzer, Environmental Education Coordinator; Nicholas Rosolino, sixth grade student; and Jacques Bazile, sixth grade science teacher.

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Township Tries Bureaucratic Speed Humps, Asking Corzine to Revise Toll Hike Plan

Township Hall Monday night attempted to confront the possibility of increased truck traffic due to the Corzine administration's toll increase proposal, a plan that Township officials and traffic advocates worry could manifest itself in gridlock on the state's local roads.

A truck traffic diversion resolution breezed through Township Committee, as the governing body praised the administration for "addressing ways to rein in the state budget, to pay down the state's debt, and to fund New Jersey's most pressing infrastructure needs," but criticized the plan for leaving out price incentives and stricter regulations in order to keep truck flow on the National Network of roadways — the first tier in a hierarchy of roads that relate to truck use.

The resolution called on the state to eliminate a "no backtracking" provision in the state's truck routing regulations that, some worry, could allow trucks of a specific size to leave the National Network for Trucks, without having to return to a road with that designation. Committee also requested a change to the large truck rules taking into consideration the concern of a multi-municipal coalition that has fought new truck regulations, and to develop "universally applicable criteria" for local roads to be excluded from the New Jersey Access Network.

Specifically, the resolution cited the state commissioned Steer Davies Gleave Study that finds that car tolls on the New Jersey Turnpike, at $.055 per mile, are lower than the national average of $.09 to $.14 per mile, but that truck tolls on the Turnpike are roughly at the national average of $.22 per mile.

Elevated truck tolls, Committee's resolution said, could create a diversion of truck traffic on to the state's non-toll roads. The resolution cited the Gleave study's prediction that the governor's proposal could result in a 14 percent diversion of trucks after the first 50 percent hike to almost 40 percent after the plan's final increase in 2022.

The flagship element of Mr. Corzine's financial restructuring and debt reduction plan would be to increase tolls on the Garden State Parkway, the New Jersey Turnpike, and the Atlantic City Expressway by 50 percent in 2010, 2012, 2018, and 2022. After 2022, additional increases would occur every four years through 2085 adjusted for inflation. A non-profit organization, the New Jersey Capital Solutions Corp., would be assembled to replace the Turnpike Authority and the South Jersey Transportation Authority.

As was the case at his February 9 appearance at Hightstown High School, Mr. Corzine stood by his toll hike plan Tuesday when he announced that he intended to cut $500 million from the state's $33 billion budget, eliminate the state departments of Agriculture, Personnel, and the Commerce Commission, and cut back 3,000 of the 68,430 jobs on the state payroll, challenging the Legislature to find a better way to pay down the state's $32 billion debt.

But the Princetons, through municipal action and local advocacy represented by the Citizens for a Safer Route 206, have attempted to stave off truck traffic along the corridor, as well as Route 27. The effort started with a $100,000 DOT-issued grant in order to address design needs and traffic reconfiguration, but it quickly escalated after the state rejected a municipal proposal to include trucks less than 102-inches-wide to the DOT's new truck routing regulations, and not standard sized tractor trailers.

Township Committeeman Chad Goerner, who has met with DOT Commissioner Kris Kolluri on the new regulations, worried recently that the new truck rules are "loose enough to allow the very largest of trucks" onto the New Jersey Access Network, the second tier in the roads hierarchy.

Mr. Kolluri's office has tried to quell those concerns by saying that the rules require all large trucks, regardless of origin or destination, to get to or remain on the National Network unless making a trip to a terminal. Further, the rules require all trips off of the National Network onto a N.J. Access Network road to be by the shortest possible distance.

In spite of the state's conciliatory tone, Committee is asking for a limit on truck toll increases to the rate of inflation, and for a tightening of the truck rules so that trucks remain on interstate, toll-paying roads.

Committee also requested a phased-in gas tax increase "to replace funds that would otherwise have been collected by higher tolls on trucks," urging increases over the next 20 years.

Borough Council is expected to consider a similar ordinance at its March 4 meeting.

In other news, Township Committee approved a plan to build a four-foot wide concrete sidewalk on the eastern side of Ewing Street, extending between Guyot Avenue and the Princeton Borough municipal line at Franklin Avenue.

Following up on a February 11 introduction, Committee also adopted a code that authorizes an emergency appropriation to conduct a joint municipal undertaking for a complete revaluation of all real estate in the Borough and Township for tax equalization purposes.

—Matthew Hersh

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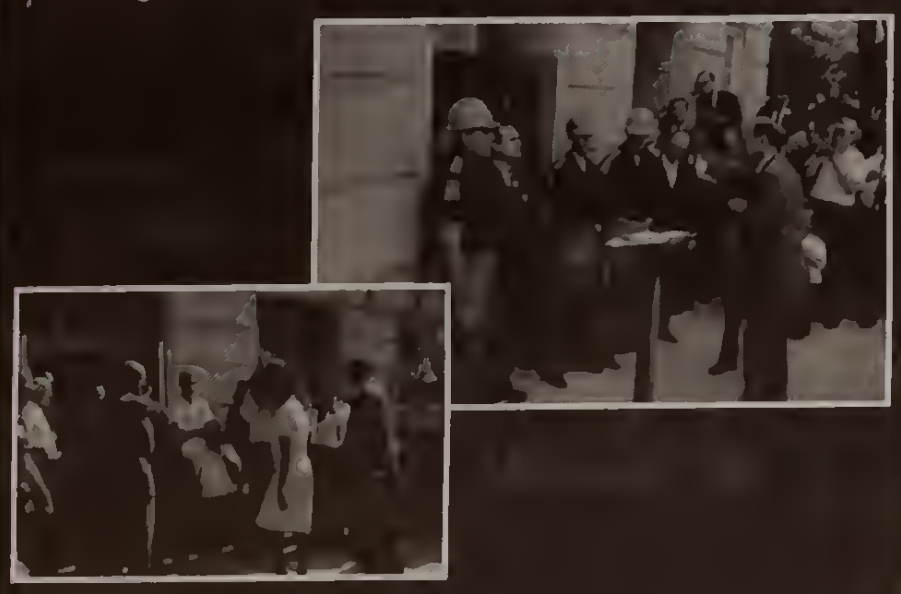

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Borough Jitney

continued from page one

jitney's initial operating period, preparing the municipality for a full launch, which could have expanded hours of service.

—Matthew Hersh

Get Slim With a Keystroke? Library Tech Series Continues

Princeton Public Library's Tuesday Technology Talks series will continue on March 4 at 7 p.m., when John LeMasney, manager of instructional technology of Rider University, presents a program titled "Using Technology to Lose Weight."

Computers, and the sedentary working style associated with them, are very often looked at as a major contributor to obesity. In this presentation, Mr. LeMasney will discuss how he lost more than 100 pounds with the help of technology, namely, with the help of his computer, some key Web sites, applications, and devices.

Mr. LeMasney is part of the leadership of Rider University's Office of Information Technology and manages several major campus systems, including the content management system (RedDot), the learning management system (Blackboard), the main Web server (www.rider.edu, which runs Apache on Linux), several project servers, a streaming media system that utilizes the Real Helix system with additional media streaming products and several other instructional technology initiatives.

The Library's Tuesday Technology Talks series will continue on Tuesday, April 1 at 7 p.m., when Kristen Callahan of Mercer County Community College presents a program titled "An Overview of Office 2007."

For more information, call (609) 924-9529 or visit www.princetonlibrary.org.

Session for Home-Schoolers At Princeton Public Library

Princeton Public Library will host a workshop for home-schoolers on Saturday, March 1 at 10:30 a.m. "Teach Your Own," will feature a three-hour presentation by home-schooling authority Patrick Farenga, followed by an information session for local home-schoolers.

Mr. Farenga, who is based in Massachusetts, worked closely with author John Holt, a pioneer of the "unschooling" philosophy of education, and is the author of *Teach Your Own: The John Holt Book of Homeschooling* (Perseus, 2003). He was publisher, from 1985 until 2001, of Growing Without Schooling, one of the nation's first magazines devoted to home-schooling.

The library program is intended for beginners and parents who are home-schooling elementary-school-age children. Mr. Farenga will explore "unschooling" theory and practice, the concept of learning all the time, living with your children during school hours, working with different learning styles and multiple intelligences, and how to use private schools, public and private businesses, and other institutions to support home-schooling.

TOWN TALK©

A forum for Princeton residents to express opinions about local and national issues.

Question of the Week:

What stores would you like to see move into the Princeton Shopping Center?

"Locally made furnishings." — *Jill Burd, Princeton*

"A shoe store would be nice." — *Hye Sook Soners, Princeton*

"A clothing store would be nice." — *Esteban Hurbin, Princeton*

"More local businesses, as opposed to the big chains. A coffee shop would be nice." — *Scott Morris, manager, Blue Ridge Mountain Sports*

"You know, as I was shopping, I was thinking to myself what else would be nice here, and a real funky clothing shop and an ice cream store would be great." — *Ronni Ticker, Princeton*

"A nice ladies' clothing store that sold shoes as well, and a gift shop that offered things like fine linens." — *Patricia Liderman, Princeton*

Library Board of Trustees Delays Action on Heartland's "One Card"

Heartland Payment System CEO Bob Carr's presence at last week's meeting of the Princeton Public Library's Board of Trustees turned out to be premature.

After meeting with local merchants that morning to present the proposal that would make Princeton a "one card" town, he had announced that the PPL Board would be voting on a measure to finalize approval of the arrangement that evening (indeed, it was an "action" item on the meeting's agenda). Instead, Mr. Carr was confronted by the news that the preliminary vote to endorse the proposal at the Board's previous meeting on January 24 was null and void. As Library Director Leslie Burger explained, she had been informed that the session, which had been called as an "emergency meeting" to expedite consideration of the one-card proposal, was not legitimate because "emergency meetings" can only be called for in response to safety issues.

Other setbacks for approval of the one-card arrangement included comments from Board members and a member of the public expressing reservations about the card's apparent unwelcome mix of intellectual freedom with consumerism. Borough merchant Leo Arons, owner of the Gilded Lion, a fine arts and antiques store on Chambers Street, deplored the use of the same card that "opens doors to new worlds" for "opening Coke machines." Combining the function of the library card with a debit card, he suggested, equates studying with shopping, trivializing the library's mission. Mr. Arons also pointed out the potential discrimination against smaller businesses, often minority-owned, unable to afford the equipment necessary for processing the new card, and thus unable to enjoy the benefit of what appears to be the library's endorsement.

Board member Grayson Barber expressed similar concerns as she displayed the prototype card she obtained at the merchants' meeting that morning, with the the library's logo prominently displayed across the top. She said she was discomfited by language used at the meeting, including a description of students as "a captive audience," and the notion that Heartland will be able to "keep track of all purchases." She had misgivings, she said, about confidentiality, and how much user information would have to be turned over to Heartland. Ms. Barber was the only Board member to vote against the subsequent directive that Ms. Burger produce a revised request for proposals, to be reviewed by the Board, for a one-card plan.

I.L.L. Fee Reduced

In other business that evening, the Board agreed to adjust the inter-library loan fee, lowering it from $3 to $1, after Ms. Burger described the library's "obligation to bring information to this curious community" as "a basic service." An effort will be made to extend Chez Alice's lease while a new request for proposals is written, and Ms. Burger announced the availability of a circulating DVD of Edward Albee and Emily Mann's recent discussion at the library. The Board also welcomed new Friends of the Library President Pam Wakefield to the meeting.

— Ellen Gilbert

• Recycling •
MONDAY
For Borough
and
Township

Local Fare
from Princeton's kitchens

Country-style Macaroni

Andrea Warriner, Town Topics Production Dept.

9 oz fluted macaroni
14 oz can of artichoke hearts
4 tblsps olive oil
2 tblsps chopped onion
4-6 oz spicy Italian sausage
4 tblsps white wine
cayenne pepper
salt
2 tbsps grated parmesan
black pepper

Gently cook onion in oil for 2 minutes

Skin the sausage and crumble into pieces. Add to onion and gently cook 10 minutes or until cooked through

Add artichokes and cayenne pepper; cook an additional few minutes

Add the white wine and cook 5 minutes, stirring well. Add a few additional tablespoons of boiling water and mix well.

Cook the macaroni in boiling salted water until *al dente*.

Pour the pasta into the pan containing the sauce. Sprinkle with parmesan, add black pepper, and stir well over high heat for 1 minute Serve in heated dishes.

Recipe adapted from *Great Pasta Dishes*, Antonio Piccinardi, International Culinary Society, New York, 1987

More to come... Watch this space weekly for Princeton's favorite recipes... *Provided by Robin Broomer, Town Topics*

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ZONING BOARD REVIEWS GREENVIEW PROJECT: This Thursday evening, the Princeton Zoning Board will review the design for a multifamily condominium project containing 11 market rate units and three affordable units proposed by Hillier Properties, LLC and designed by Architect J. Robert Hillier. The project contains underground parking for residents, and the building elevation has been set back to present a low scale appearance to the street. LEED design features have been incorporated, including sod roofs, sod-landscaped balconies, grey water systems, and recycled storm water. The meeting will take place at 8 p.m. in the main meeting room of Princeton Borough Hall.

Borough, Developer

continued from page one

display on the Council dais, the two parties are agreeing to disagree, and talks of progress are replacing what had been an increasingly sour relationship.

"I see the decision to hold the developer to the original agreement as a very positive one," said Councilman Roger Martindell, who had played an outspoken role recent months, warning the Borough against "negotiating against itself.

"This gives us what we had been lacking up to now, which is a best alternative to a negotiating agreement — we had been going into negotiations without a drop dead position. This is a drop dead position," Mr. Martindell said. "At least the Borough has an anchor now."

NHKT principal Jack Morrison expressed optimism in an interview, saying that the project, once completed, would be in the best interest of the town in the long term. NHKT attorney Gary Green confirmed that the developer has all of its state approvals, including the go-ahead from the state Department of Community Affairs. Municipal building approvals have yet to be obtained, but Mr. Green said in an e-mail message "we hope to have those shortly."

Mr. Green echoed Borough administrator Robert Bruschi when he said that while there was "hope" that outstanding issues could be resolved, the issues would otherwise be decided by a mediator, arbitrator, or another third party.

Regarding the failed negotiations, Mr. Bruschi said both parties were comfortable moving forward. "We weren't able to bring anything to closure and we were having trouble getting rid of even smaller items because we were tripping over the ground rent issue."

—Matthew Hersh

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Memo to House Speaker Nancy Pelosi:
Subject: Princeton Visit, February 29

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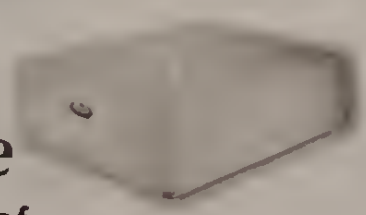

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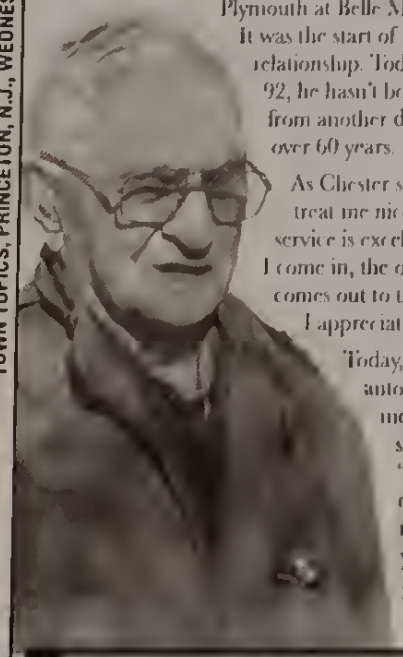

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Police Blotter

Brendon Luby, 21, of Princeton Borough, was arrested February 16, at 3:02 a.m., for allegedly stealing $1.99 in merchandise from Wawa at 140 University Place. Mr. Luby was taken to police headquarters and was later released.

After being stopped on Moore Street for reportedly driving while intoxicated, police arrested Rex Nung-Gahn Tien, 19, of Princeton Township, on February 16, at 12:40 p.m., for alleged possession of marijuana. The accused was taken to police headquarters, charged with both DWI and marijuana possession, and was later released.

Justin Seidenfeld, 20, of Princeton Borough, was arrested February 20, at 6:51 p.m., for being a minor in possession of alcohol and misrepresenting his age after he was stopped by police on Nassau Street near Olden Street. Mr. Seidenfeld was taken to police headquarters and later released.

The Princeton Borough Police Department has reported the following DWI arrests:

Paula Hoffman, 60, of Princeton Borough, on February 17, at 2:11 a.m., while driving on Nassau Street;

Sumowoon Freeman, 29, of Trenton, on February 20, at 10:33 p.m., while driving on Washington Road;

Robert Leonettl, 47, of Lawrenceville, on February 22, at 1:43 a.m., while driving on Mercer Street.

The Princeton Borough Police Department has reported the following warrant arrests:

Arthur McRae, 40, of Trenton, on February 21, at 2:44 p.m., for $3,583 in outstanding warrants out of Trenton Municipal Court.

Brian Davis, 38, of Princeton Borough, on February 21, at 8:45 p.m., for $2,700 in combined warrants out of Princeton Borough, South Brunswick Township, and Edison Township municipal courts;

George Rodgers, 44, of Trenton, on February 21, at 9:14 p.m., for a $1,225 warrant out of Lawrence Township Municipal Court. Mr. Rodger was held in lieu of posting bail.

Princeton Township

On February 12, just after 2 p.m., Township Police patrol officers responded to a report of a motor vehicle accident at Route 206, near the Edgerstoune Road intersection. According to reports, Bryan A. Alpizer, 19, of Trenton, lost control of his 1992 Honda Accord due to icy road conditions at the time and slid into the northbound side of the road and directly into the path of a 2002 Jeep Grand Cherokee, driven by Ronald Little, 61, of Toms River Township. Police said Mr. Little was unable to make an evasive maneuver and struck Mr. Alpizer's car on the right side. The two cars finally came to rest along the edge of the northbound lane, with the front of the Jeep resting on the top of the Honda. Mr. Alpizer, who complained of pain in his right shoulder and right side of his chest, as well as difficulty breathing, was taken to Capital Health System-Fuld Campus, where he was treated and later released. Mr. Little suffered no injuries. The accident is still under investigation.

Police responded to a motor vehicle accident on February 14, at 7:10 a.m., on Route 206, near Carriage Way, where Catherine A. Meringer, 47, of Hamilton Township, suffered a laceration to her right hand after a deer was struck by her 1997 Toyota Camry. According to reports, the deer landed on the windshield, shattering the glass and causing shards to fly toward the driver. The Princeton First Aid & Rescue Squad transported Ms. Meringer to the University Medical Center at Princeton where she was treated and later released. Police later destroyed the injured deer.

On February 17, at 7:30 a.m., police responded to a report of a fire at 549 Great Road in Princeton Township. When police arrived, they observed flames in the wall next to the fireplace. The Princeton Fire Department and the Rocky Hill Fire Department arrived with 30 firefighters, who subsequently dismantled the wall and put out the flames. The fire is still under investigation.

Lorena I. Barria, 31, of Yardley, Pa. was arrested February 17, at 4:15 p.m., for an outstanding $89 warrant out of Bridgewater Township Municipal Court. Ms. Barria was later released.

• Recycling •
MONDAY
For Borough and Township

THE ART OF FORCED ENTRY: Firefighter Mark Freda teams up with Mike Simon, a junior member of Hook and Ladder, during a fire department drill on forced entry last week.

(Photo by E.J. Greenblat)

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PROFILES IN EDUCATION

"I will really miss working with the students. I will miss teaching the eighth-grade science class. I really love that."
-Charles Marsee, on retiring as Head of the Princeton Charter School *(Photo by Ellen Gilbert)*

Charles Marsee was remembering the early meetings with parents, over eleven years ago, that led to him being hired as Head of the Princeton Charter School (PCS). The school, it should be pointed out, did not exist at the time. "They had no money," he recalled. "They had no building. They had no faculty. There was only an outline of a curriculum." It was March, and they wanted school to start in September. He took the job.

"I was impressed with the people that I met," said Mr. Marsee and they, apparently, felt the same way about him. Although he interviewed with thoughts of teaching chemistry at the new school, they wanted him to be Head of School.

The rest, as they say, is history. PCS, which started out in the fall of 1997 with 72 students in grades 4 through 6, now serves 298 children in grades K through 8. The accolades keep coming. In 2002, PCS became the first charter school in the nation to receive accreditation from the American Academy for Liberal Education (AALE). In awarding PCS accreditation, Jeffery Wallin, the President of the American Academy for Liberal Education congratulated PCS on its "manifest commitment to an academically demanding program" and stated that the school has achieved "the highest standards we are aware of in the whole realm of K-12 education." In 2004, United States Secretary of Education Rod Paige named PCS a "No Child Left Behind Blue Ribbon School," recognizing it as a national model of excellence. That same year it was named "Charter School of Distinction" by the New Jersey Department of Education for its outstanding record of performance "as measured by high student achievement and school accomplishments, exemplary teaching practices, effective and efficient administrative leadership, and solid governance." In 2007 PCS was named a "National Charter School of the Year" by the Center for Education Reform.

A Record of Achievement

Thinking back on the highlights of his years at PCS, Mr. Marsee cites the moment in the school's second year "when we received the results of the writing sample from ERB [Educational Records Bureau], and saw the progress that students had made from the year before." Student performance on the GEPA (Grade Eight Proficiency Test) has also been particularly noteworthy, with PCS students obtaining the highest scores across the state in advanced science and math proficiency for five years in a row. PCS has been recognized numerous times as a Benchmark School for attaining high rates of student achievement on New Jersey's state assessment tests. "If you're not getting better, you're getting worse," Mr. Marsee said of the school's continued successes.

Sitting in his office surrounded by plaques attesting to the school's top-notch performance (not to mention an urn labeled "Ashes of Problem Students" strategically placed on a nearby shelf), Mr. Marsee candidly admits that "I didn't know anything about charter schools" when he first came to Princeton. Previously, he had headed a day school and a girl's boarding school, and had never lived on the East coast. "There are not many times when you get to work with a school from scratch, though" he observed. "I have always been an optimist. From the get-go I assumed it would work." He was not surprised by the school's proficiency in teaching science and math, but he had not anticipated that it would turn out to have a first-class world language program as well.

A Necessary "Field Trip"

It was, to be sure, a challenge. Mr. Marsee recalled, for example, the early days when the school's main building on Bunn Drive was not yet ready. Five teachers (four of them are still with the school, along with 19 other full-time and four part-timers) had been meeting with students at the Nassau Presbyterian Church, but there came the day when they "had a school with no building. I don't know if the Board of Education knew about that," chuckled Mr. Marsee. With the church space no longer available, they assembled in the church parking lot and boarded buses for "an all-school field trip to Philadelphia."

What Next?

After 43 years as an educator, what does Mr. Marsee plan to do as he retires? "People keep asking me that," he mused. His wife, Jerri, is a tenured associate professor at Union City College and will continue working, so the Marsees will remain in the area at least for a while. Mr. Marsee said that he plans to travel, play golf, and "spoil a few grandchildren," at first. After a year of "doing very little," he looks forward to getting back to the volunteer work he largely gave up when he became head of Princeton Charter School.

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People

Katherine McGavern

YWCA's Waxwood Award Recipient Announced

M. Katherine McGavern of Princeton has been selected to receive the YWCA Princeton's highest honor, the Waxwood Award. The award, which was established in 1999, honors "truly distinguished contributions to the YWCA Princeton over a lifetime."

In 1997, Ms. McGavern and fellow Waxwood honoree Margee Harper chaired a three-year, $3 million endowment campaign for the YW, the largest sum ever raised in one campaign. It enabled the continuation and expansion of existing programs, and the creation of new mission-driven programs and initiatives.

As president of the YW's board of directors, Ms. McGavern is credited with implementing "strategic governance," charging board members to think strategically about the future of the organization. She encouraged staff directors to see the mission of the YWCA—the elimination of racism and empowerment of women—as central to their programming.

In addition to chairing the endowment campaign and the board of directors, Ms. McGavern has also served on and chaired a variety of YW committees, and was a trustee for the YM/YWCA from 2001 to 2006.

Ten "Tributes"

Ms. McGavern will be presented with the Waxwood Award at the 25th anniversary Tribute to Women Awards Dinner on Thursday, March 6, 2008. At the dinner, honorary chair Dr. Shirley M. Tilghman, president of Princeton University, will recognize ten "Tribute" honorees: Marcelline V. Baumann, University Medical Center at Princeton Auxiliary; Dr. Patricia C. Donohue, Mercer County Community College; Patricia M. Harr, Womanspace; Karen Jezierny, Princeton University; Jane F. Kelly, South Jersey Industries, Inc.; Lydia Mallett, PhD, Tyco International; Anne O'Neill, (widow of Princeton Borough Mayor Joseph P. O'Neill) Alsace International; Shirley Satterfield, Princeton historian; Jaye Hewitt Semrod, Stuart Country Day School Board of Trustees; and former Princeton Township mayor Michele Tuck-Ponder, Ponder Solutions, Inc.

Air Force Senior Airman **James A. Curtis**, the son of John and Deborah Curtis of State Road, is currently deployed in Southwest Asia to support the missions of Operation Enduring Freedom and Operation Iraqi Freedom. He is assigned to the 386th Expeditionary Wing, providing military aerial operations from its forward-deployed location to sites in Kuwait and Iraq. Mr. Curtis graduated in 1997 from Princeton High School, and received a bachelor's degree in 2001 from Rutgers University. He earned an associate degree in 2007 the from Community College of the Air Force, Randolph Air Force Base, Texas.

GARDENING LEADERSHIP: Mercer County Master Gardeners recently installed new officers for 2008 (from left): Treasurer Sandra Paul, First Vice President Carol Bencivengo, President Kathy Enquist, and Second Vice President Marilyn Centerbury. Not present: Secretary Mary Lee Eldridge. Ms. Enquist, of Princeton, and Ms. Paul, of Chesterfield, are returning for second terms. The officers will lead Master Gardeners in staffing the Rutgers Master Gardener Helpline throughout the year, maintaining the Mercer Educational Gardens in Pennington, and planning and hosting various community educational programs and events sponsored by Rutgers Cooperative Extension of Mercer County. For more information and a copy of the complete 2008 Schedule of Events, call (609) 989-6830, or visit the Master Gardeners of Mercer County website at www.mgotmc.org.

PROVIDING FOOD: During the week of February 7 through 14, the Princeton Junior School community participated in the Fourth Annual Don Dickinson Memorial Food Drive. Students, their families, faculty and staff collected a variety of non-perishable foods to benefit The Crisis Ministry of Princeton and Trenton. The Crisis Ministry prevents hunger and homelessness by providing food, financial assistance and advocacy for low income people in Mercer County. Pictured (from left): Ayanna Zaveri, Sam Leppo, Nicholas Kochmann, Marcus Leonard-Jenkins, Brian Rowntree, Henry Howe, Nicholas Gordon, and Jocelyn Lim. Standing behind the students are Crisis Ministry representative Elizabeth Ferguson, and Peter Y. Rapelye, PJS headmaster.

Nielsen V. Lewis

Hill Wallack Partner Focuses on "Brownfields"

Nielsen V. Lewis, a partner at the Princeton law firm of Hill Wallack LLP, was recently program chair and a featured speaker at a Brownfields redevelopment seminar devoted to No Further Action ("NFA") letters of the New Jersey Department of Environmental Protection.

The Environmental Protection Agency's "Brownfields Program" is designed to empower states, communities, and other stakeholders in economic redevelopment to work together in a timely manner to prevent, assess, safely clean up, and sustainably reuse brownfields. A brownfield is a property, the expansion, redevelopment, or reuse of which may be complicated by the presence or potential presence of a hazardous substance, pollutant, or contaminant.

In his remarks, Mr. Lewis addressed the subject, "When Can You Really Rely On An NFA Letter?" The seminar was sponsored by the New Jersey Institute of Continuing Legal Education, a joint venture of the New Jersey State Bar Association, Rutgers, and Seton Hall University.

Partner-in-charge of Hill Wallack LLP's Environmental Law Practice Group, Mr. Lewis counsels and represents corporations, public entities, and individuals on a wide range of environmental and land use matters, including local development applications, environmental permitting, regulatory compliance, and environmental litigation. A frequent lecturer and writer on environmental and insurance topics, he is a past Chair of the NJSBA's Insurance Law Section, a member of its Environmental Law and Dispute Resolution Sections, and a Master of the Justice Stewart G. Pollock Environmental American Inn of Court. Mr. Lewis is admitted to the Superior Court Roster of Court-Approved Mediators.

Anne Carter Haughton, a senior at Princeton High School, has been named a Distinguished Finalist in The Prudential Spirit of Community Awards, a nationwide program honoring young people for noteworthy acts of volunteerism. Anne launched a project with her sister to collect donations of new and gently used prom dresses for girls from poor families in Appalachia. Over the past two years, the "Prom Dreams" project has distributed 367 gowns in two counties in Kentucky and West Virginia. The awards program is conducted by Prudential Financial in partnership with the National Association of Secondary School Principals (NASSAP).

Engagement

Sarah Angrisani and Glenn Fratangelo

Angrisani-Fratangelo. Sarah Margaret Angrisani, daughter of Caroline P. Tompkins of Princeton and Albert Angrisani of Princeton, to Glenn Joseph Fratangelo, son of Mr. and Mrs. Robert Fratangelo of Great Neck, N.Y. and Delray Beach, Fla.

Ms. Angrisani is a 2002 graduate of Princeton High School and is a candidate for a master's degree in early childhood special education at CUNY Hunter College.

Mr. Fratangelo is a 2000 graduate of Great Neck South High School, Great Neck, N.Y., and earned his MBA from Lynn University in Boca Raton, Fla. He is a manager at the Waldorf Astoria hotel in New York.

The couple is planning a December 2008 wedding.

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Massage Therapy and Ergonomics: Feeling No (or at Least Less) Pain

An image of a woman uncomfortably bent over a keyboard as she peered, with considerable effort, into a computer monitor, came up on the screen in the Community Room at the Princeton Public Library last Wednesday evening. "That's me!" exclaimed a young woman in the audience, as others nodded their heads in recognition. Need help? You might try physical therapist James McCracken, and/or massage therapist Nancy Fabius.

Both Mr. McCracken and Ms. Fabius know how incorrectly many of us sit at work all day. Both know — all too well — the consequences of poor posture, badly positioned hands, and trying to cradle a phone by squishing it between your ear and shoulder. At the library's "Work in Comfort" session last week, Mr. McCracken, the Coordinator of Outpatient Rehabilitation at the University Medical Center at Princeton, offered tips on how straighten up and sit right.

Standing is equally important, by the way, and Mr. McCracken made this point by periodically stopping his presentation so everyone could get up and stretch. "Our bodies are not designed for sitting hours on end," he said, as he had audience members bend backwards in a lumbar extension exercise, followed by a shoulder retraction (lock your hands behind your back). Getting up and moving around keeps the blood flowing, sending needed nutrition to cartilage and muscles, and flushing out waste products created as the body works.

Mr. McCracken believes in "fitting the work station to the person — not the reverse." If you can't change the height of your computer monitor, change the height of your chair. People with a history of neck or shoulder problems should consider a chair with good armrests. Waiting for a program to load on your computer? Move your arms around in the meantime, and never let your wrists remain for long periods on the unfortunately-named "wrist rest." Little things are important too: Mr. McCracken extolled (and distributed, to lucky attendees) gel ink pens with wide, non-slip grips at the end, which require less pressure to hold and write with.

Ergonomic assessments and industrial rehabilitation are among the Outpatient Rehabilitation Services offered at the Medical Center. Staff conduct on-site postural and functional assessments of work sites to help employees to better utilize muscle strength and function, while reducing pain or chance of injury at work. Other services include fitness assessments preliminary to implementing an exercise routine; personal training; therapy for back and neck pain; hand rehabilitation; and pain management using a wide range of modalities, including manual therapy and flexibility exercises, offered in conjunction with home exercise routines. Mr. McCracken can be contacted at (609) 430-7880, or James.McCracken@princetonhcs.org.

An Old Art

The word "ergonomics," or fitting the task to the human, is fairly recent concept. Massage, on the other hand (no pun intended), is one of the oldest healing arts. Chinese records dating back 3,000 years document its use. Ancient Hindus, Persians, and Egyptians used massage for many ailments, and Hippocrates, the ancient Greek who is often called "the father of medicine," recommended the use of rubbing and friction for joint and circulatory problems.

Princeton-area massage therapist Nancy Fabius describes what she does as "the ultimate in health care," noting that its objectives are quite similar to those of good ergonomic practices. "Some of the most popular reasons for visiting a massage therapist are due to repetitive stress injuries at work and play," she said. In addition, "therapeutic massage is often used to enhance the beneficial effects of other types of healthcare, such as physical therapy."

Ms. Fabius, who has a degree in Health Science with a concentration in physiology, received her certification through the Gentle Healing School of Massage and Educational Center in Cranbury. In her Swedish massage treatment, she integrates Shiatsu, sports massage, joint mobility, and cranial sacral techniques. She is also a graduate of Atelier Esthetique Institute of Esthetics in New York City, where she completed classes in advanced facial treatments, specializing in the treatment of sun-damaged and aging skin, and accupressure.

"While all therapists are facilitators toward optimal health, Ms. Fabius commented, "it's the client/patient who makes the initial decision to prevent the onset of disease, or to decrease pain." She emphasized the importance of preventive measures, counseling people to "listen to your body. Find your healthy, happy ritual, which may include yoga, meditation classes, visits to the park or library, or a quiet meal."

A good relationship with a massage therapist, she noted, can be really helpful. "Together, you can key in on what your body is trying to communicate." A "comprehensive assessment" of weak or imbalanced features in the body (fatigue, tight muscles, stress, or even headaches) "will reveal signs of imbalances which, if not addressed may result in illness or chronic pain." Once these imbalances are identified, she said, a professional can offer advice on "rehabilitation, good ergonomic practices, and helpful breathing techniques."

Ms. Fabius, who has a private practice and also works at the Princeton YWCA, can be contacted by email at fabtherapy@comcast.net.

—Ellen Gilbert

FACILITATING OPTIMUM HEALTH: Massage therapist Nancy Fabius "deeply cherishes" the beneficial effects of her practice.

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at Princeton Theological Seminary

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Religion of "God's Chinese Son"

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Princeton Resident, Storyteller and Author Jennifer Morgan Explores the Universe

Jennifer Morgan is a storyteller, and indeed, she has tackled the biggest story of all: the beginning of the universe and subsequent development of life on earth.

Her award-winning trilogy of books for children, *Born With a Bang*, *From Lava to Life*, and *Mammals Who Morph*, received high praise from scientists and the public, and stimulated the innate curiosity of children to find out more.

Ms. Morgan is an explorer of ideas: seeking, discovering, analyzing and evaluating; wondering why and how, who and what; looking for explanations.

"I love to delve into ideas, trying to find answers, and then applying them to today's world," she explains. "It's really about the joy of delving into an idea."

That she would focus on the life of the mind is not surprising. Ms. Morgan's family — parents and grandparents — was involved in a variety of endeavors, from photography and publishing to music. "My family were innovators. They questioned and encouraged us to ask questions," says Ms. Morgan.

The oldest of the six children of Douglas and Maureen Morgan, Jennifer was born in Pittsburgh, and moved to Ardsley, N.Y. when she was five.

Time Together

A close family, the Morgans spent a lot of time together. "We took vacations to Nova Scotia and Maine where we climbed Mount Katahdin, and my mom always had us working," remembers Ms. Morgan. "She believed in work. We laid construction, climbed up on beams, fixed the roof. We all had chores and responsibilities. All of this taught us resourcefulness and gave us confidence."

Jennifer loved sports, especially basketball and volleyball, and also enjoyed playing outside with the neighborhood children. "We played outside all the time. We also had a big woods near our house, and I spent a lot of time in the woods with our dogs."

In the summer, she went to Camp Treetops in Lake Placid, N.Y. where she loved swimming, canoeing, and mountain climbing, and she also had an after-school and weekend job helping out in the family publishing and printing company, Morgan & Morgan, Inc., in Dobbs Ferry, N.Y.

"My mom took me to New York City to the Planetarium, museums, and music concerts," recalls Ms. Morgan. "My mother played the organ, and she was music director of St. Malachy's Church in Manhattan, where, among other things, she put on a Duke Ellington mass."

Jennifer liked school, particularly enjoying science, among other subjects, and even as a young girl, she admired people who made a difference in the world. "I looked up to people like Gandhi and the photographer Margaret Bourke White, and I very much admired my grandmother.

"My paternal grandmother, Barbara Morgan, was a photographer and a pioneering artist. She and my grandfather were right on the cutting edge of bringing photography into an art form. She also painted, and she did a book of photos on the dancer Martha Graham. I spent a lot of time with her, and this was very formational for me.

Story of Origins

"Also," continues Ms. Morgan, "I was always especially interested in the story of origins. My grandmother was not really a church-goer, but she had studied indigenous people and their way of relating to nature. Listening to her stories was important to me. Especially those relating to the indigenous understanding of the natural world as a spiritual reality and a dimension of creativity. The natural world is very creative."

COSMIC CREATION: "I learned about myself by writing these books. I found that I enjoyed studying at my own pace, and that it's really all about the joy of delving into an idea." Jennifer Morgan, author of a trilogy of children's books on the beginning of the universe and development of life, looks forward to more children — and adults — discovering the wonders of science.

After graduating from Ardsley High School in 1973, Jennifer felt ready for a new adventure and new location. "I wanted to see a different part of the country, and went to Colorado College in Colorado Springs."

After two years, she transferred to the University of San Francisco, where she majored in theology.

"I wanted to know about the origin of the universe, where we came from. What is the biggest context in which everything exists and how did it come into being? Theology is where people are thinking about this."

Jennifer also continued her interest in science at college, including taking a course in physics. "It was in college that I really started to value science," she explains. "I loved it, but I wasn't a science geek. I had to get it in the context of stories."

In college, Jennifer was strongly influenced by a community of nuns, and also by Professor James Mackey. "A former priest, he taught theology, with an emphasis on social justice. He was always questioning. I always related to the professors who were questioning, the ones who wanted you to go deeper.

"My life has had different phases," she adds. "While I was in college, I lived with two nuns and was seriously considering becoming a nun. That life gives you a community to be part of in which you can inquire deeply.

Advocacy Work

"These nuns were at the forefront of advocacy work, and were trying to bring about more democratic governments in the third world, particularly Latin America and the Philippines. I was very active in this. I met lots and lots of people, and traveled to the Philippines during the time of the People Power Revolution that ousted dictator Ferdinand Marcos. We had also worked to raise awareness in the Bay Area about the Marcos dictatorship, and the church had educational programs. These nuns were very good friends to me, and I am still in touch with them."

Jennifer's community activism, traveling, and work as a substitute teacher did not interfere with her studies, however, and she graduated cum laude in 1979.

Returning to Ardsley, she worked in various positions in the family business, Morgan & Morgan, including management, editorial, production, financial, and sales, ultimately becoming executive vice president.

While at college, Jennifer had become personally involved with a man in the Philippines, who moved to the U.S. to escape prison in his own country. "He was a revolutionary," she reports. "His wife had died, and he came to the U.S. with his daughter. Eventually we lived together in Ardsley.

"The U.S. later signed an extradition agreement with the Philippines, and our government would have sent him back. He was an incredible fox, though, and was never caught. I was subpoenaed to appear before a Grand Jury in San Francisco, but I didn't want to betray him and others, and I took the Fifth Amendment. We were together 10 years."

Her life took a new direction in 1985, when she met Princeton resident, attorney and soon-to-be Borough Councilman, Roger Martindell.

MBA from Rutgers

"It was at the house of a mutual friend in New York, and I was giving a presentation on agriculture in India, where I had recently traveled," she recalls, adding, "After a one-year courtship, he imported me to Princeton. I liked Princeton right away. In fact, I love Princeton. I love being near the Univer-

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Jennifer Morgan

Continued from Preceding Page

sity. It's like heaven. Just to be around these people."

She and Mr. Martindell married in 1987, and she continued her interest and involvement in a series of projects and activities, including earning an MBA from Rutgers, and working with the Northeast Organic Farming Association of New Jersey (NOFA-NJ) as executive director.

"Agriculture was always an interest for me. When I was in the Philippines, I saw this thread — the devastating impact of chemicals on the environment, on the health of the farmers, including respiratory failure, skin diseases, etc. I learned how the economic impact could be devastating. I got the MBA because I wanted more financial experience. I learned so much. It was fantastic."

As director of NOFA-NJ, Ms. Morgan was involved in a wide category of projects. Among them was developing and implementing a certification program for organic farmers in the New Jersey region; creating and operating the New Jersey Organic Country Fair which drew 7000 people annually; providing educational programs for growers; organizing a grower cooperative to sell Jersey fresh certified organic tomatoes; coordinating statewide organic produce market surveys and analysis; and developing a volunteer base of more than 300 persons.

"I'm very proud of that work," notes Ms. Morgan. "Some of the programs I started are still ongoing."

The Martindells' son, Morgan Martindell, was born in 1990, and when he was nine months old, Ms. Morgan was named a Kellog Fellow, involving travel back and forth to Washington, D.C., where she was immersed in U.S. agricultural policy studies.

Another project close to her heart was Genesis Farm and Learning Center in Blairstown, N.J. "This is a non-profit organization and very large organic farm, operated by the Dominican nuns of West Caldwell," explains Ms. Morgan.

Many Directions

"It was started by Sister Miriam MacGillis, and in addition to farming, it offers a series of educational programs that draws people from all over the world. I went there and took a course on the origin of the universe as a story. This influenced me, and I went back for a two-week program, a six-week program, and then a three-month program. I was deeply immersed in it. What was great was that it was drawing together all my interests from science to spirituality to agriculture. I began to think about doing a book about this."

In some ways, surely, the many directions of Ms. Morgan's life had led her to such a moment. On the other hand, chance, timing, and location also play a role. Being at the right place at the right time, with Princeton University handy, having a curious six-year-old son who loved to hear bedtime stories about the moon and the stars — these were all factors.

"At night, I'd teach my son about the universe. We'd light a candle, I'd tell him stories, and his eyes would open wide. He was fascinated."

A subject so vast did not trouble Ms. Morgan, who recalled her mother's advice years before: "Just because you don't know how to do something doesn't mean you shouldn't do it. You can figure it out."

Inspired by the books of Thomas Berry and Brian Swimme, she started serious research in 1997, delving into more books, spending many hours at Princeton Public Library, consulting with scientists, and taking courses at Princeton University.

"I took five courses at the University, including cosmology and astronomy. That was just fantastic. I had classes with Gillian Knapp and James Gunn, professors of physics, with a focus on cosmology. After class, I'd ask questions, and the professors were so helpful to me. It was wonderful."

Her approach to what she initially envisioned as one book was unique. "I wanted to write the book that would have been really helpful to me when I was a kid," explains Ms. Morgan. "I wanted to tell it as a story, and I experimented with the voice — third person, first person. By 1998, I decided to tell it from the point of view of the universe."

"Dear Earthling"

Indeed, the book takes on the form of a friendly letter, beginning, "Dear Earthling", and covers the birth of the universe, from a tiny speck, to its ultimate transformation into a cosmos of billions and billions of galaxies. Throughout is the message that the universe is dynamic and creative, responding to a series of crises with ingenuity and resourcefulness.

"Originally, I thought I'd do one book, but I soon realized the topic was so big that I had to divide it into before life and the beginning of life," explains Ms. Morgan.

Finding a publisher was a major challenge, but she was not deterred by 19 letters of rejection. She had confidence in her idea, and she remembered her mother's earlier advice about not fearing new challenges. "I felt very confident. For one thing, I kept testing the manuscript out on children, reading it at schools, etc., and they responded so positively."

Her conviction was not misplaced, and in 2000, Dawn Publishing Company in California agreed to publish the first book, Born *With a Bang: The Universe Tells Our Cosmic Story*. Very important, from Ms. Morgan's point of view, was the visual aspect of the book. "There was no artist yet, and I had very definite ideas about this. I wanted explosive color and energy.

"One evening, the publisher and I walked out of a restaurant, heading for the car, and we walked by an art gallery. There was a huge painting of a galaxy on the wall, and Dana Lynne Andersen, the artist, was standing under it. She had done the painting based on the books of Thomas Berry and Brian Swimme, who had been such a strong influence on me."

It was obviously meant to happen — cosmic forces were at work! — and Ms. Andersen became the illustrator for the trilogy. Her artwork is indeed vibrant and explosive. Born *With o Bang*, published in 2002, was a big hit with critics and the public, receiving Learning Magazine's Teachers Choice Award and the highest rating from the American Association for the Advancement of Science.

One Aspect

"I was shocked and thrilled," says Ms. Morgan. "It was wonderful. There was even an endorsement from Dr. Neil de Grasse Tyson, the director of the Hayden Planetarium in New York."

One aspect of all the books that has intrigued many readers is the concept of the "oneness" of the universe and its "inhabitants": the idea that "the universe is us, and we are the universe," from the very moment the first elements were created in the Big Bang.

This idea was important to Ms. Morgan, and she is pleased that it is evident to readers of all ages, including nine-year-old Kori Bloom, who said: "This story makes me feel that humans are part of the universe, not separate and alone."

Added Apollo 14 astronaut Edgar Mitchell: "When returning from the moon, I experienced directly and emotionally the personal connection to the universe described by Jennifer Morgan. We are the way the universe knows itself. We are it, and it is us."

Noted mathematical cosmologist Dr. Brian Swimme, author of *The Universe Story*, "The great power of Jennifer's story is its personification of the universe and all the beings within it. We in the modern world find this difficult to absorb. We have been educated to think of the universe as an 'it', to think of a tree as an 'it', and to regard everything non-human as something that exists for our use rather than for its own intrinsic purpose.... But in the magic of Jennifer's story and Dana's art, we begin to feel something very different."

Born *With o Bong* was followed in 2003 by *From Lovo to Life: The Universe Tells Our Eorth Story*, and in 2006 by *Mammols Who Morph: The Universe Tell Our Evolution Story*. The latter book was enthusiastically endorsed by the highly respected primatologist Jane Goodall, who called it "A fantastic journey through time. It's the story of mammalian evolution told in a way that will engage and enchant, as well as educate, children and adults alike. It is a must for every school library."

Strong Suggestions

This praise was a particular thrill, reports Ms. Morgan, for as she notes, "Jane Goodall read the manuscript for book three, and she sent me back four pages of strong suggestions, all of which I incorporated. What an honor to have her read it."

Others have commented on Ms. Morgan's ability to create a wonderfully engaging story out of very complicated material. Points out Princeton resident Michael D. Lemonick, who is a contributing writer for Time Magazine, lecturer at Princeton University, and adjunct professor at New York University, "The ability to translate complex, technical information about the world into language ordinary people can understand and enjoy is an art — and doing

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QUESTION: *Why should I be humble? Being meek and mild only lets others cruise by you on the way to the top. Why does religion push being weak as a virtue?*

ANSWER: What is humility? It is neither eating humble pie, nor being so passivo as to let other people step all over you, but rathor sooing yourself in relation to God. Think of the ditforences that makes us want to bow our heads and bend our kneos. Here aro but four.

• **Eternal:** Wo have a detinite beginning and end. No matter how much you exercise, oat lean meat and vegetables, or tako vitamins, 100 years trom now, you will be dead. God is not limitod by time, it boing an understatement to call him the God of our Forefathors.

• **Omnipresent:** No matter how big your house is, you can only be in one room at a timo. No mattor how rich you become, you can only travel to one place at a time. God is overywhoro.

• **Omnisclent:** No matter how many degrees that you attain, no matter how brifliant you aro, you never will know it all. God does.

• **Omnipotent:** Think of all who held and rovered power: Ramses II, Julius Caesar, Napoleon, etc. They are all dead. In a former age when some philosophers aspired to be supermen, I remembor a story of grafliti having been scribbled on a wall in Berlin. It said, "God is Doad," signod Nietzsche. The next day, written underneath was, "Nietzsche is Dead," signod God. Touché.

Got the point? Even if you achieve moro than any human who ever lived, you are still dwarfed by God. Why do wo act so proud? Why are we consumed with trying to get others to think that wo are great? Why have we still not learned the lesson of Adam & Eve in the Garden of Edon?

Like thom, we want what wo cannot have. We rail against our limits, always wanting more, tho latosl and greatost never satisfying for long. Not seeing the big picture, wo aro condemnod to jealously vie for position in the little picture. Fearing criticism and yoarning tor praise, wo wear masks of superiority, hoping to tool others and even oursolves. But, unlike the masks of Halloween that so easily come off at ovoning's end, these personality masks become harder and harder to take off as each year passes, as we begin to believe the web of lies that we have so assiduously been spinning. Tragically, lito becomes an exercise in futility, the frustrating pursuit of power being always and elusively just beyond our grasp.

Why do you suppose Moses could deal with no longer being a Prince ot Egypt, or Jesus with being born in a manger, growing up in an obscure village, and dying on a cross? Because they knew what really matters. You said that you want to get ahead. Good. So, don't be penny-wise & pound-toolish. Don't choose a big house and car, but settle for a small soul. Learn what the Pharaohs of Egypt never did. Your Lexus will not be coming with you, but your soul will. Spend more time on what goes with you from this life to the next, not simply on what glitters today but is tarnished tomorrow. Think about it, who is really cruising by whom?

Jennifer Morgan

Continued from Preceding Page

so for young readers is the most difficult form of that art. *Mommols Who Morph* proves for the third time in a row that Ms. Morgan is a master at it.

"Anything that gets kids interested in pure science and makes 'hard' subjects less scary and unapproachable is enormously valuable," he adds, "especially given that Americans in general are woefully ignorant about science. Someone told them it's incomprehensible; Jennifer Morgan proves that it isn't at all."

And notes Princeton University anthropologist Dr. Alan E. Mann, Ph.D., "Our place in the natural world and the marvelous story of how we came about is one of the greatest stories a child can learn. Jennifer Morgan relates our knowledge of human evolution with the wonder and excitement it deserves."

Interest in the trilogy has been intense, including in many schools throughout the country, and the books have been translated into Korean and Philippino. Ms. Morgan has given many workshops and presentations across the U.S. and abroad.

"I enjoy giving programs and workshops," she notes, "and I'd like to do more. I love the speaking engagements. I have also become a registered professional development provider for the New Jersey Department of Education. This means I can provide programs for teachers, which will count toward their required hours."

Extraordinary Gift

One of her favorite expereiences was teaching a 10-week course of science concepts to a group of women at the home of Princeton resident Linda Fitch. "These were highly intelligent women who had not studied science, and it was wonderful," says Ms. Morgan. "The classes were an hour and a half to two hours, and they were very interactive."

Adds Ms. Fitch: "Jennifer's classes at my house were mesmerizing. For the first time, we actively began to get a glimmering of impossible concepts, like CP Violation, particles and anti-particles, a deep sense of deep time. The most extraordinary gift that Jennifer imparted each week was a sense that science is about wonder, excitement, and reverence. And that her books are definitely not just for kids."

In January, Ms. Morgan was part of an environmental film program at the Princeton Public Library, and Susan Conlon, Teen Services Librarian, reports that it was a big success. "In her presentation, Jennifer put an interesting perspective on the environmental climate crisis, noting that change can come out of it. She explained how crises can channel energy in a positive way.

"Jennifer is a fantastic speaker. She is so enthusiastic about the subject, and I think her books have been so valuable. To get kids excited about and interested in science is a wonderful contribution, especially if it opens doors to children who were not interested in it before. In fact, the books appeal to a wide range of audience, both kids and adults. I think highly of Jennifer. I'm a fan."

Ms. Morgan has also received many letters, drawings, even poems from students about their reaction to her books. "In one school project, members of a fourth grade class wrote letters to their mitrochondria. They were wonderful."

A third grade class at Riverside School in Princeton actually performed an opera, *Donce of the Universe*, based on *Born With o Bang*.

Act One

Riverside teacher Betty Ann Birbeck remembers the events surrounding the opera. "Because of an opera residency schoolwide initiative, each grade level was integrating opera into their curriculum. At the time, I was a third grade teacher, and astronomy was a third grade science unit. I envisioned Jennifer's book *Born with o Bong* (which had initially been introduced to me by a student) as the basis for our opera. The book speaks of music and movement.

"So the third grade together researched how the universe was formed, and that became Act One of the opera. Act Two was how our solar system was formed. We put the opera on for the whole school and parents, and it was fabulous. Jennifer's books are so important. I think that all children learn best through stories. Her books stimulate their interest in science. Kids are naturally inquisitive, and when they get information they can understand, it sparks more questions."

Ms. Morgan, now single, after her marriage to Mr. Martindell ended in 2001, continues to love life in Princeton, especially enjoying time spent with her son, a senior at Princeton High School and who will attend Stanford University next fall.

"I love hanging out with my kid," she says, with a smile, "and I enjoy Princeton so much. I like the intellectual ferment — not just Princeton University, but within the great variety and diversity of people who live here."

She likes to ride her bike almost every day, enjoys playing the recorder, and is actively involved in the plans for an addition to her house.

Travel is an option when time permits, and she still enjoys going to the Adirondack Mountains where she visited as a child, and she looks forward to returning to Italy and to a first visit to Ireland.

New Books

New books, perhaps one for adults, are on the horizon, she adds. "The most interesting thing is taking the messages emerging from the origin story and applying them to today and the environmental problems we are facing. By looking back on the past and seeing how the universe dealt creatively with crises, you can learn from it. There are so many messages from the 'Big Story.'"

While more and more information about the 13-plus billion year-old universe and its origins continues to be revealed through scientific inquiry (indeed it was only in the past five years that the age of the universe became known, says Ms. Morgan), there is much that is still elusive. That age-old question of why it all began lingers.

"So many people ask me 'Where is God in the story?'" says Ms. Morgan. "The word God is purposefully not in the story so that it can be embraced by people of all religious traditions, or of none at all. Another reason is that people usually refer to 'God' as a transcendent, supernatural creator who exists outside the physical world. Today, we're rediscovering a creativity, some might call divine, not simply in the transcendent mode, but also as immanent, as present in the universe itself.

"My degree is in theology, not science. But I followed the advice of Dr. Thomas Berry, author of *The Dreom of the Eorth*, who advised Christians to study the primary scripture — the universe itself. Accordingly, for eight years, I lived and breathed science. I learned from some of the best scientists in the world in my home town of Princeton. I came to know — and to feel — a divinity immanent in the universe that is far bigger and more mysterious than I had known before."

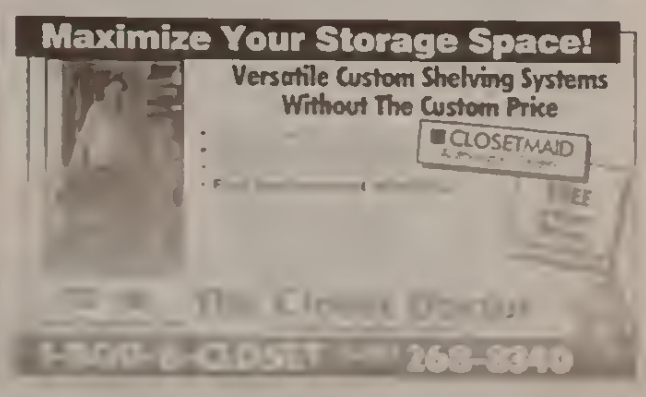
Mystery, and the attempt to unravel it, was also a concern of Princeton's favorite scientist, Dr. Albert Einstein, who noted: "The most beautiful thing we can experience is the mysterious. It is the source of all true art and science."

Adds Ms. Morgan, "We can see that humans evolved inside a vast creative universe that has a story full of drama — one that deepens our sense of a profound mystery beyond anything we can see or comprehend."

Or, as William Shakespeare mused long ago in *Hamlet*: "There are more things in heaven and earth, Horatio, than are dreamt of ..."

—Jean Stratton

JUNCTION BARBER SHOP



Mailbox

Princeton Future Enters Partnership To Create Town's Statistical Profile

To the Editor:

Princetonians are often obliged to decide among competing policies and plans affecting our welfare without benefit of reliable knowledge about our community life. We are forced to rely on varied experiences, anecdotes, impressions, and rumors to guide our decisions about such vital matters as taxes, traffic, jobs, and housing. As a result we are often unable to assess whether we are going up or down, moving forward or backward, getting better or worse, and how we compare with other places. Often, our disagreements on these issues arise from erroneous or incomplete information.

To help bridge this civic knowledge gap, Princeton Future and the Regional Plan Association have begun to collaborate in a new venture, The Princeton Index, consisting of statistical measures of such social indicators as the state of the economy, community, health, education, environment, and governance, as well as other topics of community interest. This statistical profile will be regularly updated and reported to the public. Similar indices have been employed to good purpose on Long Island, in Silicon Valley, and elsewhere, but as we begin our work we are in need of advice from members of our own community. We would be grateful for your suggestions — general or specific, ends or means, form or content — for The Princeton Index.

ROBERT GEDDES
Princeton Future
THOMAS K. WRIGHT
Regional Plan Association

"Rumble Strips" on Valley Road Seen As Measure to Reduce Accident Risk

To the Editor:

This is an open letter to officials responsible for traffic control in Princeton.

We live on Valley Road between Walnut and Ewing, and too often hear the sound of horns followed by the crunch of an accident at one or the other nearby intersection. Last week there were two at Walnut and Valley Road; the sound from one of them is still ringing in our ears, and that prompts us to write this letter. While we don't know the details, it seems terribly likely that someone failed to see or heed the stop sign. It is tempting to speculate why. For example, could it be the distraction of a cell phone conversation?

But more important is to do something about it, and we would like to propose a simple and not very costly measure that should help people abide by those stop signs: We suggest putting some "rumble strips" on the paving at an appropriate distance before the intersection. This is used, for example, to alert people to slow down for toll booths, and from personal experience we know it works. Such a measure would wake people up and slow them down, much as do the speed bumps installed around Princeton. In this case, the result should be to prevent or reduce injuries and property damage. The savings in time and expenditures by police and emergency services would quite possibly pay for the rumble strips.

ROGER AND REINHILDE NELSON
Valley Road

As Closing Looms, Montgomery Arts Center Seeking Financial Support, New Board

Editor's Note: The following is an Open Letter to the Montgomery Township community.

To the Editor:

As many of you know, Montgomery Center for the Arts (MCA) has served as a first-rate regional resource for arts exhibitions, performances, activities, events, summer camp, and classes for more than 13 years. Ensconced in the lovely setting of the 1860 House, a farmhouse leased for a negligible fee from the Township, and sited on nearly four unsullied acres of field and stream, MCA has quietly stayed the course of its mission to foster the pursuit of art-making in this unique and tranquil spot, affording enormous pleasure to many artists, students, and audiences in the Montgomery community and beyond. Few arts centers are blessed with such a bucolic setting.

What many of you may not know is that what makes MCA a treasured retreat and source of artistic inspiration is also a substantive reason for its current moribund state.

Charming as it is to look at and work in, the inevitable deteriorating structural issues endemic to a 19th century building — ancient, leaky windows and strained gutters, water-logged plaster, inefficient heating systems — make for enormously expensive fuel, utility, and repair bills. The terms of its lease attribute responsibility for these expenses to MCA.

A second, equally substantive problem lies in the deterioration of the infrastructure of the organization itself. In recent years, an inconstant board of trustees has led to a lack of stability at the helm of the organization. It is the responsibility of the board of trustees to generate general operating funds for insurance, salaries, instructor fees, supplies, and so on.

Many of you have heard that MCA is on the verge of losing its home and closing up shop. Last October, the remaining board members resigned. Having raised no funds in the course of its year-long tenure to underwrite expenses, including the salaries of its one full-time and two part-time staff members, and nearly $20,000 in debt (owed mainly to local utilities companies and two former employees), the board left MCA perched on the precipice of filing for bankruptcy.

There are those among us who are willing to shepherd MCA through a new beginning, starting with the development of a new, vigorous board that will steer MCA on its mission to enhance and enrich the artistic and cultural life of its community. It is impossible to believe that others in this fortunate, well-educated, and diverse region would not come forward to preserve this unique cultural asset.

The first step in the rebuilding process is to ask for your help. MCA needs the enthusiasm, participation, and financial support of the community in order to stay afloat and to thrive. It will need funds and volunteers; it will need artists and teachers; but first and foremost we need to know: Do you need MCA?

Please let us know.

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Anne Sax AIA

House Calls:
Kitchen Flooring

Q We need a new floor in our kitchen. We entertain a lot and have a very active family. What do you recommend?

A When choosing a kitchen floor, your top consideration should be quality. If you use your kitchen a great deal, don't cut corners with flooring even if it means paying more than you anticipated. If you scrimp, you will regret it. Kitchen flooring that's made well and installed properly will pay for itself over and over again. Did I mention quality?

When we ask our clients to share the features they look for in a kitchen floor, we hear some or all of the following requirements (but not necessarily in this order). The floor must be Resilient (R), easy to Maintain/clean (M), Comfortable (C), Beautiful (B), and Green (i.e., eco-friendly – not the color) (G).

Most floors have some of these traits, but finding flooring with all of them can be challenging. For this reason, you should consider the features most important to you and choose your flooring accordingly.

Let's consider some popular kitchen flooring options and see how they stack up against our criteria. I'll set aside "Beautiful (B)" because that tends to be subjective (go ahead and consider that one privately):

Hardwood (R/M/C/G) — Hardwood seems to go with any style, is relatively warm underfoot, easy on the back and legs, and a relatively quiet option. The maintenance and durability of a hardwood floor vary depending on the hardness of the wood species and its finish. Even though hardwood may scratch, it can always be sanded and refinished.

Tile (stone, ceramic, quarry, or terra-cotta) (R/M/G) — The colors and patterns available in tile allow for an abundance of design options. It is extremely durable and will look good forever. Tile is generally easy to clean but grout can discolor over time (hint: the larger the tiles, the fewer the grout lines). On the flip side, tile can be cold underfoot and unforgiving on a cook's back, legs and dropped china. The hardness of a tile floor can also make for a noisy room.

Linoleum (R/M/C/G) — Linoleum (brand name Marmoleum) is making a huge comeback in these days of heightened sensitivity to the environment. You may hear "linoleum" and have images of your elementary school cafeteria, but if you do some research, you'll be amazed how far this product has come and how green it is. Made from linseed oil, rosins, wood flour, jute and ecologically responsible pigments, you'll enjoy all the qualities we've discussed above while feeling good about making an eco-friendly choice.

Vinyl (M/C) — Available in sheets or tiles, vinyl is popular because it comes in many styles, colors and patterns. It's easy to clean and maintain, comfortable on the back and legs and is an affordable option (pssst... don't forget what I said about quality. If you do go with vinyl, choose the highest grade possible). A downside to vinyl is that it's not a natural material; when it appears as something else (i.e., stone), it may look fake.

Some materials not as commonly used but still worth considering are concrete, laminate, bamboo, cork or even rubber.

Looking for the ideal kitchen floor can be challenging. Identifying the characteristics that are most important to you will make your choice easier – especially if you keep in mind that choosing the highest quality materials and installations will give you the most satisfaction.

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with your home improvement questions.

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Benchley to Resign

continued from page one

Ms. Benchley had previously served on the Environmental Defense Fund board (now Environmental Defense) for more than 15 years. She and her late husband Peter Benchley, the author of *Jaws*, were also intensely involved in shark, environmental, and oceanic causes right up to Mr. Benchley's death in 2005.

"I would really like to get back to it, and that's where I am right now," Ms. Benchley said.

Because Ms. Benchley has not given an official date or a formal letter of resignation to Borough Mayor Mildred Trotman, the race for who will take her seat remains on hold. Once Ms. Benchley submits her letter, the municipal committee of the party of the resigning member, in this case the Princeton Borough Democratic Committee, will have 15 days to produce three nominees for consideration to Borough Council. At that point, Council will have 15 days to make an appointment from those three nominees to carry out the remainder of Ms. Benchley's term, which would expire January 1, 2010.

Ms. Benchley's resignation will likely coincide with any endorsement vote by the Princeton Community Democratic Organization, slated for March 30. There are two seats up for reelection this year, currently held by David Goldfarb and Barbara Trelstad. Neither has announced if they would be running for reelection yet.

Kevin Wilkes, the Borough resident who sought appointment to Council in 2005, when Ms. Trotman was named mayor following Mayor Joe O'Neill's death, is said to be interested in filling out the term, having considered a run for a full term in November. When asked for comment Tuesday, Mr. Wilkes stopped short of declaring a candidacy: "I want to congratulate Wendy on her significant and important accomplishments on Council and this is a time for us to take pride in her achievements." He did, however, add that he would consider it "an honor and challenge to follow in her footsteps."

Further complicating the matter is the status of Andrew Koontz, the two-term Democratic Councilman who also chairs the Princeton Borough Democratic Committee. Mr. Koontz announced last month that he would seek election to the Mercer County Board of Chosen Freeholders in November, but because of the vacancy created when current Freeholder Elizabeth Muoio was tapped to direct the county office of Economic Development and Sustainability, an appointment would be required to fill her seat. If Mr. Koontz were selected to fill her seat at the Mercer County Democratic Convention on March 15, then there would effectively be two vacancies to consider on Council. Potential candidates for the freeholder seat include: Mr. Koontz, Mike Maloney of Hamilton, John Cimino of Hamilton, and Alysia Welch Chester of Trenton.

Ms. Benchley's resignation will also create an open spot on the Regional Planning Board of Princeton.Her seat on the board as the Borough Council representative would likely be filled through a recommendation from Ms. Trotman.

Township Committeeman Chad Goerner, who worked with Ms. Benchley on the Route 206 Vision Plan, said that news of her resignation was "bittersweet.

"The work we've done truly allowed the Township and Borough to work together for a common cause."

Ms. Benchley said she would like to stay involved in town affairs.

"I've been so engaged in important town-wide issues here, and I certainly hope to stay involved in whatever issues I can locally, as well as staying involved in what is important to me," she said.

—Matthew Hersh

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Reader Beware: Alexander Theroux's Juggernaut Is Here

Although Alexander Theroux's vast 878-page creation Louro Worholic or, The Sexuol Intellectuol (Fantagraphics Books $29.95) has been reviewed as a novel, the usual terminology doesn't begin to cover its scope. Probably there is no one right word. You could call it a juggernaut, a cluster bomb, or a vast landscape of prose mined at every turn to explode under unwary, dismissive, or agenda-driven readers or reviewers.

This is not a volume to be casually recommended. If it defies definition, it also defies appreciation. It courts both celebration and denunciation. Imagine Lemuel Gulliver storming through Lit Chat Lilliput with a chip on his shoulder the size of a Mack truck. Outrageously offensive and prodigiously provocative, this book also has more sheer fun in it than anything this side of Thomas Pynchon, though judging from the swipes Theroux takes at Pynchon now and again, he might not be flattered by the comparison. I only wish he'd put some pedant elves to the task of indexing his work because such an index would be a delight in itself. Louro Worholic has to be one of the most fabulously allusive novels ever written. It's like google — reading it, you half-expect to find yourself or some old friend in the mix.

A warning label is definitely in order, an advisory from Surgeon General J. Alfred Prufrock ("politic, cautious, and meticulous") that would cover Zionists, humorless liberals, pregnant feminists, hardcore humanists, listeners to NPR, San Franciscans, and the faint of heart, to name a few. Even the hardiest readers will have to make some allowances as they duck around hornets nests of racist, sexist, anti-semitic polemics from characters called Ratnaster, Mutrux, and Discknickers, most of whom are employed by a Boston journal called Quink. But these aren't characters so much as humours, capricious goblins of rhetoric that may remind you at times of the denizens of the Nighttown chapter in James Joyce's Ulysses. If you've ever laughed out loud at Bloom in Nighttown, you'll probably laugh more often than you grimace in the night world of Theroux.

The Crows

Speaking of Joyce, there are touches in Louro Worholic the master himself might have admired. One of my favorites comes at a crucial moment in the narrative. Eugene Eyestones, the hero of the novel, is about to meet his fate. The object of his Christmas mercy mission, the book's title character, is not at home. He rings the bell, nobody answers. "He knocked hard. A few blackbirds flew off the roof, caw-ing *kofko, kofko*." That daring piece of wordplay may not sound like much out of context but with 800-plus pages' worth of accumulated (if embattled) sympathy for the character and the concept, you feel like cheering. And should you look back to the book's five epigraphs, you'll find the sentence's DNA, or the other half of its heartbeat, in a quote from Kafka beginning, "The crows maintain that a single crow could destroy the heavens."

Human at the Center

After misrepresenting Louro Worholic as a mere creature of the comicbook context of its publisher ("the Fantagraphics cartoon oeuvre"), one high-profile reviewer claimed that "the only normal-looking character in the book is also a cartoon." The reference is to Eyestones, whose only cartoonish feature is a pair of spectacles with bottle-glass-thick lenses. Otherwise, he is one of the most thoroughly human, fully realized characters you'll ever encounter, as is the infinitely flawed, almost gloriously dysfunctional Laura herself, the ex-wife of Quink's publisher Minot Warholic, who is a sexist of cosmically obnoxious proportions. Laura is Eyestone's messy human challenge, at once muse and menace, subject and succubus, his demon and his despair; she's also, among many other things, the 35-year-old bipolar child he regales with bedtime stories featuring O-Face, the Flatulent Bulgarian; Wally Nidiculous the Iowa Patriot; Resultan the Magician "who killed by a stare," with tales set in places like Clockwatch Woods, "a copse of grey shapeless trees and bushes fatal to anyone who entered there." Like Leopold Bloom, Eyestones not only "mutely craves to adore," he thinks he can save a lost soul by revealing to her the riches of music and art and cinema. He's a Quixotic teacher tutoring an impossible student who gives almost nothing back to him and rails at him whenever he shows even the most marginal interest in another female.

It's sad to think of the appreciative readers who may be so put off by the novel's outrages and excesses that they give up instead of following the course of the central relationship to its stunning denouement. That would be tantamount to letting the difficulties in *Ulysses* and the whimsical pedophilia in *Lolita* obscure what's human between Leopold and Molly and Humbert and Lo. If you read Louro Worholic with the requisite patience, you will eventually realize that you're committed to the book the way Eyestones is to Laura. And isn't that what accomplished works of ficton strive for, to implicate readers, to make them accomplices in an ongoing act of imagination?

Ugly Beauty

Here's an easy question. Who is likely to generate richer fictional material — a purely beautiful creature like Eyestone's feminine ideal, Rapunzel Wisht, or a doomed, driven, Dostoevskian neurotic like Laura? With Laura, the possibilities are endless; the rhapsodies and fantasies inspired by Rapunzel are both more finite and more predictable.

"I love paradox," says Eyestones near the end. "Then you love life," his friend Duxbak, the "pretzel saint," tells him after the desecration of Eyestone's dream. When you see the front cover of Theroux's novel, the fat fist of paradox hits you right between the eyes with a question so obvious a child might ask it: "Why does a book about an ugly woman show a beautiful woman on the cover?" Theroux may actually be playing on the obviousness of the question since the photo is of Evelyn Nesbit, the great beauty of the early 1900s, the Floradora Girl, model for Charles Dana Gibson's pen and ink portrait, "The Eternal Question," in which her hair is arranged in the form of a question mark. Since her identity is not revealed in the jacket copy, Theroux may have wanted to set readers looking for the answer to the question of her identity. Look in that direction and you find a parallel between the fatal triangle she formed with Harry Thaw and Stanford White and the situation that proves doubly fatal in Louro Worholic.

If the front cover were to truly represent Laura, you'd need a Cubist derangement on the order of a Picasso portrait, or some hag out of a Mad comics nightmare, or, as Theroux often reminds us, a travesty of Barbara Stanwyck. Or, better, think Pop Art, action painting, or a piece of action sculpture. "In the narrow, ill-fitting clothes she wore she looked something like a fish frame." Besides being bow-legged with hopelessly bad taste in clothes, Laura has a "listing shipboard gait" and "poultry-feet eyes." Eyestones hates himself because he wants to love her and can't: "But there was no hope for it. She had been poorly made, like an undercooked ceramic.... Her skin with its odd texture had the feel of pebble-dash-siding and the look of Andrew Wyeth-wood, dry and grainy and boardy and hard, a landscape of bleak winter with no sign of blossoms."

Both Laura and Rapunzel are treated as objects, one to be worshipped and dreamed on, the other to be continually dissected, examined, and put unhappily back together again after the witty and merciless invention of myriad new, almost always unattractive metaphorical constructs in her name. Eyestone wants to see something worthy of adoration in Laura, and if the terms of his examination seem cruel, you know that he intends to hurt no one but himself. It's a form of saintly self-abuse. You learn at the outset (page 9) that Eyestones loves women: "It was his firm belief that nothing in the world for pure loveliness could ever match the beauty of a woman. No vast mountain. No white soaring bird. No iridescent sunset." At the same time, Eyestones the columnist ("the sexual intellectual") publishes a long essay for Quink that will have righteous feminists climbing the walls. The offended parties wincing or howling as they throw the book aside (possibly pulling a few muscles in the process) would be better off telling themselves that 40-plus pages of vivid prose from an articulate adversary might actually be worth their attention. By the end, Eyestones sees a truth in Laura beyond the surface beauty of Rapunzel. Even before he's crushed to discover what the lovely bakery girl does at a strip bar called the Purple Cucumber, he's approaching the truth when a meditation on Laura and Rapunzel moves from an allusion to William James to a scene in the 1931 movie, *Mata Hari*, in which Greta Garbo tests the "limits of love" by asking her lover to profane something he considers sacred. As a result, Eyestones understands (and fears) that "the widest and deepest and most fulfilling emotions of love could be had, as often proved to be the case, only by intensifying ordeal." So it goes: Rapunzel the Ideal, Laura the ordeal. And it's Laura's book.

Laura Vents

One of the terms other than "novel" you could apply to Louro Worholic is "journey." For one thing, the larger part of the Eyestone/Laura relationship develops in the course of their trip across and up and down the United States, Theroux's rendition of zany, quirky roadside Americana performing a kind of symbiotic homage to the cross-country travels of Humbert Humbert and Lolita. On your way through this many-layered novel, it may help to keep in mind that it's structured so as to allow you to, in effect, drive around chapters or episodes you may find dull, or repetitious, or offensive. Theroux might even have provided both a chronological table of contents and one based on subject matter or themes, the way Norman Mailer did in *Advertisements for Myself*. (Mailer's testimonial to Louro Worholic — "brilliantly written" — must have been given not long before he died.) It's also good to keep in mind some of the author's sources and influences: Swift, Pope, Juvenal, Petrarch, Dostoevsky, Baudelaire, Poe, Melville, Joyce, Nabokov, E.M. Cioran, even Ripley's *Believe It Or Not* (Louro offers enough exotic information to keep Ripley going for another 100 years), not to mention blues singers, and Hollywood stars of varying magnitude, from Marilyn Monroe to little known treasures like Joan Leslie. Any film buff and/or fancier of gay rhetoric will love the rhapsodies of Quink's movie critic, R. Bangs Chasuble, which are at their funniest in the chapter entitled "Kid With a Replaceable Head."

There's hardly a corner of our culture that Theroux's searchlight mind doesn't sweep, including even heavy metal, punk rock, purple hair, and second-hand record emporiums. One of the rare times when former Cheap-Trick groupie Laura comes joyfully to life is to celebrate the glories of groupie life. (Too bad she ends up casting her lot with a band of losers called the Craven Slucks and their slobby middle-aged leader.) Laura is also funny and articulate when she nails the holier-and-more-enlightened-than-thou Eyestones with a machine-gun litany of his flaws. Because she's such dismal company much of the time, it's downright exhilarating when she cuts loose verbally.

Scientologists Beware

There should be a special warning label for Scientologists who respect L. Ron Hubbard's dictum that any time you come upon a word you don't know the meaning of, you have to look it up. It's only an unofficial estimate, but given the quantity of obscure words teeming between the glossy black, seductively smooth covers of this book, my guess it would take a true devotee the better part of a year of constant reading to finish it.

Not to be Missed

One chapter you don't want to miss is "What in Love or Sex is not Odd." Go to the library (they have a copy) or your local bookstore and start reading it and my guess is that you'll keep on until some sales clerk starts harrassing you. It's like Bert Lahr and Lay's potato chips: You can't eat just one.

Finally, I'm embarrassed to admit that I have never read any of Alexander Theroux's other books. I'd heard of *Darconville's Cat*, which was nominated for a National Book Award in 1981, but all I knew was that his brother was Paul Theroux, the poor man's Graham Greene. The fact that I didn't know any better and have yet to even see his other works of fiction, *Three Wogs* and *An Adultery*, suggests why the author of Louro Worholic has lined his many roads with so many IEDs for the literary establishment.

—Stuart Mitchner

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Books

Anne Lamott Reading At Barnes & Noble

Best-selling author Anne Lamott will read from and discuss her latest book of stories, *Grace (Eventually)* (2007) at the Barnes & Noble Marketplace on Thursday, February 28, at 7:30 p.m. A Question and Answer session will follow the reading. Wristbands will be distributed beginning at 2 p.m. and seating is limited. Standing room and signing line available for all attendees.

Ms. Lamott's non-fiction work includes *Operating Instructions: A Journal Of My Son's First Year* (1993); *Bird by Bird: Some Instructions on Writing and Life* (1994); *Traveling Mercies: Some Thoughts on Faith* (1999). Her most recent novels are *Blue Shoe* (2002) and *Crooked Little Heart* (1997).

"Books, for me, are medicine," she has said. "I try to write the books I would love to come upon, that are honest, concerned with real lives, human hearts, spiritual transformation, families, secrets, wonder, craziness — and that can make me laugh.

Ms. Lamott's father, Kenneth Lamott, was also a writer and was the basis of her first novel *Hard Laughter*. She is the subject of a 1999 documentary by Freida Lee Mock, *Bird by Bird: A Film Portrait of Writer Anne Lamott*.

PDS Freshman Competes In Regional Poetry Contest

Princeton Day School freshman Katie Gibson of Princeton is the first PDS student to have participated in the regional Poetry Out Loud contest sponsored by the National Endowment for the Arts and the New Jersey State Council on the Arts. After the PDS competition among Upper School students, she joined students from 18 high schools in Monmouth, Mercer, Middlesex and Ocean counties at the February 21 competition at Two River Theater in Red Bank.

The poems Katie recited were "Heaven" by Cathy Song, "Hope Is the Thing with Feathers" by Emily Dickinson, and "The Gift" by Li-Young Lee from memory.

A POEM SHOULD NOT MEAN/BUT BE: Princeton Day School freshman Katie Gibson participated in the regional "Poetry Out Loud" competition, reciting from memory poems by Cathy Song, Emily Dickinson, and Li-Young Lee. She was the first PDS student to do so.

Poetry is an integral part of the Upper School curriculum at PDS. The "Poetry Out Loud" competition gives PDS students an opportunity to expand their appreciation of poetry, building on the popularity of hip hop, rap, and slam poetry.

PDS Upper School English teacher Barbara Walker believes that oral interpretation is crucial to speech and debate skills, and requires ninth-grade students to memorize poetry. "The Poetry Out Loud contest adds a new wrinkle and the department has embraced this new challenge along with our annual Shakespeare recitation," Ms. Walker said. "We are proud of Katie and her ability to make these poems come alive for an audience."

For regional competition, students must prepare three poems, including at least one poem written before the 20th Century and at least one poem 25 lines or shorter. Students select poems from an anthology compiled by the contest officials. Recitations are judged on accuracy, presentation, articulation, dramatization, difficulty and understanding of the poem.

The program was launched nationwide in 2005 by the National Endowment for the Arts and the Poetry Foundation to encourage youngsters to learn about great poetry through memorization and recitation. Last year, more than 100,000 students participated.

Princeton Public Library Hosts U.S. 1 Poets Invite

Chris Cunningham and Jean Hollander are the featured poets for the February edition of the U.S. 1 Poets Invite series at Princeton Public Library on Wednesday, February 27 at 7:30 p.m. Cunningham and Hollander will read for 20 minutes each, followed by an open mic session.

Chris Cunningham was born in California and educated at Stanford University and Duke University, where he received a doctorate in literature. His poems have appeared or are forthcoming in Slate, Iowa Review, Meridian, River Styx, Ninth Letter, *Best New Poets 2006*, and elsewhere. A Pushcart Prize nominee, he teaches English at the Lawrenceville School.

Jean Hollander's first book of poems, *Crushed into Honey*, won the Eileen W. Barnes Award. Her second collection, *Moondog*, was the winner in the QRL Poetry Book Series. A third volume, *Bloodroot*, will be published early next year. She has published hundreds of poems in numerous literary journals and taught literature and writing at Princeton, Brooklyn College, Columbia and The College of New Jersey, where she was director of writers conferences for 23 years.

The U.S. 1 Poets Invite brings some of the region's top poets to Princeton Public Library for monthly readings and open mic sessions. Co-sponsored by the library and U.S. 1 Poets' Cooperative, the series is coordinated by poet and editor Lois Marie Harrod. The series continues on Wednesday, March 26 at 7:30 p.m., when Mimi Schwartz and J.C. Todd read in the Community Room.

All Princeton Public Library programs are free and open to the public. If programs require registration, preference is given to library cardholders. The physically challenged should contact the library at (609) 924-9529 48 hours before any program with questions about special accommodations.

Opinions expressed during programming at Princeton Public Library do not necessarily reflect the views of the library, its staff, trustees or supporters.

The library is in the Sands Library Building at 65 Witherspoon St. in Princeton Borough. For more information about library programs and services, call (609) 924-9529 or visit www.princetonlibrary.org.

Farm Sanctuary Founder Coming to Labyrinth Books

Gene Baur, founder and president of Farm Sanctuary, the nation's largest farm animal rescue organization, will be in Princeton on Saturday, March 8 for a 4 p.m. event at Labyrinth Books, 122 Nassau Street. Mr. Baur is the author of *Farm Sanctuary: Changing Hearts and Minds About Animals and Food*, which examines the ethical questions involved in the production of beef, poultry, pork, milk, and eggs. It also addresses the systematic mistreatment of the ten billion farm animals who are "exploited specifically" for food in the United States every year—as well as the plight of farmers who fall victim to the "get bigger or get out" mantra embraced by corporate agribusinesses.

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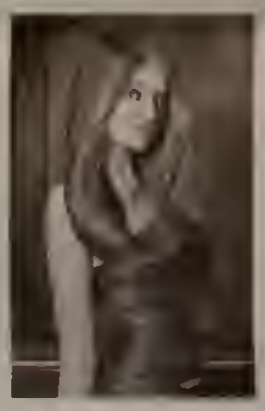

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Art

"An Educated Eye" Features Choice Works From the Princeton University Art Museum

The Princeton University Art Museum is celebrating its 125th anniversary with an exhibition that brings together important works from all areas of the collection. On view through June 15, "An Educated Eye: Princeton University Art Museum Collections" also marks the publication of its new handbook, which serves as a guide to its encyclopedic collection.

"The Princeton University Art Museum is one of our greatest treasures," said President Shirley M. Tilghman. "As we prepare to celebrate the museum's 125th anniversary, f am delighted that its curators have built an exhibition around the finest works in its collections and that these and many other masterpieces can now be 'taken home' in the form of a superbly iflustrated handbook."

The Princeton University Art Museum is notable among university museums for the quality and breadth of its holdings, not only in Western European and American art but also in the fields of ancient Mediterranean, Asian, and Pre-Columbian art. Curators from each of the museum's departments have selected masterpieces from the collection of over 68,000 objects spanning ancient to contemporary art—including Chinese bronzes and calfigraphy, Roman ceramics and mosaics, Mayan ceramics, old master prints, and early Renaissance through modern and contemporary paintings, works on paper, and sculpture, and photographs representing the medium's major masters, movements and trends. While all works were chosen for their quality, some were also selected for their rarity, or because they represent a critical turning point within the continuum of art history.

The exhibition begins with works from different cultures and in various media grouped by visual affinity. The visitor then proceeds to an installation organized by individual curatorial departments in the larger galleries. In the course of the exhibition, new objects will come out of storerooms to replace others in the permanent collection galleries, allowing for further exploration of the museum's holdings.

Notable works include:

- An extremely rare and weff-preserved first-century Roman silver cup. Pliny the Elder, who died in A.D. 79, wrote that even poor examples of simifar cups were very highly valued because the craft of creating them had declined dramatically.
- *Winter Londscope*, the onfy known surviving painting from the Northern Song dynasty artist Li Gongnian.
- A unique bound set of Albrecht Durer's *Engroved Possion* with its original cover that bears the coat of arms of the artist's first patron, Frederick the Wise, Elector of Saxony. This devotional book represents the momentous cultural transition between the Middle Ages and the Renaissance in early-sixteenth-century Europe.
- Edouard Manet's *Gypsy with o Cigorette*. Left in Manet's studio at his death and never publicly exhibited in his lifetime, the painting has been a topic of scholarly debate, with some believing the source of the subject to be Prosper Mérimée's novel *Carmen*. Its date is unknown, and whether the artist considered it a finished work is unclear.

Also on view wilf be works that are among the most familiar to visitors to the Princeton University Art Museum, including the elaborate Headdress by the Efut Peoples of Nigeria, a distinctive Olmec shaman, and Claude Monet's *Woter Lilies ond Japanese Bridge*.

GEORGE WASHINGTON AT THE BATTLE OF PRINCETON: Thfs 1784 oil on canvas by Charles Willson Peale (1741 - 1827) Is part of "An Educated Eye: Princeton University Art Museum Coilections," which will be on view through June 15. Commissioned by the College of New Jersey, as Princeton was then known, it fit inside a frame that once heid a portraft of King George II that, accordfng to contemporary sources, "was torn away by a balf from the American artillery In the battle of Princeton." Troops, probably led by Alexander Hamilton, were firing upon Britfsh sofdiers who had sequestered themselves fn Nassau Hall, where the royal portrait was on vlew.

About the Hondbook

Organized according to curatoriaf department, the new handbook is the first overview of the collection since 1986, and the most comprehensive guide to the museum's hoidings. Designed by Bruce Campbelf with photography by Bruce M. White and printed in Florence, Italy, by Conti Tipocolor, this iilustrated 364-page handbook includes descriptive and contextual entries on more than 400 works written by the art museum's curatorial staff and guest authors. The objects were selected to indicate the strengths in the collections, as well as the sometimes unexpected treasures to be encountered in the galferies. A short history placès the collection in the context of the institution's mission as a teaching museum.

The exhibition has been made possible by the Frances E. and Efias Woff Fund, the National Endowment for the Arts, and the Hans and Dorothy Widenmann Fund. Additional support has been provided by the Partners and Friends of the Princeton University Art Museum. Support for the handbook has been provided by The Andrew W. Mellon Foundation; the Mildred Clarke Pressinger von Kienbusch Memorial Fund; the Joseph L. Shulman Foundation Fund for Publications; the Friends and Partners of the Princeton University Art Museum; and the Publications Committee of the Department of Art and Archaeology, Princeton University.

Tolks

"Educating the Camera Eye," a talk by Joef Smith, curator of photography, will take place February 29 at 12:30 p.m., and March 2 at 3 p.m.

"Asian Art at Princeton" will be discussed by Curator of Asian Art Cary Liu and Assistant Curator of Asian Art Sinead Kehoe on March 7 at 12:30 p.m., and March 9 at 3 p.m.

Hours and Admission

Admission is free. The Princeton University Art Museum is focated in the center of the Princeton University campus. Hours are Tuesday–Saturday, 10 a.m. to 5 p.m.; Sunday 1 to 5 p.m. Ciosed Mondays and major holidays. Visitor information (609) 258-3788, or www.princetonartmuseum.org.

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"BHAVA MASK SERIES (RASA): Siona Benjamin's 2006 goauche on paper can be seen in "Passage to Jersey: Women Artists of the South Asian Diaspora" in the Brodsky Center Gallery at the Heldrich Hotel and Conference Center, 10 Livingston Avenue in New Brunswick, through July 31. Other artists are Anuradha Das, Priya Kambli, Swati Khurana and Ela Shah. A panel discussion, "Passage to Jersey: Women Artists of the South Asian Diaspora in Our Midst," will be held on Thursday, March 6 at 4:30 p.m. in the Mabel Smith Douglass Room at the Douglass Library 8 Chapel Drive, New Brunswick, in coordination with the exhibition "Tiger by the Tail! Women Artist of India Transforming Culture--Part 1," which also runs through July 31.

Ron Eckert

Arts Council Hosting Marketing Workshop

The Arts Council of Princeton will once again be hosting a Digital Marketing workshop for visual artists. Meeting on Thursday, February 28, from 7:30 to 9:30 p.m., it will be presented by Ron Eckert, the marketing, advertising, and sales specialist from Taylor Photo in Princeton. The workshop will focus on how to use digital photography to market participants' best work, advice on using digital cameras to photograph artwork, and how to change file types, kinds, sizes, and formats. The workshop will also cover RGB files vs. CMYK files and when to use each for printing and publications; how to use email effectively to market artwork to galleries; and how to design the best presentation for art exhibitions. This workshop is for both emerging and established artists who want to hone their technological skills and develop better marketing strategies for their careers.

The conTEMPORARY Arts Center is located in the Princeton Shopping Center next to Eckerd pharmacy. Plenty of parking available. This event was made possible in part by the New Jersey State Council on the Arts. Admission for the event is $15 / $10 for members. To register call (609) 924-8777 ext 101 or visit www.artscouncilofprinceton.

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"THE POET": This acrylic and paper collage on canvas by Princeton native Stephen Zorochin will be on view at Small World Coffee, 14 Witherspoon, from March 5 through April 1. Giclee open editions of the displayed works are available by order at Small World.

WINNING PHOTO: Two photos, including "The Road," above, by Hun School student John Lawrence of Pennington, were accepted into Drexel University's 2007 High School Photography Contest. Only 136 pieces out of over 2,300 entries were chosen and exhibited in Drexel's photography gallery. As a first-year photography student, John also had a photograph chosen tor the 2006 exhibit. The Drexel University Photography program encourages students to discover their own photographic vision and style by combining aesthetics and the use of technology in their work.

"THREE TREES": Mel Leipzig, who painted this work featuring his students at Mercer County Community College, will lead a panel discussion of tellow artists at O & R Greenway Land Trust on Sunday, March 2, from 2 to 4 p.m. The event is free and open to the public and will be preceded by a briet reception. This paoei complements the current art exhibition, "A Matter ot Perspective—Our Personal Landscape," which will run throogh March 21, Mondays through Fridays, trom 10 a.m. to 5 p.m. Most of the teachers io this exhibit have long-term connections with Mr. Leipzig. The Johnson Education Center is at One Preservation Place, Princetoo.

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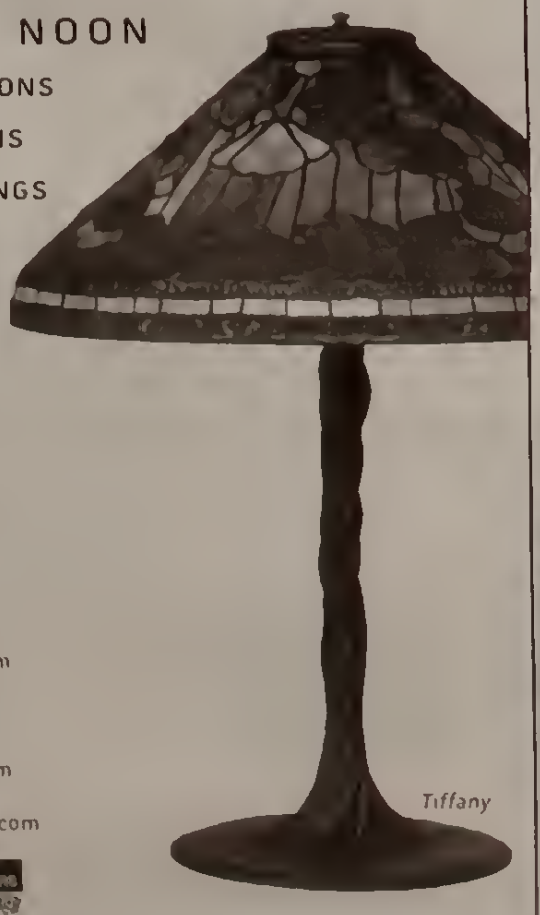

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ETHEREAL MOTHER: This work by Kristin Lerner will be on view at the Trenton City Museum at Ellarslie Mansion in a joint exhibit with Jules Schaeffer from March 1 through April 13. An opening reception tor the public will be held trom from 7 to 9 p.m.

Trenton City Museum Presents Joint Exhibit

The Trenton City Museum at Ellarslie Mansion will be hosting an exhibit of works from artists Kristin Lerner and Jules Schaeffer from March 1 through April 13. An opening reception for museum members will be held March 8 from 6 to 7 p.m.; the public is invited to attend from 7 to 9 p.m.

The exhibit marks Brian Hill's tenth year as director of the museum. "We are very excited to bring to the Trenton City Museum the paintings of Kristin Learner and the sculpture of Jules Schaeffer," said Mr. Hill. "I chose these two artists for an exhibit marking my ten-year anniversary because of the diverse styles of the artists: one seasoned, one new; both demonstrating a clear dedication to their art. I have been fascinated with Mr. Schaeffer's work since I attended an exhibit at Stuart Country Day School in Princeton Township in the year 2000. Ms. Lerner came to my attention in 2004, when she was the first recipient of the Trenton City Museum's Ben Whitmire Purchase Award, named for its founding director. I see it as fitting that the first recipient of the award named after Ben be a featured exhibitor at the museum."

Kristin Lerner was born in New York City and grew up in Lawrenceville. She received a Bachelor of Fine Arts in painting from Boston University, College of Fine Arts in 2002. Her paintings have been exhibited in San Francisco, New York City, Boston, and New Jersey. As a result of the Whitmire Award, her work is part of the permanent collection of the Trenton City Museum. She is also a grant recipient of the George Sugarman Foundation. She has taught numerous painting courses at The Arts Council of Princeton in New Jersey and currently teaches painting at the Richmond Art Center in California. In addition to her studio work, she also paints commissioned murals and portraits. She currently lives and works in San Francisco. Among her influences are the German Expressionists, California Bay Area Figurative painters, and Abstract Expressionists. "Dancing between figuration and abstraction," is how Ms. Lerner defined her work. "I use a process of controlled chaos. Quick aggressive pallet knife marks and energetic brushwork dictate the psychological impact of the paintings."

By contrast, Jules Schaeffer has been exhibiting in the area for over 50 years. His monotypes, sculptures, and assemblages have been influenced by Abstract Expressionism, Surrealism, and "Japanese simplicity." A graduate of the Philadelphia College of Art, he studied under Benton Spruance, Jacob Landau, Jerome Kaplan, and Ed Colker. He has exhibited at many local schools and universities, at the New Jersey State Museum, and at the Trenton City Museum. "It is my adventure into many mediums in art," he said. "There are many adventures in life. My work is an adventure, a way to grow...nothing is more important in art than growing." The exhibit is made possible in part by the Mercer County Cultural and Heritage Commission through funding from the Mercer County Board of Chosen Freeholders and the New Jersey State Council on the Arts/Department of State, a partner agency of the National Endowment of the Arts, with additional support from the Trenton Museum Society.

Hours are: Tuesdays through Saturdays, 11 a.m. to 3 p.m. and Sundays, 1 p.m. to 4 p.m. The museum is closed on Mondays and municipal holidays. Visit www.ellarslie.org for more information and directions, or contact Museum Director Brian O. Hill, at (609)989-3632.

"ELLINGTON": This piece is among the works by Jules Schaeffer that will be on display from March 1 through April 13 at the Trenton City Museum at Ellarslie Mansion as part of a joint exhibit with Kristin Lerner marking Brian Hill's tenth year as director of the museum.

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Alfred Stieglitz, American, 1864–1946
Equivalent, 1926, detail
Gelatin silver print, 11.7 x 9.2 cm
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Tuesday through Saturday: 10:00 a.m. – 5:00 p.m.
Sunday: 1:00 – 5:00 p.m.
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www.princetonartmuseum.org
Admission is free.

All events are held in the museum, free of charge, unless noted. Educational programs are supported by the Friends and Partners of the Princeton University Art Museum. Space is limited at museum events. Please arrive early, as programs are filled on a first come, first served basis.

*Tickets are available through the Frist Campus Center Ticket Office, Monday–Friday, 12:00 p.m. – 6:00 p.m. For more information, please call University Ticketing at (609) 258-9220 or visit http://www.princeton.edu/utickets.

THIS WEEK AT THE MUSEUM

Events

Gallery Talk
"Educating the Camera Eye"
Joel Smith, Curator of Photography
February 29, 12:30 p.m., and March 2, 3:00 p.m.

Art for Families
"Where IS the Princess Going?"
Anne Florey, museum docent
Hope VanCleaf, art teacher
March 1, 10:00 a.m.–12:00 p.m.
Tickets required*

After Hours at the Art Museum
Invoking the Comic Muse:
An After Hours Event
March 6, 7:30–9:30 p.m.

Exhibitions

Invoking the Comic Muse: Toulouse-Lautrec's Parody of *The Sacred Grove*
Through June 8, 2008

An Educated Eye: Princeton University Art Museum Collections
Through June 15, 2008

Area Exhibits

Alfa Art Gallery at 108 Church Street in New Brunswick is presenting "Weeki Wachee, City of Mermaids: A History of One of Florida's Oldest Roadside Attractions" on February 23 from 6:30 to 8:30 p.m.

Artists' Gallery in Lambertville is presenting a members exhibit titled "Temptation" through March 2.

The Arts Council of Princeton will present the 2008 Faculty Exhibition at its conTEMPORARY Gallery in the Princeton Shopping Center through March 1. On Thursday, February 28, from 7:30 to 9:30 p.m. a Digital Marketing workshop for visual artists will be presented by Ron Eckert, the marketing, advertising, and sales specialist from Taylor Photo in Princeton. Admission for the event is $15 / $10 for members. To register please call 609-924-8777 ext 101 or visit www.artscouncilofprinceton.org.

Artworks at 19 Everett Alley at South Stockton Street in Trenton will be hosting "Young Vibes: Trenton Central High School" through March 1.

The Bernstein Gallery is presenting, "Looking at the Sequential Dialetic," several pages from Michael LaRiccia's upcoming graphic novel, *The Death of Black Mane and the Feared Self*. The exhibition runs through April 4, with a public reception on February 29 from 6 to 8 p.m. Gallery hours are 9 to 5 p.m., Monday through Friday.

D&R Greenway in the Johnson Education Center at One Preservation Place in Princeton will host "A Matter of Perspective — Our Personal Landscape," through March 21, Mondays through Fridays, from 10 a.m. to 5 p.m. Reservations are requested at (609) 924-4646 or by e-mail: cedelmann@drgreenway.org.

Firestone Library is presenting an exhibition of rare books, coins, medals and manuscripts, "Numismatics in the Renaissance," in the main gallery through July 20. An exhibition highlighting the artistic collaborations of French poet Paul Éluard and Catalan artist Joan Miró will be on display through Sunday, June 29, in the Leonard L. Milberg Gallery for the Graphic Arts.

The Gallery at Chapin will be exhibiting work by childrens' book illustrators Ponder Goembel, Dar Hosta, Jennifer Hayden, Gennady Spirin, and Nancy E. Wallace through March 7. The exhibit can be viewed during school hours.

Gallery 14 at 14 Mercer Street in Hopewell is hosting "Translations," a dual exhibit of photographs by its member Rhoda Kassof-Isaac, in the main gallery, and an homage to her late friend, artist Sol Lewitt, in the Small Gallery.

Grounds for Sculpture is presenting "Focus on Sculpture," a juried exhibition of photographs by amateur photographers sharing sculpture as subject matter, through April 27. There are also three exhibitions of contemporary sculpture on view through April 27. The group show, "Enclosures," featuring work from John Isherwood, Wendy Ross, John Ruppert and Foon Sham, in the Museum Building; "Herk Van Tongeren: Serie Metafisica and Teatro" and the International Sculpture Center's 2007 Outstanding Student Achievement in Contemporary Sculpture Awards, in the Domestic Arts Building. For more information on Grounds For Sculpture's Special Events, visit www.groundsforsculpture.org.

Historical Society of Princeton, Bainbridge House, 158 Nassau Street, is presenting an exhibition of Princeton in the 1930s that will run through July. Docent led tours are on Saturdays: March 8, April 12, May 10, June 14 at 2 pm. Curator Museum Tours, 300 years of Princeton History, are on Fridays: February 29, March 28, April 25, May 30 and June 27—3 pm; Walking Tour of Princeton, 1.9 mile guided tour, allow 2 hours, meet outside at 2 p.m., $7, $4 for children 6-12. No reservations. Hours: Tuesday through Sunday 12 to 4 p.m.; free admission, donations accepted. For more information, call (609) 921-6748 or visit www.princetonhistory.org.

Howard Gallery of Fine Art at 77 W. Bridge Street, New Hope, PA, is presenting a group exhibit, "Make it Personal," through February 29.

The James A. Michener Art Museum in Doylestown will be presenting "Elsie Driggs: The Quick and the Classical" will run through April 12. "The Holy Experiment: Violet Oakley Mural Studies," featuring 13 original oil on canvas studies for murals in the Governor's Reception Room of the Pennsylvania Capitol Building in Harrisburg, will be on view through March 30 in the Pfundt Gallery. The museum is located at 138 South Pine Street in Doylestown. For more information, call (215) 340-9800.

The Jane Vorhees Zimmerli Art Museum in New Brunswick is presenting "The Magyar Imagination: Selections from the Saigo Trust Donation of Hungarian Art" through March 30. "Art Nouveau Illuminated: Lamps from the Sigmund Freedman Bequest" will be on view through April 20. "Art for the Dance: Russian Costume and Stage Designs from the Riabov Collection" and "Russian Dance: Selections from the Donation of Herbert and Ruth Schimmel," will be on view through July 31. The Zimmerli is located at 71 Hamilton Street on the College Avenue campus of Rutgers University in New Brunswick.

The Jewish Center of Princeton at 435 Nassau Street in Princeton is hosting an exhibit of paintings by Gilda Aronovic in its gallery through March 16.

Morven Museum & Garden is presenting Ben Again, a pop culture memorabilia exhibit from now through March celebrating Ben Franklin in Pop culture.

The NJ State Museum is presenting "Selected Works: Art by African-Americans in the Museum's Collection," in the galleries in the Department of State building at 225 West State Street in Trenton. The exhibit will be on view through March 20. "Fancy Rockingham Pottery: The Modeller and Ceramics in Nineteenth-Century America," will be in the Auditorium Galleries, 205 West State Street, Trenton, through May 3.

Pennswood Village, 1382 Newtown-Langhorne Road in Newtown, PA, will be showing work by Selma Bortner through March 2. Gallery hours: 9 a.m. to 8 p.m. daily.

Plainshoro Puhlic Library is will be showing artwork by Jeffrey Lou, a professional Chinese ink brush painter and watercolorist, through February 28.

Princeton Day School is presenting a retrospective exhibit of oil paintings by former PDS art teacher Peter Cook in the Anne Reid '72 Art Gallery through March 2. Visitors also are welcome to view the exhibit 9 a.m. to 5 p.m. Monday through Friday when school is open and by appointment on weekends. For an appointment, call (609) 924-6700 or visit www.pds.org.

The Princeton University Art Museum is presenting through June 8 "Invoking the Comic Muse: Toulouse-Lautrec's Parody of The Sacred Grove," a focus exhibition centered on a painting by Lautrec that simultaneously pokes fun of and pays homage to the winner of the highest prize at the 1884 Salon, Puvis de Chavannes's *Sacred Grove Dear to the Arts and Muses*. The museum will mark its 125th anniversary with an exhibit of many of its most important works from all areas of the collection in "An Educated Eye: Princeton University Art Museum Collections," which will be on view from February 23 through June 15.

Riverrun Gallery in Lambertville is presenting an exhibition of paintings by Gretchen Ney Laugier March 1 through March 31. The opening reception will be held on Saturday, March 1, from 6 p.m. to 9 p.m.

The Trenton City Museum at Ellarslie Mansion in Cadwalader Park and The Trenton Museum Society are presenting "The World Dines Out: 100 Years at Trenton's Lamberton," exhibit displaying china produced at the city's Lamberton Works.

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Curse You, Cowboys! — "Double, Double, Toil and Trouble" Wild West "Macbeth" Features Gunslingers and Saloon Girls

What are these thanes, princes, Scottish warriors, kings and queens doing dressed in bandanas, cowboy hats and boots, with six-shooters in their holsters, lounging around outside the swinging doors of the saloon? Shakespeare's darkest tragedy, notoriously cursed and infused with evil from start to finish, has been transformed by Theatre Intime and Princeton Shakespeare Company from the Scottish Play to the Wild West show, in an ingenious but uneven production currently playing at the Hamilton Murray Theater on the Princeton University campus.

Shakespeare's comedies, in particular, have been subjected to imaginative updatings into almost every imaginable place and time. Though *Mocbeth* (1605), based on Holinshed's history of 11th century Scotland, would seem less susceptible to modernization, the rich political content, with ruthlessly ambitious leaders vying for power, has spawned a number of 20th century settings for the Scottish play, including a 1960s spin-off titled *MocBird*, set in the White House of Lyndon Johnson, and a production currently at the Brooklyn Academy of Music with Patrick Stewart as a Stalinesque tyrant.

The Old American West setting here provides ample opportunities for villainy, blood, and violence, but this cow town lacks the politics, the hierarchical social order and the opportunities for cataclysmic wars and mighty power struggles — not to mention Norwegians, armor and shields, kings and princes — requisite to a great *Mocbeth*. "All hail, Macbeth, that shalt be ... sheriff(?) ... hereafter!" somehow diminishes the scale of Shakespeare's grand tragedy.

Under the direction of Princeton University senior Dan Eison, this collaborative Theatre Intime/Princeton Shakespeare Company production is a huge undertaking and delivers many commendable results.

Mr. Eison has assembled a large undergraduate company of 21 performers, eleven male and ten female, with many of the women crossing genders (in reverse direction from Shakespeare's all-male casts) to play men's roles. In a text where gender ambiguities abound, from Lady Macbeth's "Unsex me here and fill me from the crown to the toe top-full of direst cruelty" and her challenges to her husband's masculinity ("Are you a man!") to the mysteriousness of the three witches ("You should be women and yet your beards forbid me to interpret that you are so"), some gender bending is more than appropriate, and many of the actors here are versatile and convincing in their gender crossovers.

Overall the cast is energetic, committed, and capable, with all clearly understanding the complex four hundred-year-old poetry (and prose) and many proving quite skillful in communicating that language and a diverse array of characterizations to the audience.

J.P. Miller creates a strong, imposing, intelligent and interesting Macbeth. He is most effective in his soliloquies, as he struggles with the temptations of the witches' prophecies, then with the tortures of his own mind, committing murder after murder in pursuing "the primrose path to the everlasting bonfire." Mr. Miller is less effective in reaching the requisite intensity of anger, anguish and despair, as the tormented protagonist "sup(s) full with horrors" and suffers from a mind "full of scorpions."

As his intellectual, highly articulate, "fiend-like queen," the razor-thin and austere Georgie Sherrington is a worthy counterpart. This Lady Macbeth really doesn't need to be toting a shotgun and shooting birds out of the sky in welcoming King Duncan to her castle in order to convince us of her determination and malice. Ms. Sherrington is powerfully focused and fascinating from the time she summons the evil spirits to help conduct her husband and herself into evil until overcome with guilt and desolation in her final sleep-walking scene ("Out, damned spot, out, I say!").

Jackie Bella, Caroline Loevner, and Nadia Talel are powerfully striking and disturbing in living up to their billing as the Weird Sisters. These witches, who partake of the supernatural while at the same time ghoulishly trafficking in dead bodies and body parts, with the opportunity for a smattering of prostitution on the side, are mesmerizing as they lure Macbeth into their snare of wickedness. Costuming, make-up props, special effects, inventive staging and high energy, creative characterizations dynamically come together to make the witch scenes a highlight of the evening.

In the less colorful straight role of Malcolm, the heir apparent who must first flee for his life, then help to lead the troops from England to overthrow the usurping tyrant, Andy Linz plays a credibly stalwart, youthful and forthright prince, who, by the time he delivers his final speech to set things right at the end of the play, has convinced the audience that Scotland (or Dodge City) and its future are in good hands again.

Many others — including Lovell Holder, working overtime as King Duncan, a thrice-reincarnated corpse and the doctor; Peter Walkingshaw as Banquo; and Liz Dengel as Lady Macduff — have strong, memorable moments, but inconsistency of accents and acting styles prevents this ensemble from gelling.

Mr. Eison has cut the play judiciously and staged the action efficiently to keep the plot moving and to compress some twenty-five scenes into a two and a half hour time span. Some additional streamlining with less lag time between some scenes would help to enhance the dramatic tension and keep the action focused. Some of the Wild West contrivances enrich the action and interest. Others detract, sometimes eliciting laughter from the audience rather than the appropriate awe and horror. Some of the gunslinging, culminating in a massive final battle, makes a potent impact, but at times the cap guns make this look like a parody of both Westerns and *Mocbeth*. A stronger directorial hand might have done some useful editing.

Costumers Kate Miller and Liz Butterworth have assembled an extraordinary (at least for New Jersey) collection of cowboy hats and boots, leather vests, and other western attire, which helps to create the world of this production.

Megan Thompson's simple set design — a street scene in front of "The Castle Saloon," with appropriate barrels, spare wagon wheel, sacks of flour and oatmeal, a brass spittoon and a balcony above — serves the purpose successfully for some scenes, but the specificity causes distractions as the action needs to take place in a variety of interior and exterior locales. Chris Gorzelnik's lighting and Mr. Eison's sound are adequate, but more isolated lighting could help to create some of the dozens of different locations in this play, and both lighting and music could potentially provide needed intensity and atmosphere for the eerie world of *Mocbeth*.

So, all hail to Theatre Intime and Princeton Shakespeare Company for tackling, with energy and imagination, the immense and devilishly difficult Scottish Play. Though the Wild West motif does more to obscure than enhance the greatness of the play, this worthy production is successful in overcoming the infamous *Macbeth* curse and delivering some of Shakespeare's greatest lines and most memorable moments with style and commitment.

—Donald Gilpin

"LAY ON, MACDUFF": Macbeth (P.J. Miller, left) and Macduff (Paul Bangiola) fight it out to the death in the Theatre Intime/Princeton Shakespeare Company "Wild West" production of Shakespeare's "Macbeth," playing at the Hamilton Murray Theater through March 1.

Macbeth will run on February 28 and 29, at 8 p.m. and on Saturday, March 1 at 2 and 8 p.m.. For tickets call 609-258-1742 or visit www.princeton.edu/utickets. For further information, visit www.theotreintime.org.

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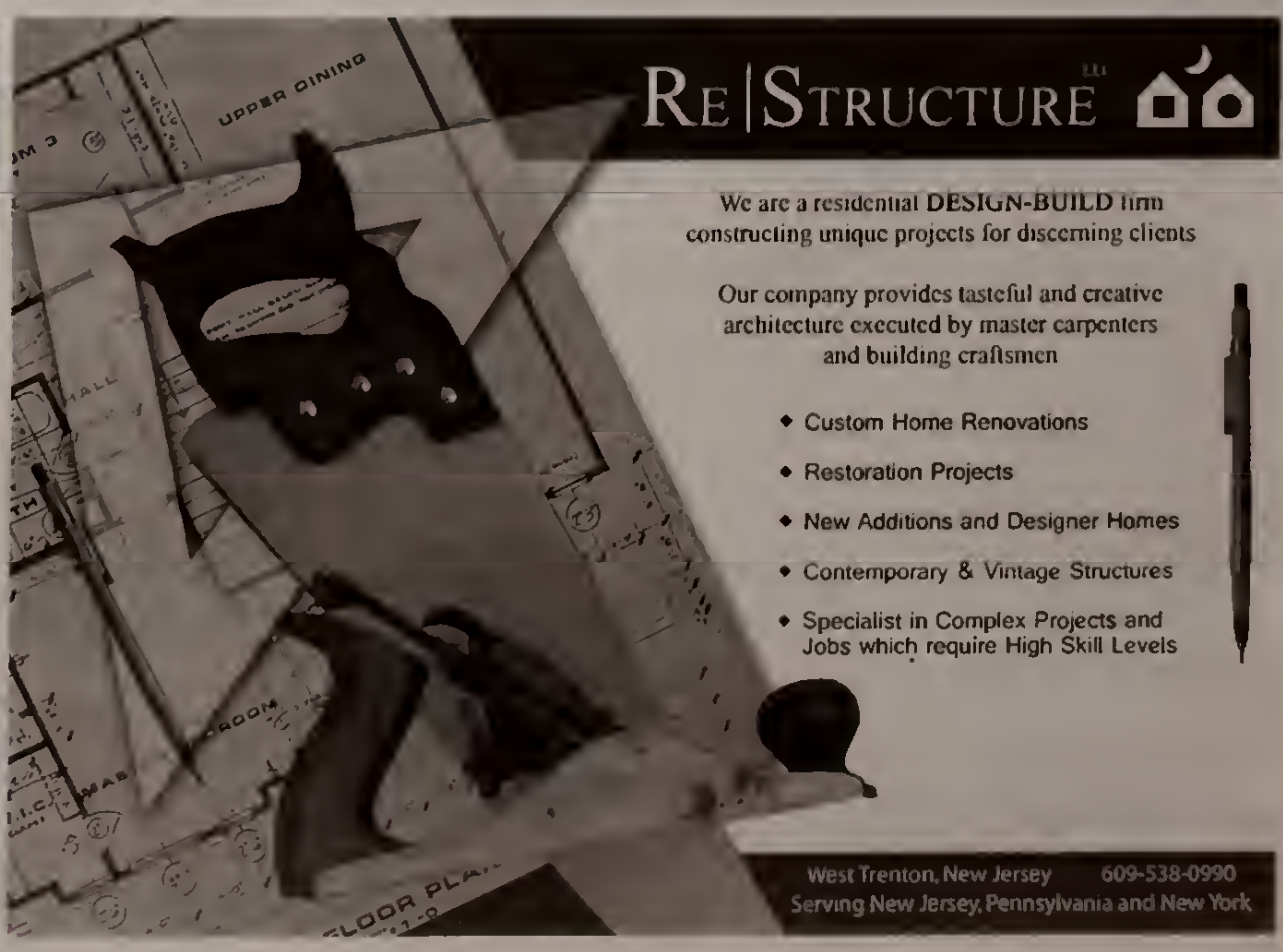

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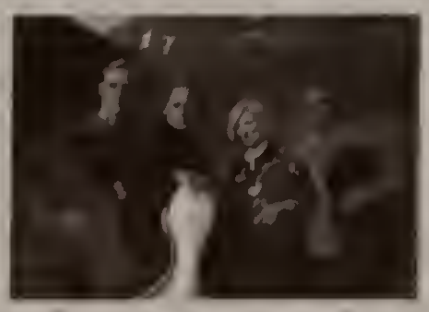

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Filmmaker Showcase Set By Trenton Film Society

The Trenton Film Society is seeking entrants to the Local Filmmaker Showcase that will be a part of the Fifth Annual Trenton Film Festival, May 2 to 4 in Trenton.

Central New Jersey and Bucks County, Pa. filmmakers are invited to submit their short films by March 14 for the event that is open to amateur and professional filmmakers in the Greater Mercer County area. College students are encouraged to apply.

"The Trenton Film Festival has always supported local filmmakers and we are particularly excited about this year's Local Filmmaker Showcase, given what has been happening in the local film scene lately," said Trenton Film Society President David Henderson.

All submitted films must be under 30 minutes long and available to be screened in MiniDVD or NTSC DVD. Films may be narrative shorts, documentary shorts, animation, or experimental on any subject matter.

Interested filmmakers should request a submission form via email at info@TrentonFilmFestival.org. All entries must be received by March 14. A NTSC DVD copy must be included with the submission form.

There are no submission fees.

For more information about the Trenton Film Festival, visit www.TrentonFilmFestival.org.

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Friends of Opera to Hear Talk by Opera Director

Have you ever wondered what goes on behind the scenes of an opera production? On Sunday, March 2, Princeton Friends of Opera will host a lecture by the Opera Company of Philadelphia's Managing Director David Devan, who will describe what's involved in bringing the artistic vision of an opera to the stage, focusing on the complexities of the company's current production of *Norma*.

From initial decisions such as selecting the season's program to developing the production vision and auditioning the cast, the process is complex and detailed. Mr. Devan will discuss his experiences as the Opera Company of Philadelphia's Managing Director.

During his short tenure with the Opera Company of Philadelphia, Mr. Devan has led it to a record number of new subscribers and contributions. His responsibilities include overseeing the strategic planning, development, marketing, and community programs departments. He has also led collaborative initiatives with local radio and schools, as well as the Curtis Institute of Music.

Tickets to the lecture are $45, with students $10. For more information, call (609) 737-6362.

"ANYTHING GOES" STARS: The Upper School at Stuart Country Day School will present Cole Porter's "Anything Goes" as this year's musical theater production this weekend. Performances will be Friday, February 29 and Saturday, March 1 at 7: 30 p.m. at Stuart's Cor Unum theater. Set In the 1930s on the ocean liner the S.S. American, the show revolves around stowaway Billy Crocker who hopes to woo his beloved Hope Harcourt, aboard the ship on her way to marry an English nobleman. Enlisting the help ot several shady characters, Billy dons various disguises in order to win the heart of the one he loves. Featured cast members, trom left, are Matteo Neri ot Hopewell, Amanda Sharp ot Ewing, Elizabeth Kitts ot Yardley, Pa., Shawn Simmons of Hamilton, and Heather Honstein ot Princeton. Tickets may be purchased at the door tor $10 or in advance at www.stuartschool.org.

SRO AT McCARTER: The pop orchestra Pink Martini will play to a tull house at McCarter Theatre this coming Monday, March 3 at 7:30 p.m. Under the direction ot pianist Thomas M. Lauderdale, the talented 12-piece ensemble trom Portland, Oregon blends Latin, classical, and jazz music into a distinctively urbane and diverse sound ot its own, mining the melodies and rhythms ot many musical traditions including golden-era Hollywood, French cabaret, Cuban rumba, pop, gypsy, and jazz. The group has performed throughout Europe, Asia, and Horth America, sharing stages with the Los Angeles Philharmonic, Sergio Mendes, and Al Green. A limited number ot standing room only tickets at $15 ($12 tor students) are still available. For information, call (609) 258-2787. *(Photo by Sherri Diteman)*

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NJSO to Perform Friday At Patriots Theater

The Finnish conductor Hannu Lintu will lead the New Jersey Symphony Orchestra in a program with a Nordic theme this Friday, February 29 at 8 p.m. at Patriots Theater at the War Memorial in Trenton. The concert will also be presented on Saturday, March 1 at 8 p.m. and Tuesday, March 4 at 1:30 p.m. at Prudential Hall at NJPAC in Newark, and on Sunday, March 2 at 3 p.m. at New Brunswick's State Theatre.

The program will open with the East Coast premiere of Swedish composer Andreas Hillborg's *Liquid Marble* and include Jean Sibelius's *Symphony No. 2* and soloist Kyoko Takezawa performing Beethoven's Violin Concerto.

Swedish composer Andreas Hillborg, born in 1954 in Stockholm, is fascinated with volcanos: they have inspired at least three of his pieces, including *Lavo* (1995), *Meltdown Variations* (1997) and *Liquid Marble* (1995), the 11-minute work that will open the program. Through an array of orchestral effects, the composer conveys both the beauty and the apocalyptic force of searing, molten rock. Mr. Hillborg came to orchestral composition by way of rock music and has worked extensively with electronic sounds. The sonorities he summons from the ensemble reflect an impressive command of contemporary orchestrational techniques.

Ludwig van Beethoven's Violin Concerto, composed in 1806, was not an immediate success; soloist Franz Clement, playing the premiere, received his part only a few days ahead of time and had to sight-read much of the performance. The audience was appreciative, but the critics were cool to the work, and it was performed only once more during Beethoven's lifetime. In the 1840s, however, violinist Joseph Joachim performed it under the batons of Mendelssohn and Schumann. While the concerto lacks the pyrotechnics so often associated with the genre, it offers some of Beethoven's most sustained passages of lyrical writing and is now considered a cornerstone of the Beethoven repertoire.

The Symphony No. 2 of Jean Sibelius, the composer's most frequently played symphony, was composed in 1901 and 1902 during a period of rising Finnish nationalism, and was widely assumed to be a political statement. It was thought to portray the quiet pastoral life of the Finnish people, the awakening of national resistance and, finally, the triumph over Russian rule. The work leads the listener on a memorable journey ending in a mood of expansive joy.

Mr. Lintu was recently appointed chief conductor of the Tampere Philharmonic, where his duties will begin in August 2009. He has made guest appearances with the Bergen Philharmonic, Berlin Symphony, Danish Radio Symphony, Deutsche Kammerphilharmonie, Lausanne Chamber Orchestra, Orchestre National de Belgique, Orchestre National de Bordeaux, Orchestre Philharmonique de Radio France, Royal Stockholm Philharmonic and the Stuttgart Radio Symphony, among others, and regularly conducts all the major orchestras in his native Finland. During the current season he will make his debuts with the symphonies of Houston, Indianapolis, Phoenix, and San Antonio.

Ms. Takezawa has performed as soloist with such ensembles as the New York Philharmonic, Boston Symphony, Philadelphia Orchestra, Chicago Symphony, and the symphony orchestras of San Francisco, Cleveland, Baltimore, Saint Louis, Houston, Toronto, Detroit and Cincinnati. Abroad, she has been heard with the Academy of St. Martin in the Fields, the London Symphony, the Tonhalle Orchestra of Zurich, Bavarian Radio Symphony Orchestra, the Dresden Staatskapelle and the Royal Concertgebouw Orchestra, among others.

Tickets begin at $20 and are available by phone at (800) 255-3476 or online at www.njsymphony.org.

PDS, PHS Collaborating On Joint Choral Concert

Princeton Day School singers will perform with the Princeton High School Choir in a concert featuring American music from Leonard Bernstein to Morten Lauridsen at 4 p.m. on Sunday, March 9 at Princeton High School's Trego-Biancosino Auditorium. Concert proceeds will benefit the choral programs at both schools.

The two choirs will combine to perform "Chichester Psalms" and "Make Our Garden Grow" from Condide by Leonard Bernstein. In addition, the PDS Madrigals, a group of 20 Upper School singers, will perform songs by Charles Ives, Mourten Lauridsen and Eric Whitacre. The PHS Choir will also perform works by Dominick Argento, Aaron Copland, and Lee Hoiby.

The performance resulted from a longtime association between PDS Music Department Chair Vincent Metallo and Charles Sundquist, choral director at PHS, who have collaborated on numerous performances over the years in the Princeton community.

"We both wanted to do a major work that our students would enjoy," said Mr. Metallo. "This concert will enable students to work collaboratively with professional musicians as well as other singers, and to sing works they would not be able to perform alone."

The concert is open to the public with a suggested donation at the door of $5 per person. Students will be admitted free.

Folk Group to Hear Atwater-Donnelly Duo

The folksinger-songwriter duo of Aubrey Atwater and Elwood Donnelly will return to Princeton on Friday, March 14 for an 8:15 p.m. performance at Christ Congregation Church, sponsored by the Princeton Folk Music Society. The duo's repertoire includes American and Celtic folk songs, a capella pieces, hymns, and dance tunes. They play guitar, Appalachian mountain dulcimer, mandolin, tin whistle, harmonica, banjo, bones, spoons, and limberjack.

The duo's performance is appropriate for all age groups. With humor, audience participation, and a relaxed stage presence, the singers explain song origins to give more relevance to the material.

Ms. Atwater and Mr. Donnelly met in Providence in 1987 and formed a duo that year. Married since 1989, they perform widely in the U.S. and abroad. They have performed and researched traditional folk music and dance extensively in Ireland, England, Prince Edward Island, New England, the Ozarks, and Appalachia, and have taught classes at a number of folk festivals and camps.

The duo's latest CD, *The Holfwoy Ground*, was voted the best album of 2007 by Motif Magazine.

Admission to the concert is $15 for the general public, $10 for members of the Folk Music Society and affiliated organizations, and $3 for children 11 and under. Special rates are available for students. There are no advance sales.

Christ Congregation Church is located at 50 Walnut Lane.

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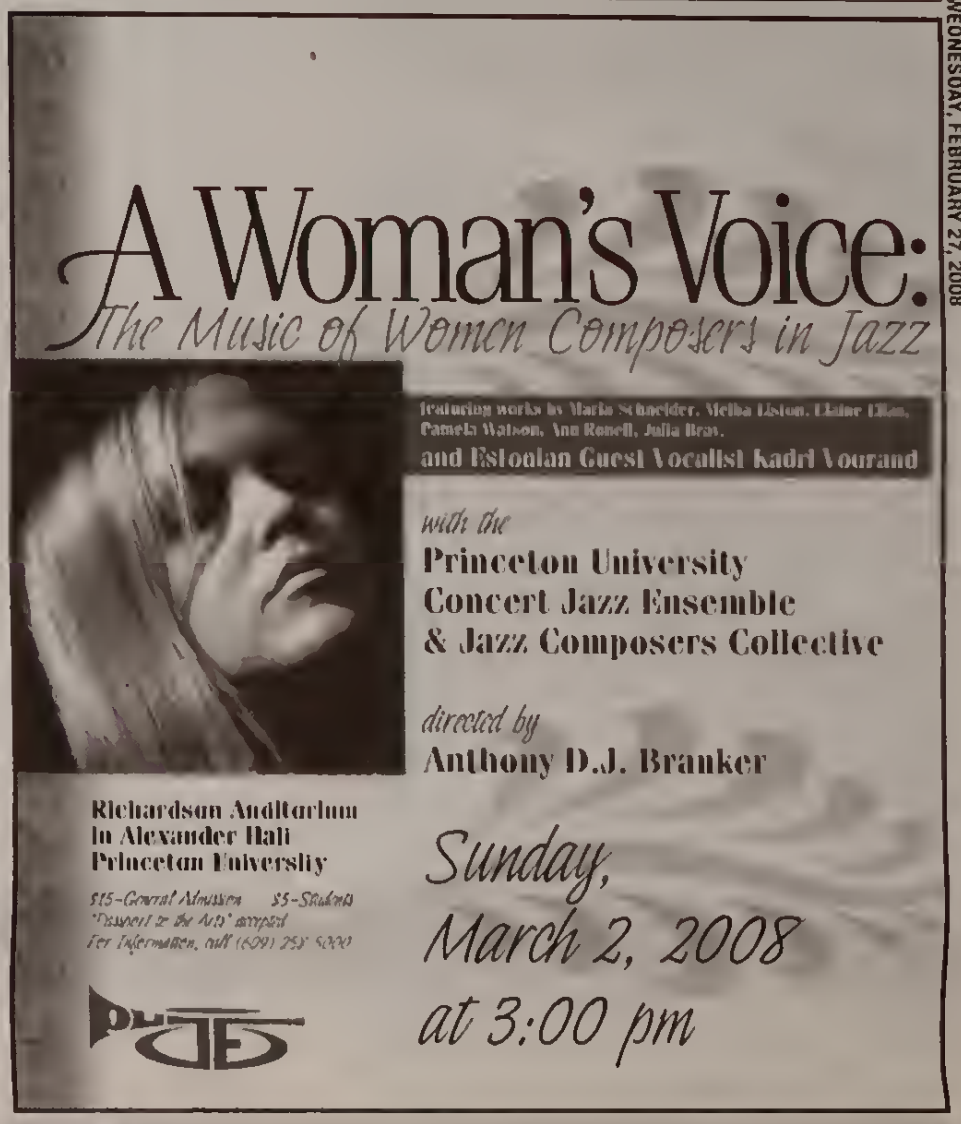

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- Princeton University Glee Club • 8 pm, March 1
- Princeton University Jazz Ensemble • 3 pm, March 2
- Princeton University Orchestra • 8 pm, March 7 & 8
- The American String Quartet • 8 pm, March 13
- New Jersey Symphony Orchestra • 8 pm, March 14
- Princeton Symphony Orchestra • 4 pm, March 16
- Toni Morrison Lecture Series: Edwidge Danticat • 8 pm, March 25
- International Festival Opening Ceremony • 8 pm, March 28
- Omar Sosa & the Afreecanos Quartet • 8 pm, March 29
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Rochelle Ellis

Voices Chorale to Present "Glories of Venice" Twice

Soprano Rochelle Ellis will be the featured soloist this weekend when Pennington's Voices Chorale offers local audiences two opportunities to hear its "Glories of Venice" concert — on Saturday, March 1 at 8 p.m. at All Saints' Episcopal Church, and on Sunday, March 2 at 3 p.m. at the Anchor Presbyterian Church in Wrightstown, Pa.

Each concert will be preceded by a slide show of major cathedrals and architectural sites of Venice and a discussion of culture and history of the time period, led by Venetian native Dr. Simona Wright, Professor of Italian at the College of New Jersey. The pre-concert discussion will begin at 7:30 p.m. on Saturday at All Saints' Episcopal Church; and at 2:30 p.m. on Sunday in Wrightstown.

Last June, the Voices Chorale performed in Venice at the majestic Basilica San Giovanni e Paolo at the end of a 10-day concert tour. This year, its "Glories of Venice" concert will feature, in addition to Ms. Ellis, mezzo-soprano Helen Kull and pianist Timothy Brown, joined by the 60 singers of the chorale conducted by Voices Chorale music director Lyn Ransom.

Venice, one of the great music-making centers of Europe during the late Renaissance and early Baroque period, was famous for the splendor and variety of its secular and sacred music., The Voices Chorale concert will include music of the street festivals, madrigals sung for palace entertainment, motets typical of palace chapels, polychoral works performed at festivals in the major churches, and Monteverdi's *Magnificat a sei voci*. The concert will also include music inspired by Venice, including Cole Porter's "We Open in Venice," the barcarolle duet from Offenbach's *Tales of Hoffman*, and R. Vaughan Williams' "Serenade to Music" from The *Merchont of Venice*.

Tickets are $25 for preferred seating, $18 for general admission, and $10 for children 12 and under. Tickets are available at the door, or in advance by calling (609) 637-9383.

All Saints' Church is located at 16 All Saints' Road, Princeton; the Anchor Presbyterian Church at 980 Durham Road, Wrightstown.

Arts Council to Present Jazz Composers Collective

The Arts Council of Princeton will present a MIMA Music Concert and SpinJazz Session On Saturday, March 8 at 7 p.m. featuring the Princeton University Jazz Composers Collective. The event will take place at the conTEMPORARY Arts Center in the Princeton Shopping Center. Admission is free, but the concert has a suggested donation of $10. Proceeds will support MIMA Music and Arts Council program development.

The event will begin with a performance by the Princeton University Jazz Composer's Collective followed by an interactive SpinJazz Session. Audience members are invited to bring their own instruments and jam with the Collective during the session.

The Princeton University Jazz Composers Collective, directed by Prof. Anthony D.J. Branker, will tour Hong Kong from March 12 to 17. The ensemble consists of alto and soprano saxophonist Irwin Hall, tenor saxophonist Ben Wasserman, pianist Julia Brav, bassist Dean Reynolds, and drummer Chuck Staab.

For more information visit www.artscouncilofprinceton or call (609) 924-8777.

Princeton Festival Casting Once Again for "Urchins"

The Princeton Festival has announced that it will hold auditions for the children's chorus of its production of Puccini's *Lo Bohème* on Saturday, March 8, and Sunday, March 9. Children 7 to 14 are invited to perform one selection of their own choosing.

Prospective candidates and their parents are asked to make an audition appointment by sending an e-mail to childrenschorus@princetonfestival.org with a preferred date. They will receive a specific time slot and audition location (in Princeton) in response. One of the girls from the children's chorus will be chosen to play the lead role in the Festival's production of the Tom Jones/Harvey Schmidt musical *Mirette*.

Audiences at last year's Princeton Festival were charmed by the exuberance and musicality of the Sevillean street urchins in the performances of Bizet's opera *Carmen*. This year's performances of *Lo Bohème* in June promise more of the same, this time from Parisian urchins in the Christmas Eve scene at Café Momus, populated by a colorful assortment of café patrons, shoppers, shop girls, students, and soldiers as well as the urchins.

The Princeton Festival 2008 will run from June 14 to 29. It will feature diverse events, including opera, musical theater, chamber music, organ music, a piano competition, and jazz, all with the theme of "La Belle Époque," France's "Beautiful Era" of impressionism, Art Nouveau, the cancan, high-spirited good living, and flourishing art, music, and science. For more information, visit www.princetonfestival.org.

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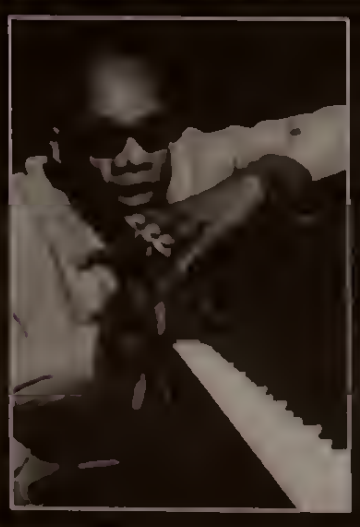

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Compositions by Women In Jazz Concert Spotlight

The Princeton University Concert Jazz Ensemble and Jazz Composers Collective will present a concert spotlighting women composers in jazz on Sunday, March 2 at 3 p.m. in Richardson Auditorium. Titled "A Woman's Voice: The Music of Women Composers in Jazz," the concert will be directed by Professor Anthony D.J. Branker and feature the work of Maria Schneider, Melba Liston, Eliane Elias, and Pamela Watson. The program will also include Estonian guest vocalist Kadri Voorand and Princeton University senior Julia Brav.

Tickets are $15 or $5 for students and may be purchased at the Alexander Hall box office.

Ms. Voorand, a 20 year-old singer from Estonia, is already recognized as one of the country's top jazz vocalists. She has been involved with a variety of musical traditions and has studied classical piano for 11 years, appeared as vocalist with classical choirs, sung and danced in the folk music tradition, and played folk music on violin. After singing in a rock-blues band at the age of 16, she decided to sing and study jazz. Currently, she is in her third year at the Estonian Academy of Music and Theatre in Tallinn, where she studied jazz performance and composition with Prof. Branker during his residency in 2005. She was the winner of Estonia's national jazz singing competition, Rainbow Jazz.

Ms. Brav, of Princeton, is a music major and a member of the certificate program in musical performance at Princeton University. She has been a member of the university jazz program since she was a junior in high school. She was recently selected to the International Association for Jazz Education (IAJE) Sisters in Jazz Collegiate All-Star Quintet and performed with the group at the IAJE 35th Annual Conference in Toronto, Canada in January. In May she was named winner of Outstanding Performance honors in the Best College Jazz Soloist category in Down Beat magazine's 30th Annual Student Music Awards Competition. She was the featured soloist in joint concert at McCarter Theatre in Princeton with the Juilliard Jazz Orchestra, directed by Wycliffe Gordon, and the Princeton University Concert Jazz Ensemble performing Duke Ellington and Billy Strayhorn's *Far Eost Suite*.

The Princeton University Concert Jazz Ensemble, under the direction of Prof. Branker, enjoys a reputation as one of the nation's best collegiate jazz groups. Over the years, the award-winning Ensemble has dedicated itself to the performance of the historically significant music of Duke Ellington and Billy Strayhorn, presenting such works as *The Far Eost Suite* with the Juilliard Jazz Orchestra, Ellington's *A Tone Porollel to Horlem* with the Delaware Valley Philharmonic Orchestra and the Princeton University Orchestra, *New World A Comin'* with the Princeton University Orchestra, and an all-Strayhorn program of big band music entitled *A Lush Life: The Music of Billy Stroyhorn*.

Prof. Branker is Senior Lecturer in Music and Conductor of University Jazz Ensembles at Princeton University, where he also serves as Associate Director of the Program in Musical Performance. In 2005, he was named a U.S. Fulbright Scholar and visiting professor at the Estonian Academy of Music in Tallinn, Estonia. He has also served on the faculties of the Manhattan School of Music, Rutgers University Mason Gross School of the Arts, Hunter College of the City University of New York, Ursinus College, and the New Jersey Summer Arts Institute. He has been honored by the United States Department of Education with a Presidential Scholars Teacher Recognition Award, the fnstitute for Arts and Humanities Education Dtstinguished Teaching Award, and the International Association of Jazz Educators Award for Outstanding Service to Jazz Education.

For more information, call (609) 258-5000 or contact the box office by e-mail at www.princeton.edu/~richaud.

French, Russian Works On Orchestra Program

The Princeton University Orchestra, under the direction of Michael Pratt, will perform popular works of Maurice Ravel, Sergei Prokofiev, and Modest Mussorgsky in concerts on Friday, March 7 and Saturday, March 8 at 8 p.m. in Richardson Auditorium.

The program will open with Ravel's *Mother Goose Suite*. Inspired in part by the collection of children's tales, Ravel composed the work for four-hand piano performance by two children whom he knew personally. He later set the five short pieces for orchestra, eventually expanding it into a full length ballet.

The program will continue with the *Lieutenant Kije Suite* of Prokofiev. Part of a film score, it is one of Prokofiev's most enduring works. The 1932 film was one of the first projects undertaken by Prokofiev for the Soviet government.

The Orchestra will also perform one of the most beloved "chestnuts" from the symphonic repertory, Ravel's orchestration of a work originally written for solo piano, Mussorsgsky's *Pictures ot on Exhibition*. Inspired by sketches hy the architect Victor Hartmann, Mussorgsky's virtuosic piano work has attracted several composers to cast it for instrumental forces, including the conductor Leopold Stokowski and the rock group Emerson, Lake and Palmer.

"The rich cross-fertilization of the French and Russian musical cultures 100 years ago yielded many treasures, none greater than *Pictures ot an Exhibition*," said Mr. Pratt. "The majestic 'Great Gate of Ktev' is one of music's great climactic moments." Mr. Pratt is currently in his 30th season in Princeton.

Tickets are priced at $18, $15 for seniors, and $5 for students, and are available at the Frist Center Box Office or online at www.richaud@princeton.edu.

Grounds For Sculpture Cancels Janis Ian Show

Grounds For Sculpture, Hamilton, has announced that its scheduled March 1 performance by Janis Ian has been cancelled. The cancellation was occasioned by Ms. Ian's recent surgery.

Grounds For Sculpture hopes to reschedule the concert In the coming year.

For updated event information, visit www.groundsforsculpture.org.

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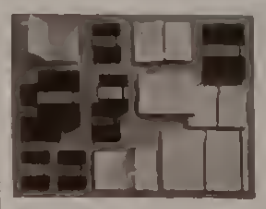

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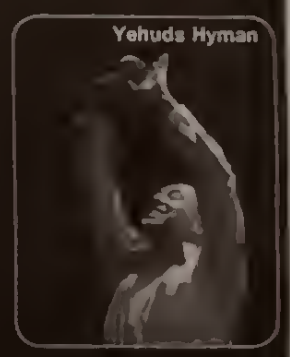

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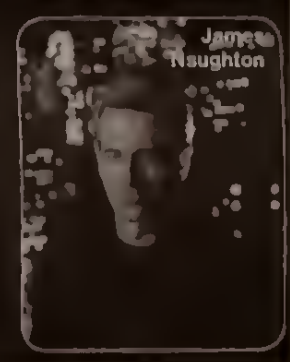

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CINEMA REVIEW

Be Kind, Rewind

Jack Black and Mos Def Miss Mark as Fledgling Filmmakers

Mike (Mos Def) is the only employee at *Be Kind, Rewind*, a video rental store located in a rundown section of Passaic, New Jersey that is scheduled to undergo urban renewal. His boss, Mr. Fletcher (Danny Glover), has just been ordered by the city to bring the place up to code in 60 days or else face eviction, after which the building will be condemned, demolished, and replaced by upscale condominiums.

Fletcher knows he needs to modernize in order to catch up with his cross-town rival, the West Coast Video chain, if his business is to survive. So he decides to leave town for a few days to do some research on the competition. Unfortunately, this means he must leave Mike in charge for the first time, which is problematical for several reasons.

First of all, Mike isn't the brightest person, and he tends to mumble when he talks. A bigger problem is that his best friend, Jerry (Jack Black) will always be hanging around the store when Fletcher is gone. Jerry has a lot of time on his hands and lives nearby in a trailer. Furthermore, he's convinced that a neighboring electrical plant is controlling his mind.

In Mr. Fletcher's absence, Jerry persuades Mike to participate in a cockamamie scheme to short-circuit the power station by tossing an anchor into the transformers. Of course, the plan goes horribly wrong and Mike receives a shock of several thousand volts. This incident leaves him not only dazed and confused, but his body has become magnetized and is magnetically attracted to everything from metal street lamps to galvanized steel fences.

As a result, the next time he enters the video store, his body immediately demagnetizes and erases every videotape on the shelves. It's not long before people start complaining that the movies they've rented are blank. So, the two buddies come up with the idea to re-shoot each film that a customer requests. Armed with a hand-held camcorder, the two are soon on their way to co-starring in low-budget versions of about 200 screen classics, everything from *Ghostbusters*, *King Kong*, *Men in Black*, *Driving Miss Daisy*, *Boyz 'N the Hood*, to *Lord of the Rings*, etc., etc.

Unfortunately, *Be Kind, Rewind* fails to measure up to expectations. The poorly-executed recreations of familiar scenes from hit films fall flat, since we've been too spoiled by the spoof genre to expect more than what the two friends create.

NOW LISTEN UP, I'VE GOT TO GO OUT OF TOWN FOR A FEW DAYS: Mr. Fletcher, (Danny Glover) announces to his staff that he has some business to take care of and will be leaving the store in charge of Mike (Mos Def, not shown).

Even the teaming of Jack Black with Mos Def leaves a lot to be desired, because they've been given a script written by director Michael Gondry that isn't funny and seems pointless. The supporting cast includes Mia Farrow as an addlepated regular customer who stumbles in and out of the store, and Melonie Diaz is an aspiring actress who is given nothing of interest to do in the picture.

Sadly, nothing can save this overambitious enterprise embarked upon by a couple of idiots, full of sound and fury but ultimately signifying nothing.

Fair (★). Rated PG-13 for sexual references. Running time: 101 minutes. Studio: New Line Cinema.

—Kam Williams

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AT THE CINEMA

4 Months, 3 Weeks and 2 Days (Unrated). Eventful day-in-the-life drama, set in Romania in the late Eighties, during the last gasp of Communism, chronicles the harrowing ordeal of a pregnant college student (Laura Vasiliu) who, with the help of her roommate (Anamaria Marinca), travels to Bucharest in search of a black market abortion.

27 Dresses (PG-13 for profanity, sexuality, and innuendo). Katherine Heigl stars in this romantic comedy about the frustrations of a perennial bridesmaid who has to bite her tongue when the boss (Edward Burns), whom she has had a secret crush on, falls in love with her younger sister (Malin Akerman). Cast includes James Marsden, Judy Greer, and Brigitte Bourdeau.

Atonement (R for profanity, sexuality, and disturbing war images). Romance drama, opening in England in 1935, about the budding relationship between a rich girl (Keira Knightley) and the son (James McAvoy) of her family's maid which is aborted when he is falsely accused of a crime by her jealous younger sister (Saoirse Ronan). Supporting cast includes Vanessa Redgrave, Brenda Blethyn, Romola Garai, and Anthony Minghella.

Be Kind, Rewind (PG-13 for sexual references). Buddy comedy about a couple of friends who decide to try to re-shoot every movie a loyal customer (Mia Farrow) wants to rent after one (Jack Black) of them accidentally erases all the tapes at the video rental store where the other (Mos Def) works. With Danny Glover, Melonie Diaz and Sigourney Weaver.

The Bucket List (PG-13 for profanity and a sexual reference). Oscar-winners Jack Nicholson and Morgan Freeman co-star in this bittersweet end-of-life saga as terminally-ill cancer patients who make a break from the hospital after compiling a checklist of everything they want to do before kicking the bucket. With Sean Hayes, Beverly Todd, and Rowena King.

Charlie Bartlett. (R for profanity, drug use and brief nudity). Romantic comedy about a rich kid (Anton Yelchin) who finds himself falling in love with the principal's (Robert Downey, Jr.) pretty daughter (Kat Dennings) at his new high school, while playing shrink in the boys' room where he diagnoses patients and dispenses medication. Cast includes Hope Davis, Tyler Hilton and Megan Park.

Definitely, Maybe (PG-13 for profanity, sexuality, smoking and frank dialogue). Flashback flick revolving around a Manhattanite (Ryan Reynolds) in the midst of a messy divorce who decides to reminisce about the three loves of his life so that his curious 11 year-old daughter (Abigail Breslin) can guess which was her mother. Was she his college sweetheart (Elizabeth Banks), his best friend and confidante (Isla Fisher) or the tough-to-tame free spirit (Rachel Weisz). Cast includes Derek Luke and Liane Balaban.

The Diving Bell and the Butterfly (PG-13 for nudity, sexuality and profanity). Bittersweet bio-pic, based on the memoir of the same name by the late Jean-Dominique Bauby (Mathieu Amalric), the once vivacious editor-in-chief of Elle Magazine who suffered a stroke at 43 which left him paralyzed and unable to communicate except by blinking his only functioning eye. (In French and English with subtitles)

Fool's Gold (PG-13 for violence, profanity, sexuality and brief nudity). Kate Hudson and Matthew McConaughey co-star in this action comedy about a just-divorced couple who rekindle their romance after reuniting to search for a sunken treasure buried aboard a Spanish sailing ship lost at sea in 1715. Supporting cast includes Donald Sutherland, Malcolm-Jamal Warner and Brian Hooks.

Hannah Montana & Miley Cyrus (G). 3-D concert flick features performances by the phenomenally-popular, 14 year-old, Disney singing sensation, shot in Utah during last year's, 54-city, Best of Both Worlds Tour.

In Bruges (R for pervasive profanity, graphic violence and drug use). Mob comedy about a couple of hit men (Colin Farrell and Brendan Gleeson) sent by their boss (Ralph Fiennes) to unwind in Belgium for a couple of weeks after an assignment in London goes horribly wrong.

Jumper (PG-13 for intense violence, brief sexuality and some profanity). Time-travel sci-fi thriller, based on the Steven Gould novel of the same name, about a genetic anomaly (Hayden Christensen) able to teleport himself anywhere who finds himself embroiled in a war that has been raging for eons between "Jumpers" and their sworn enemies, the "Paladins." With Samuel L. Jackson, Jamie Bell, Diane Lane, Tom Hulce and Anna Sophia Robb.

Juno (PG-13 for profanity, premarital sexuality, and mature themes). Coming-of-age dramatic comedy about a pregnant teen (Ellen Page) who divides her time between getting to know the father (Michael Cera) and bonding with the couple (Jennifer Garner and Jason Bateman) about to adopt her unborn baby. Cast includes Allison Janney, J.K. Simmons, and Rainn Wilson.

The Kite Runner (PG-13 for violence, brief profanity, child rape, and mature themes). Adaptation of Khaled Hosseini's bestseller about the quest for redemption of a well-to-do Afghani-American immigrant (Khalid Abdalla) who returns to his native Afghanistan during the reign of the Taliban to find his childhood friend Hassan (Ahmad Khan Mahmidzada), whom he had betrayed and left behind 20 years earlier.

The Other Boleyn Girl (PG-13 for sexuality, violence and mature themes). 16th C. romance drama, based on the historical novel of the same name by Philippa Gregory, revolving around the competition between sisters Mary (Scarlett Johansson) and Anne (Natalie Portman) Boleyn for the affections of England's King Henry VIII (Eric Bana). With Kristin Scott Thomas, Jim Sturgess and Rue McLanahan.

Persepolis (PG-13 for sexual references, profanity, mature themes, violent images and brief drug use). Feminist animated adventure, set at the dawn of the Iranian revolution in the late seventies, chronicles the resistance to the oppressive, fundamentalist Islamic regime displayed by a defiant young girl (Chiara Mastroianni) followed from the age of 9 to 24. (In French, Persian, German and English with subtitles)

The Savages (R for sexuality and profanity). Dysfunctional family drama about the sibling rivalry which re-arises between a brother (Philip Seymour Hoffman) and sister (Laura Linney) when they both move back home to care for their senile father (Philip Bosco).

Semi-Pro (R for profanity and crude humor). Sports comedy starring Will Ferrell as a one-hit wonder who purchases a last place, minor league basketball team and tries to inspire his players to achieve their NBA hoop dreams. Ensemble cast includes Woody Harrelson, rapper Andre Benjamin, ex-Conan O'Brien sidekick Andy Richter, comedian DeRay Davis, Will Arnett, Maura Tierney, David Koechner, SNL alum Tim Meadows, R&B diva Patti LaBelle, Oscar-nominee Jackie Earle Haley and comedienne Charlene Yi.

The Spiderwick Chronicles (PG for peril, mature themes, frightening images and action violence). Escapist fantasy about twin brothers (Freddie Highmore) who, along with their sister (Sarah Bolger), discover a magical world filled with fairies and scary creatures soon after moving with their mother (Mary-Louise Parker) from New York City to their great, great Uncle Arthur's (David Strathairn) secluded, rundown country estate.

Step Up 2 the Streets (PG-13 for profanity, suggestive material and brief violence). Foot-stomping sequel features Briana Evigan as an orphaned street-dancer who falls in love with a classmate (Robert Hoffman) from the other side of the tracks at the prestigious Maryland School for the Arts. With only a cameo by the star of the original, Channing Tatum.

There Will Be Blood (R for violence). Daniel Day-Lewis stars in this adaptation of *Oil!*, Upton Sinclair's classic, 1927 epic novel chronicling the life of a self-made, California oil tycoon. With Paul Dano, Kevin J. O'Connor, and Ciaran Hinds.

Vantage Point (PG-13 for intense violence, disturbing images and brief profanity). Political potboiler examines an attempted assassination of the President of the United States (William Hurt) from the varying perspectives of eight eyewitnesses. Ensemble cast includes Forest Whitaker, Dennis Quaid, Sigourney Weaver, Zoe Saldana, Matthew Fox, Eduardo Noriega, Richard T. Jones and Bruce McGill.

Welcome Home Roscoe Jenkins (PG-13 for profanity, crude humor, sexual content and drug references). Martin Lawrence plays the title role in this ensemble comedy about a popular, Hollywood talk-show host who finds himself cut down to size during a family reunion after he travels back to his Georgia roots for his parents' 50th anniversary. Cast includes Michael Clarke Duncan, Mo'Nique, Mike Epps, Cedric the Entertainer, Nicole Ari Parker and Joy Bryant.

Witless Protection. (PG-13 for crude and sex-related humor). Larry the Cable Guy stars in this mob comedy about a small-town sheriff in Mississippi who mistakenly kidnaps a woman (Jenny McCarthy) in the witness protection program from the four FBI agents assigned to guard her until trial. Supporting cast includes Joe Mantegna, Yaphet Kotto and Peter Stormare.

—Kam Williams

Top Video Rentals
Week of Feb. 19-25

Premier Video

1. Michael Clayton
2. American Gangster
3. Rendition
4. In the Valley of Elah
5. Margot at the Wedding

Princeton Video

1. Michael Clayton
2. American Gangster
3. In the Valley of Elah
4. Rendition
5. Chaos

Fri. 2/29 to Thurs. 3/6

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THE BAND'S VISIT
Arabic, Hebrew and English
Fri-Sat 3:05, 5:15, 7:25, 9:35
Sun-Thurs 3:05, 5:15, 7:25 (PG13)

★★ SPECIAL ENGAGEMENT ★★
THE OTHER BOLEYN GIRL
Fri-Sat 2:05, 4:35, 7:05, 9:35
Sun-Thurs 2:05, 4:35, 7:05 (PG13)

IN BRUGES
Fri-Sat 2:30, 4:50, 7:10, 9:30
Sun-Thurs 2:30, 4:50, 7:10 (R)

PERSEPOLIS
French, Persian, German & English
Fri-Thurs 2:40, 7:20 (PG13)

THE DIVING BELL & THE BUTTERFLY
French with English subtitles
Fri-Thurs 1:50, 7:10 (PG13)

THERE WILL BE BLOOD
Fri-Sat 1:45, 5:00, 8:15
Sun-Thurs 2:55, 6:15 (R)

ATONEMENT
Fri-Sat 4:25, 9:45, Sun-Thurs 4:25 (R)

THE SAVAGES
Fri-Sat 4:50, 9:30, Sun-Thurs 4:50 (R)

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IN BRUGES (R) 1:57
Fri, Feb. 29:
4:15, 6:40, 9:00
Sat-Sun, March 1 & 2:
1:45, 4:15, 6:40, 9:00
Mon-Thurs, March 3-6:
6:40, 9:00

THE BAND'S VISIT (PG13) 1:26
Fri, Feb. 29:
5:30, 7:30, 9:30
Sat-Sun, March 1 & 2:
1:30, 3:30, 5:30, 7:30, 9:30
Mon-Thurs, March 3-6:
7:30, 9:30

Current Cinema
Titles and times subject to change; call theater

PRINCETON GARDEN THEATRE, (609) 683-7595
160 Nassau Street
Friday, February 29– Thursday, March 6

In Bruges (R) Fri., 4:15, 6:40, 9; Sat.-Sun., 1:45, 4:15, 6:40, 9; Mon.-Thurs., 6:40, 9
The Band's Visit (PG13) Fri., 5:30, 7:30, 9:30; Sat.-Sun., 1:30, 3:30, 5:30, 7:30, 9:30; Mon.-Thurs., 7:30, 9:30

MONTGOMERY CINEMAS, (609) 924-7444
1325 Route 206, Montgomery Shopping Center
Friday, February 29– Thursday, March 6

Atonement (R) Fri.-Sat., 4:25, 9:45, Sun.-Thurs., 4:25
In Bruges (R) Fri.-Sat., 2:30, 4:50, 7:10, 9:30; Sun.-Thurs., 2:30, 4:50, 7:10
Persepolis (French, Persian, German & English) (PG13) Fri.-Thurs., 2:40, 7:20
The Band's Visit (Arabic, Hebrew & English) (PG13) Fri.-Sat., 3:05, 5:15, 7:25, 9:35; Sun.-Thurs., 3:05, 5:15, 7:25
The Diving Bell & the Butterfly (French w/English subtitles)(PG13) Fri.-Thurs., 1:50, 7:10
The Other Boleyn Girl ** Special Engagement ** (PG13) Fri.-Sat., 2:05, 4:35, 7:05, 9:35; Sun.-Thurs., 2:05, 4:35, 7:05
The Savages (R) Fri.-Sat., 4:50, 9:30; Sun.-Thurs., 4:50
There Will Be Blood (R) Fri.-Sat., 1:45, 5, 8:15, Sun.-Thurs., 2:55, 6:15

HILLSBOROUGH CINEMAS, (908) 874-8181
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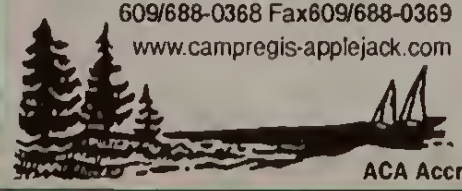

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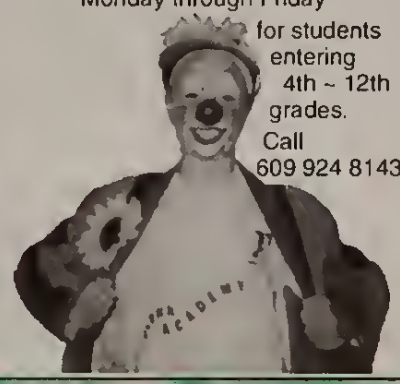

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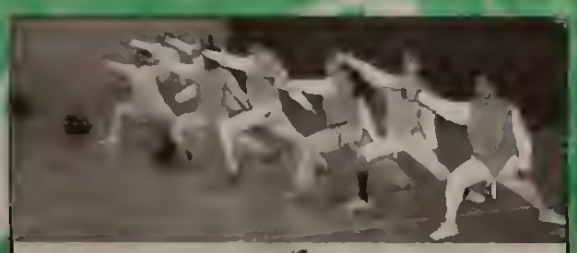

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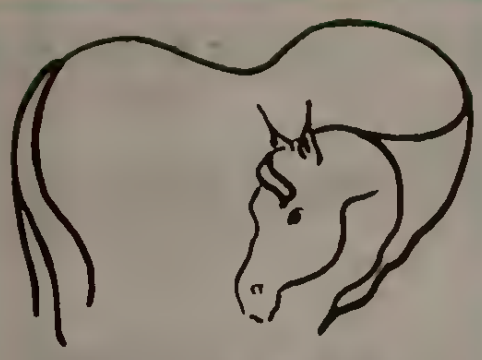

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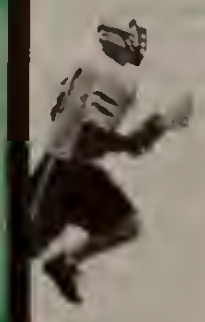

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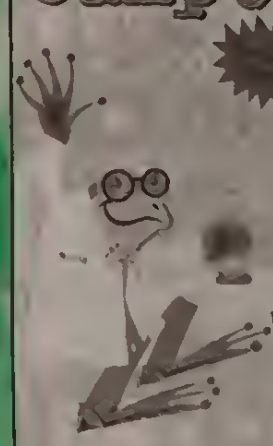

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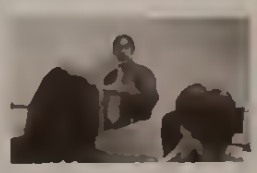

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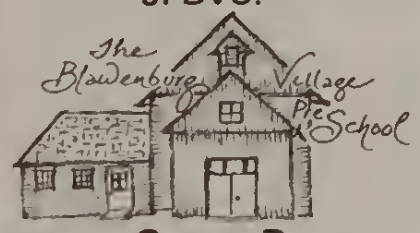

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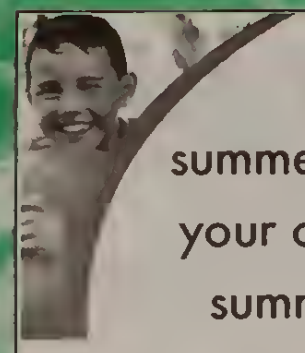

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Summer 2008 Camp Guide

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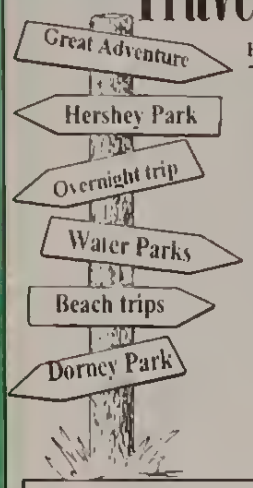

For more information, contact Shawna Valentine at 921-9150 or by e-mail at: svalentine@princeton-township.oj.us

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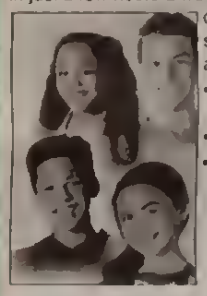

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Perfect for budding pianists! Enjoy specialty classes and make lnends too

Jazz Piano Day Camp (grades 5-12)
Perfect way lor pianists to develop their creativity and natural instinct to play by ear.

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Gain performing experience, expand your repertoire, and make new lnends.

Guitar Camp (grades 7-8)
Improve your playing, learn new skills, and develop practice strategies necessary for successful performance

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For pianists, wind, and string players who love playing chamber music.

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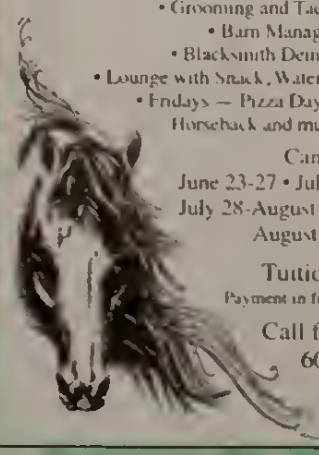

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Summer 2008 Camp Guide

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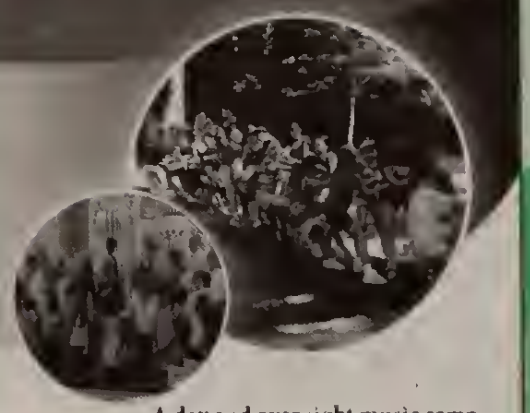

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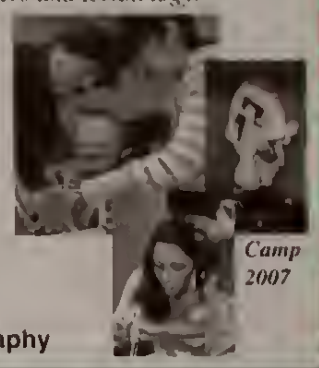

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Calendar

Wednesday, February 27

4:30 p.m.: Readings by poets and non-fiction writers Mary Karr and Honor Moore; Stewart Theater, 185 Nassau Street. Free.

7:30 p.m.: Princeton Environmental Commission; Room A, Township Municipal Complex.

7:30 p.m.: U.S. 1 Poets invite readings by Chris Cunningham and Jean Hollander; Princeton Public Library.

Thursday, February 28

7 p.m.: Princeton Pro Musica annual meeting (public invited); Township Municipal Complex.

7 p.m.: Historical Society of Princeton panel discussion on New Jersey and U.S. crimes of the 1930s; Princeton Theological Seminary, Cooper Conference Room, Erdman Center, 20 Library Place. For reservations, call Jeanette Cafaro at (609) 921-6748.

7:30 p.m.: Book discussion/signing with Anne Lamott, author of *Grace (Eventually)*; Barnes & Noble, MarketFair, Route 1.

8 p.m.: Princeton University Department of Music student recital with John Travis '08, voice; Taplin Auditorium. Free.

8 p.m.: Princeton University Players production of *The Flood*; Matthews Acting Studio. Also Thursday, Friday, and Saturday at 8 p.m.

8 p.m.: Mary Blacklock; Small World Coffee, 14 Witherspoon Street.

Friday, February 29

7:30 p.m.: Cole Porter's *Anything Goes*; Cor Unum Theater, Stuart Country Day School. Also Saturday at 7:30 p.m.

8 p.m.: New Jersey Symphony Orchestra; Patriots Theater at the War Memorial, Trenton.

8 p.m.: Princeton University Department of Music student recital with Kieran Ledwidge '08, violin; Taplin Auditorium. Free.

8 p.m.: Thoroughly Modern *Millie*; Kelsey Theatre, Mercer County Community College. Also Saturday at 8 p.m., Sunday at 2 p.m.

8 p.m.: Jazz Friday Series with David "Fathead" Newman Quartet; Mount-Burke Theater, Peddie School, Hightstown.

8 p.m.: Student Choreography; Lewis Center for the Arts, 185 Nassau Street. Free. Also Saturday at 8 p.m.

8 p.m.: Westminster Music Theater's *Oklohomal*; Performing Arts Center, Princeton High School. Also Saturday at 8 p.m., Sunday at 3 p.m.

8 p.m.: *Johnny Guitar, the Musicol*; Off-Broadstreet Theatre, Hopewell. Also Saturday at 8 p.m., Sunday at 2:30 p.m.

8 p.m.: *The Mad 7*; The Room, Berlind Theatre. Also Saturday at 8 p.m., Sunday at 2 p.m.

Saturday, March 1

8:15 a.m. to noon: Education Symposium on "Life After High School" for learning disabled and special needs children, sponsored by Special Education PTO of Princeton Regional Schools; John Witherspoon Middle School.

6:30 p.m.: Dick Braytenbah Trio with Tony Mennella; Hopewell Valley Bistro.

7 p.m.: Dinner theater presentation of *Murder on the Compaign Troil*; Mountain View Golf Club, Ewing.

7:30 p.m.: Tchaikovsky Ballet & Orchestra, *Romeo & Juliet*; McCarter Theatre.

8 p.m.: Voices Chorale; All Saints' Episcopal Church.

Sunday, March 2

2 p.m.: Folk Tale Puppets presentation of Grimm's *Snow White ond Rose Red*; Waldorf School of Princeton.

3 p.m.: Talk by K.K. Abraham, president of Indian Network for People Living with HIV/AIDS, "Tuberculosis and HIV/AIDS: A Deadly Synergy"; Robertson Hall, Princeton University.

3 p.m.: Preview of Passage Theatre's Solo Flights Festival with composer/pianist Vince di Mura; Princeton Public Library.

3 p.m.: New Jersey Symphony Orchestra; State Theatre, New Brunswick.

3 p.m.: Princeton University Concert Jazz Ensemble and Jazz Composers Collective; Richardson Auditorium.

5 p.m.: Talk about Italian painter Jacopo da Pontormo by Dr. Elizabeth Pilliod, Rutgers professor of art history; Dorothea's House. Free.

Monday, March 3

7 p.m.: Readings by poets George Murray and James Richardson; Trinity Church, 33 Mercer Street.

7:30 p.m.: Second Chance Cinema screening of *Rescue Down*; Kresge Auditorium, Princeton University.

7:30 p.m.: Pink Martini; McCarter Theatre. SRO.

8 p.m.: New England Winds; Taplin Auditorium, Fine Hall.

Tuesday, March 4

7 p.m.: Technology Talks series with John LeMasney of Rider University on "Using Technology to Lose Weight"; Princeton Public Library. Free.

Thursday, March 6

5:15 p.m.: YWCA Princeton's Tribute to Women 2008; Hyatt Regency Princeton.

6:30 p.m.: Darla Rich Quintet; Hopewell Valley Bistro, Hopewell.

7 p.m.: Book discussion and signing, Mimi Schwartz's *Good Neighbors, Bod Times: Echoes of My Fother's Germon Village*; Barnes & Noble, MarketFair, Route 1.

7:30 p.m.: The Harlem Globetrotters; Sovereign Bank Arena, Trenton.

8 p.m.: Princeton University Players production of *The Flood*; Matthews Acting Studio. Also Thursday and Friday at 8 p.m., Saturday at 2 and 8 p.m.

Friday, March 7

8 p.m.: Dance Improv, Live; All Saints' Church.

8 p.m.: Thoroughly Modern *Millie*; Kelsey Theatre, Mercer County Community College. Also Saturday at 8 p.m., Sunday at 2 p.m.

8 p.m.: *Johnny Guitor, the Musical*; Off-Broadstreet Theatre, Hopewell. Also Saturday at 8 p.m., Sunday at 2:30 p.m.

8 p.m.: *The Mod 7*; The Room, Berlind Theatre. Also Saturday at 8 p.m., Sunday at 2 p.m.

8 p.m.: Princeton University Orchestra; Richardson Auditorium. Also Saturday at 8 p.m.

8 and 10:30 p.m.: Pete George and John Delvecchio; Catch A Rising Star Comedy Club, Hyatt Regency. Also Saturday at 8 and 10:30 p.m.

Saturday, March 8

10 a.m. to 2 p.m.: Blood Drive; McCaffrey's Market, Princeton Shopping Center.

2 and 4 p.m.: Stone Soup; Kelsey Theatre, Mercer County Community College.

6 p.m.: Mercer County Community College's "Dancing Under the Stars" Gala Scholarship Dinner Dance, Silent Auction; Hyatt Regency Princeton. For information, call Elaine Stout at (609) 570-3607.

7 p.m.: Princeton University Jazz Composers Collective; conTEMPORARY Arts Center, Princeton Shopping Center.

7:30 p.m.: Harlem Globetrotters; Sovereign Bank Arena, Trenton.

8 p.m.: *Gypsy Dances from Rojosthon to the Nile*; State Theatre, New Brunswick.

Clubs

The **Women's College Club of Princeton** will meet on March 17 at 1 p.m. in the parish hall of All Saints' Church, 16 All Saints' Road.

The guest speaker will be Reverend David E. Mulford, a retired Presbyterian minister with degrees from Colgate University, Princeton Theological Seminary, and Drew University who was pastor of the The Presbyterian Church of Chatham Township for 20 years and retired as pastor of the First Presbyterian Church in Vero Beach, Fla. in 1994. His lifelong hobby has been a study of the lives of the U.S. Presidents. The title of his talk will be "The First Ladies: The Power Behind the Throne."

Light refreshments will be served after the talk. The meeting is free, and the public is invited.

For more information on the club, call (609) 430-1565.

The **Princeton Macintosh Users Group** will meet Tuesday March 18 at 7:30 p.m. in Princeton University's Jadwin Hall.

The speaker, Bruce Klayman, Apple's representative at Best Buy in Princeton, will offer tips for using Apple's online products "dot-Mac" (.Mac) and iWeb, including information on iDisk, Web Gallery, publishing web sites with iWeb and using .Mac for synchronizing Apple computers.

The **Piano Teachers Forum** will meet on Friday, March 7 at 9:30 a.m. at Jacobs Music on Route 1 in Lawrence Township. The meeting will begin with coffee at 9 a.m.

The program will feature pianist Ilya Itin playing and discussing Rachmaninoff. The winner of the Leeds International Piano Competition, Mr. Itin performed the "Rach 3" with Sir Simon Rattle and the City of Birmingham Symphony Orchestra. Guests are welcome for the usual fee of $10.

For directions and more information about the Piano Teachers Forum, call Jean Parsons at (609) 921-1510.

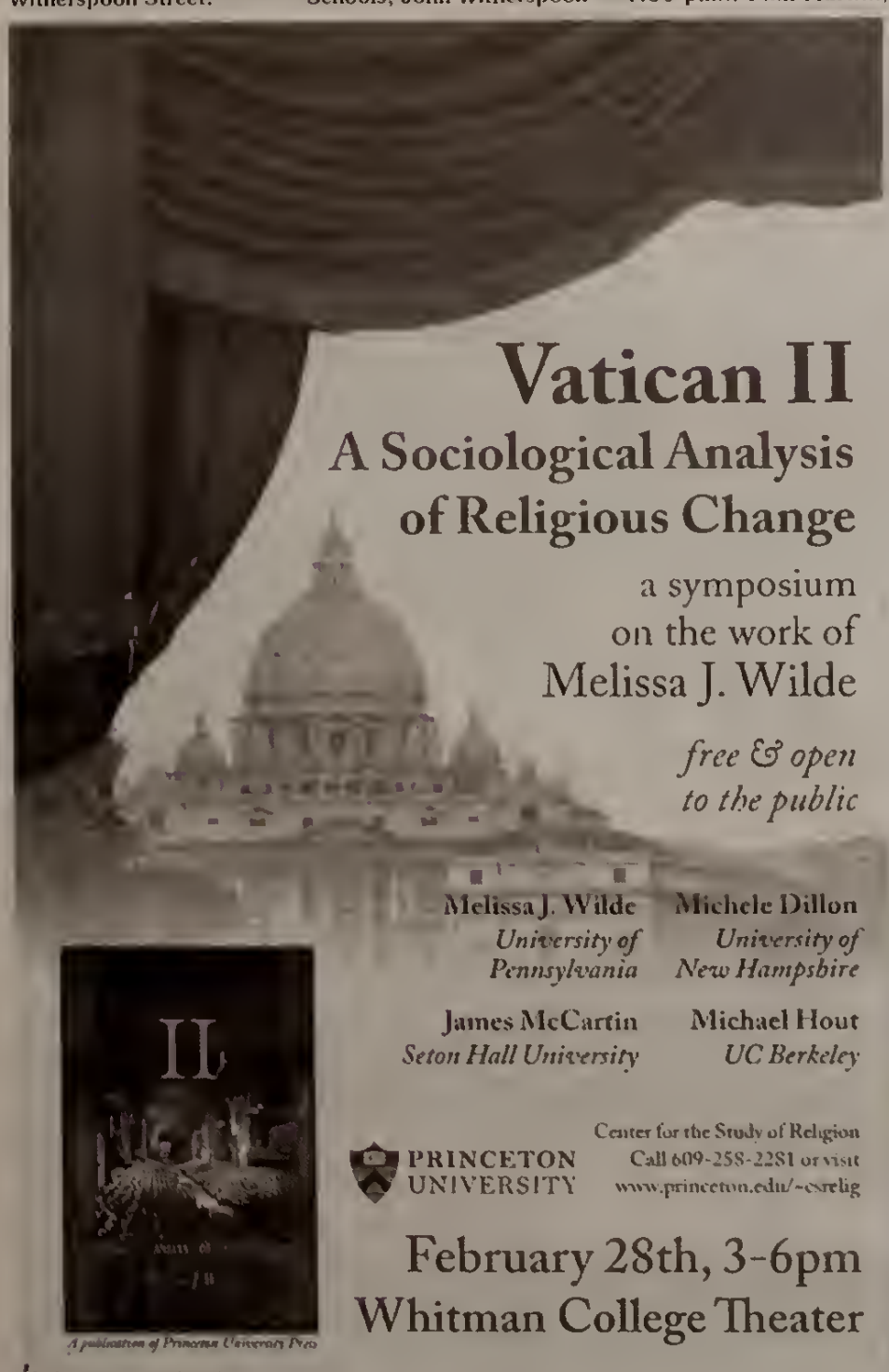
The **Astrological Society of Princeton** will meet at Educational Testing Service (Conant Hall) on Sunday, March 2 at 2:30 p.m.

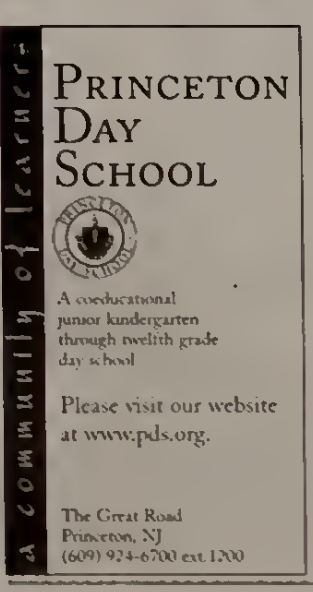
The speaker, Rob Hand, will discuss "Eclipses in Natal Astrology." The lecture will concentrate on birth charts and look at the lives of some famous people, showing how the effects of eclipses of Sun and Moon are brought about and what they mean.

Mr. Hand is a professional astrologer and author with more than 30 years of experience in the field.

A social hour will follow the lecture. The public is welcome. A donation will be accepted at the door.

For more information, call (609) 924-4311.





SENIOR CITIZENS CALENDAR

Wednesday, Feb 27 – Wednesday, Mar 5

Information Provided by Senior Resource Center, 924-7108
SENIOR RESOURCE CENTER (SRC) at Spruce Circle (SC) off Harrison St.
Suzanne Patterson Bldg (SPB); Redding Circle (RC); Borough Hall (BH);
Harriet Bryan Building (HBH); Henry F. Pannell Learning Center (HPLC);
Princeton University (PU); Princeton University Art Museum (PUAM).
Information about resources for the older adult. Call 924-7108.

Wednesday, February 27:
9:15 a.m. Aerobics; SPB.
10:30 a.m. Let's Talk; RC.
11:45 a.m. Memoir Writing; SC.
1:00 p.m. Memory Improvement; SPB.
1:30 p.m. Let's Talk English; SC.
1:30 p.m. Art with Bob; SPB.
3:00 p.m. Let's Talk Too; SC.

Thursday, February 28:
10:00 a.m. Bridge Coaching; SPB.
10:30 a.m. Yoga; SPB.
1:00 p.m. Art with Hannah; SPB.
1:00 p.m. Bridge, sanctioned; SPB.

Friday, February 29:
9:00 a.m. Tax Help; SPB.
9:15 a.m. Let's Talk English Too; RC.
9:15 a.m. Aerobics; SPB.
10:00 a.m. Computer Basics; SPB.
10:45 a.m. Ping-Pong; SPB.
11:00 a.m. Chair Exercise; SC.
1:00 p.m. Senior Citizens Club; SPB.

Monday, March 3:
9:15 a.m. Aerobics; SPB.
10:30 a.m. Group Drumming; SPB.
10:30 a.m. Beginning English; HBH.
11:30 a.m. Chair Exercise; SC.
12:30 p.m. American Lit, ESL; SPB.
1:30 p.m. Wonder of Wordplay; SPB.
2:30 p.m. Yoga; HBH.

Tuesday, March 4:
10:00 a.m. Eliot & Bennett; Rec Dept.
10:00 a.m. Writing, Acts; SPB.
10:30 a.m. Great Decisions; Boro Hall.
11:00 a.m. Strength Training; SPB.
1:00 p.m. Bridge; SPB.
1:00 p.m. Computer Lab; SPB.
1:00 p.m. Literature; SPB.
2:00 p.m. Cosmic Perspectives; SPB.

Wednesday, March 5:
9:15 a.m. Aerobics; SPB.
10:30 a.m. Let's Talk; RC.
10:30 a.m. Novels of Emile Zola; SPB.
10:30 a.m. America: 1750-82; SPB.
11:45 a.m. Memoir Writing; SC.
1:00 p.m. Memory Improvement; SPB.
1:30 p.m. Let's Talk English; SC.
1:30 p.m. Art with Bob; SPB.
2:00 p.m. Short Fiction; SPB.
3:00 p.m. Let's Talk Too; SC.

Sports

With Freshman Lohry Coming on Strong, PU Men's Hockey Sweeps to Earn Home Ice

Kevin Lohry's debut season with the Princeton University men's hockey team didn't get off to a flying start.

Plagued by a groin injury, the 5'11, 195-pound freshman forward played in only two of Princeton's first nine games this season.

Lohry registered his first career point with an assist against Union on December 1 and notched his first goal on January 29 against Robert Morris.

Last Friday, Lohry took a major step forward, notching a goal and two assists to help 14th-ranked Princeton thump Colgate 7-2 before a crowd of 2,185 at Baker Rink.

The Tigers took a big step forward collectively the next night, beating Cornell 2-1 to move to 17-10 on the season and 14-6 in ECAC Hockey play. Princeton, which has now won the most games in a season since it went 20-12-2 in 1998-99, stayed in second place in the league standings and clinched home ice for the March 14-16 quarterfinal weekend.

For Lohry, the performance against Colgate exemplified the progress he has made since his slow start.

"Coming in I was pretty confident, then I had the injury," recalled Lohry, a native of Sioux City, Iowa who now has 10 points on the season with two goals and eight assists. "Every week has been better for me; I'm getting my confidence."

The Tigers collectively showed plenty of confidence as they peppered Colgate goalie Mark Dekanich, who came into Friday having posted three shutouts.

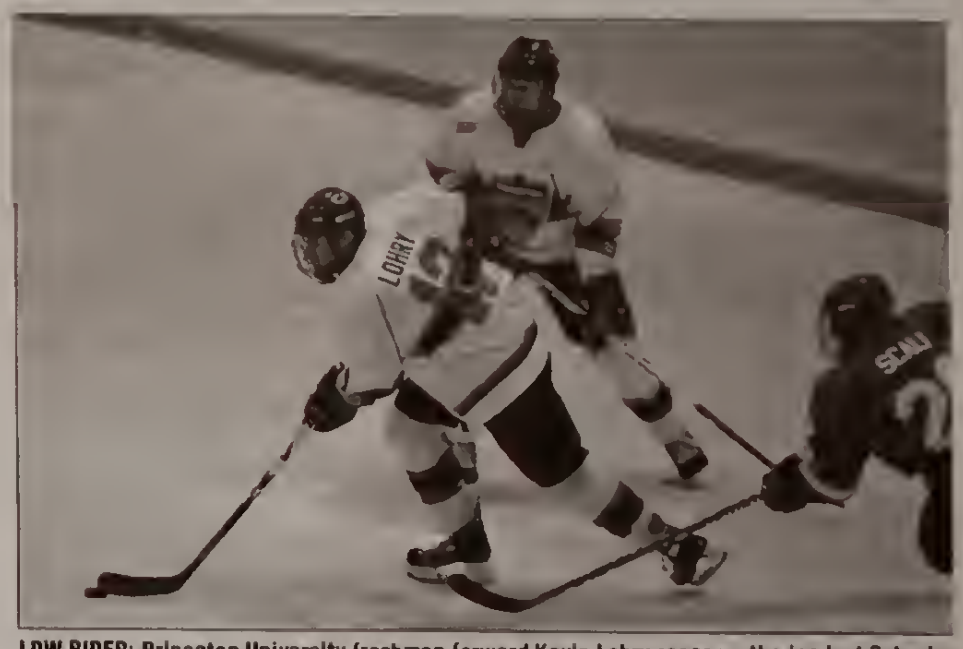
"We heard all about Dekanich," said Lohry. "We didn't thank about that too much; we thought about the positives we can do. That's what we worried about, getting to the puck and getting to the net."

Lohry helped Princeton solve Dekanich early, assisting on Mike Kramer's goal 5:20 into the first period.

"I think that first goal humbled him a little bit," said Lohry, who recorded three shots on a night which saw Princeton outshoot Colgate 43-17 and eventually knock Dekanich out of the contest.

"It told him we were coming at him all day; it showed that he wasn't indestructible."

After a lull in the second period, the Tigers erupted for four goals in the third period.



LOW RIDER: Princeton University freshman forward Kevin Lohry races up the ice last Saturday in Princeton's 2-1 win over Cornell. A night earlier, Lohry chipped in a goal and two assists as Princeton routed Colgate 7-2. The weekend sweep clinched home ice for the Tigers for the March 14-16 ECACH quarterfinal weekend. Tickets for the playoff series are on sale at the Princeton ticket office in Jadwin Gym. (Photo by Bill Allen/NJ SportAction)

"I think we got our composure back after the second period, we took some penalties there we should not have had," said Lohry.

"We got our focus back in the third, we went back to our game plan and went to the net."

Lohry kept coming all night for the Tigers. "I played better today," added Lohry. "I was moving my feet better today."

Princeton head coach Guy Gadowsky likes the way Lohry has been moving in recent weeks.

"You are going to see many more goals from Kevin," said Gadowsky.

"We were talking this week and I said I think he has probably been one of our best forwards the last month. Not only defensively but offensively he creates so much with his feet."

Gadowsky knew it was critical to create offense early to keep Dekanich from getting into a rhythm.

"I thought that first goal by Kramer was huge," said Gadowsky. "You start to wonder whether Dekanich is ever going to give up a goal. It was a great effort by Mike."

In Gadowsky's view, junior forward Lee Jubinville's blazing speed helped put Colgate on its heels all evening.

"Even if Lee Jubinville didn't score one goal tonight, you would say he is unbelievable," asserted Gadowsky of Jubinville who tallied two goals and an assist in the win over Colgate.

"I mean this in the nicest way, he is a freak, the way he skates is not normal. He is the fastest guy we have ever timed. He can fly but his hands are so calm. I don't know how he does it but he's an unbelievable talent."

While the offense got the attention Friday, Princeton sophomore goalie Zane Kalemba still showed his talent.

"In a game like that, you wouldn't say your goaltending is a big thing," said Gadowsky of Kalemba who had 15 saves against the Raiders and then followed that with a 23-save effort in the win over Cornell.

"Zane made a couple of huge saves when the game was still close. I thought that if he lets them in, it's a totally different hockey game."

While Princeton has now won 12 of its last 14 games, Gadowsky still remains cautiously optimistic as the playoffs approach.

"I think we are moving in the right direction," said Gadowsky, whose team will look to keep on the winning track when it plays at league leader Clarkson on February 29 and at St. Lawrence on March 1.

"Hockey is such a complex game, it's really hard to say. You need to be really good in a lot of areas. We have some areas that we have to improve on but we also did some things very well tonight."

Lohry, for his part, thinks the team has the chemistry and work ethic to keep rolling right into the playoffs.

"In the locker room, we don't feel anyone getting down, no one gets on each other," said Lohry.

"We pride ourselves in working harder than every other team. We do the little things on the ice; we have goals that will help the team out."

It looks like Lohry's debut season could have a stirring conclusion.

—Bill Alden

IN THE CLEAR: Princeton University sophomore goalie Zane Kalemba clears the puck in Princeton's 2-1 win over visiting Cornell last Saturday. Kalemba recorded 23 saves to help No. 14 Princeton improve to 17-10 overall and 14-6 in ECAC Hockey play. The Tigers, winners of 12 of their last 14 games, will look to keep on the winning track when they play at league leader Clarkson on February 29 and at St. Lawrence on March 1. (Photo by Bill Allen/NJ SportAction)

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MacKenzie Lets Loose for PU Men's Lax As Tigers Top Canisius, Gird for Hopkins

Scott MacKenzie tended to tighten up on the field last year in his debut season for the Princeton University men's lacrosse team.

"I let the game get to me and I started freaking out Instead of having a good time on the field and realizing what I have to do," said the 6'5, 210-pound MacKenzie, who scored just two assists in 12 appearances in 2007 as a freshman.

"One of the guys on the team said 'Scott when you are happy and having fun out there, you play your best.' I think he is so right."

Last Saturday, MacKenzie had a lot of fun as he started his sophomore campaign by scoring a goal and chipping in two assists as Princeton pulled away to a 13-6 season-opening win over gritty Canisius before 626 at a chilly Class of 1952 Stadium.

MacKenzie said afterward that he felt a new comfort level on the field last Saturday.

"The nerves have definitely calmed down," said a grinning MacKenzie, who started at attack. "I was more ready to play and enjoy things."

Things weren't so enjoyable early on for Princeton as it struggled to pull away from a tough Canisius team.

The Tigers trailed 1-0, 2-1, and 4-3 before a late flurry in the second quarter gave Princeton a 6-4 lead at halftime. The Golden Griffins tied the game at 6-6 late in the third quarter but then Princeton found a rhythm, scoring the game's last seven goals.

"We had a tough time getting into a rhythm," said MacKenzie.

"We needed to focus on catching and throwing the ball which is what the coaches want us to do. By the beginning of the fourth quarter we began to settle down and figure out what we were doing."

While MacKenzie was feeling looser on the field, he acknowledged he has plenty of room for improvement.

"I don't think I had the best game today," said MacKenize, a Hotchkiss graduate who currently resides in Livingston, Mont. but grew up in Connecticut.

"I didn't focus on catching the passes on some of those plays. I need to work on that and buckle down. I need to not jog out there."

Despite his critical self-assessment, MacKenzie will always remember last Saturday as the day he got his first college goal.

"That was a great feeling," said MacKenzie. "It is all about our offense. I think the other guys cleared out for me and I took care of the goal."

Princeton head coach Bill Tierney liked the way MacKenzie took care of business.

"Scott is a big kid; he's got a lot of talent," said Tierney. "We are trying to force feed him into a role that is a little too much for a kid but I wouldn't do it if I didn't think he was capable of it. He's going to be in there, he's a heckuva kid and a heckuva athlete. He made a couple of good plays today."

Tierney, though, recognized that his team has to start making a lot more good plays, especially with Princeton facing top-ranked and defending national champion Johns Hopkins on March 1 in Baltimore, Md. in the Inside Lacrosse Face-Off Classic.

"It wasn't very good out there early, it was un-Princeton like," said Tierney, whose team was outshot 35-32 on the afternoon.

"We've got to do better than today; we'll be down a lot of goals next week if we play like we did today. We have more questions now than we had going into the game."

The Hall of Fame coach was heartened by the Tigers' strong finish. "I think what that did was to help them realize what can happen if we do what we do," said Tierney, who got a career-high four goals from Tommy Davis with Greg Seaman and Mark Kovler adding two apiece and Jack McBride, Rich Sgalardi, Connor Reilly, and Rob Engelke getting one each.

"I think the team was trying a lot of tricky things before that; [Zack] Goldberg making big passes, Danny [Cocoziello] taking three or four shots. That's OK but we have to figure out things real soon."

Princeton knows that it needs to be sharper to deal with Hopkins in Baltimore's M & T Bank Stadium.

"With our schedule coming up, the level of play is going to skyrocket the next week and the next week (a March 8 home game with Virginia)," added Tierney, whose defense was solid in the win over Canisius with senior goalie Alex Hewit recording 17 saves.

"Hopkins is a huge challenge. To see them hold Albany to five goals today means we will be studying a lot of film. It's always a challenge to score on Hopkins; we have to find ways to do it. That's why we were trying to push the ball a little more today."

MacKenzie, for his part, thinks the Princeton attack is up to the challenge.

"I feel like we have a good offense; we can be productive this year," said MacKenzie.

"Our coaches are some of the best in the country, they prepare us so well so I think we are going to be ready. It's an awesome atmosphere with a lot of fans. It's going to be a challenge; we're going to be ready to go."

If MacKenzie can keep having fun on the field, he could help Princeton go places this spring.

—Bill Alden

FOUR-PLAY: Princeton University men's lacrosse junior Tommy Davis, right, races up the field on his way to a career-high four goals in Princeton's 13-6 win over Canisius last Saturday. Davis and the Tigers will need to keep the offense going this Saturday when they face top-ranked and defending national champion Johns Hopkins in Baltimore, Md. in the Inside Lacrosse Face-Off Classic. *(Photo by Stephen Goldsmith)*

BIG MAC: Princeton University men's lacrosse sophomore Scott MacKenzie looks for room last Saturday in Princeton's season-opening 13-6 win over visiting Canisius. The 6'5, 210-pound MacKenzie notched his first career goal in the win and added two assists. *(Photo by Stephen Goldsmith)*

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- It is possible to become more loving by concentrating on the good and positive points of others and disregarding faults.
- Prayer connects us with our higher selves and is an important part of daily life.
- Baha'is are followers of Baha'u'llah.

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For more information about classes and the Baha'i Faith, call Wendy Kvalheim at 609-683-8929 or go to the web at www.bahai.org. Sunday classes are from 9:30 to 11:30 am at the Lanning School, 1925 Pennington Road, (Rte. 31) just south of the entrance to College of New Jersey. All are welcome. Please join us.

FOSTER BAHA'I SCHOOL

Princeton Women's Lax Showing Cohesiveness; Hopes Unity Will Help It Make Final Four Run

In the first few years of this decade, the Princeton University women's lacrosse team developed a special chemistry that it parlayed into national titles in 2002 and 2003.

After having not been in the NCAA Final Four since the 2004 season, the Tigers are looking to rekindle that special sense of unity as they look ahead to the upcoming season.

"There is definitely a hunger with this group," said longtime Princeton head coach Chris Sailer, whose team opens its 2008 season by playing at Johns Hopkins on March 1.

"There is such an energy and cohesiveness. They are playing hard for each other. They have experience playing with each other and they know where they are going to be on the field. They just want something this year, it's exciting."

The team's togetherness will likely be most apparent on attack where the Tigers are looking to make up for the void left by the graduation of Kathleen Miller, the program's fourth all-time scorer with 207 points.

"We are not going to make up for the goals and big plays Kathleen made with one person," said Sailer, whose team went 10-7 in 2007, falling 19-10 to Virginia in the opening round of the NCAA tournament.

"We are playing so much more as a team, everybody is setting each other up so well. Our strength is going to be our offensive balance, vision, and teamwork."

A key to the Princeton attack could be the potent partnership developing between senior Ashley Amo and freshman Lizzie Drumm.

"Amo has already stepped up as a leader on attack," said Sailer of Amo, who had 32 points last season on 21 goals and 11 assists. "Ashley and Lizzie work so well together."

Others in the mix at attack include junior Christine Casaceli (23 points in 2007 on 14 goals and nine assists) and freshman Caroline Markowitz.

In midfield, the Tigers are loaded with a bevy of superb performers in senior Katie Lewis-Lamonica and a trio of juniors, Katie Cox, Holly McGarvie, and Kristin Schwab.

Lewis-Lamonica is first among equals coming off an All-American campaign which saw her score 57 points on 51 goals and six assists.

"Lewey is just fantastic; she's poised to have her best year," asserted Sailer. "She has been good at both ends of the field for us; now she is seeing the possibilities through the midfield."

There are a lot of scoring possibilities in the midfield through the presence of Cox (25 points in 2007 with 4 goals and 11 assists), McGarvie (37 points on 23 goals and 14 assists) and Schwab (19 points on 13 goals and six assists).

"They are all juniors, they are all experienced," said Sailer. "They have speed, playmaking, and vision. They are all dynamic players."

The Tigers boast a dynamic leader on defense in senior Norris Novak, a third-team All-American last season.

"Novak sets such a great example," said Sailer. "She is so quick and is great on her positioning. She is an outstanding leader."

Others who should be key players on the Princeton defense include juniors Marie McKenna, Marine Graham, and Caity Manzo.

The Tigers will also feature some teamwork at goalie as sophomore Kaitlyn Perrelle and freshman Erin Tochihara figure to both see action in the cage.

"Perrelle is so vocal, she is such a leader out there and really organizes the defense," said Sailer of Perrelle, who made 13 starts last season and compiled a goals against average of 9.35.

"She commands a defense better than just about any goalie we have had. Erin is very talented; she has extremely quick reflexes and can stone players when they have scored a goal. They are elevating each other and both will see time."

Sailer is hoping that the team's unity will elevate it into a national title contender.

"The question is — are we game ready?" said Sailer. "Our motto is "all day, every day, all game, every game." We need to enjoy each game for what it is and have fun. We weren't ready for every game last year. I'm enjoying this group, they get it. I think we have the talent, we need a little luck."

Princeton will need to be ready from the opening draw when it plays in Baltimore this Saturday against Hopkins.

"They are a physical team," said Sailer, whose team topped the Blue Jays 11-10 in double overtime last season. "They have a lot of juniors and seniors; it's a tough trip."

But if Princeton can play together as a team, it could turn out to be a pleasant journey for the Tigers.

—Bill Alden

READY TO LAUNCH: Princeton University women's lacrosse star Katie Lewis-Lamonica races up the field in action last season. Senior midfielder Lewis-Lamonica, a former Lawrenceville School standout, figures to be a key player this spring for the Tigers, who start their 2008 season by playing at Johns Hopkins on March 1. Last season, Lewis-Lamonica earned second-team All-American honors after scoring 57 points on 51 goals and six assists.

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Hill's Energy Off the Bench a Bright Spot As PU Women's Hoops Keeps Struggling

Krystal Hill hasn't started one game yet in her freshman season with the Princeton University women's basketball team but she has already made her presence felt.

Last Friday against visiting Harvard, the speedy Hill came off the bench to score 16 points and snare a career-high nine rebounds in 23 minutes of play as the Tigers fell 65-51 to the Crimson.

A night later against Dartmouth, she chipped in five points and three assists as a late Princeton rally fell short in a 72-60 setback.

As she signed autographs for some of the crowd of 1,272 on hand at Jadwin Gyn for "Think Pink" night, Hill admitted she was disappointed by the outcome that left Princeton at 5-20 overall and 2-7 in Ivy League play.

"The ball wasn't moving enough in the first half; I think they were just beating us with their toughness," said the 5'7 Hill, a native of Houston, Texas.

"We started coming back in the second half, we were keeping our energy up and moving the ball. We were playing offense up to our ability. We can do a lot better, we just haven't shown it."

Hill has shown a flair for keeping things moving when she gets on the floor. "I'm just trying to help us as much as I can," said Hill, who had a career high 18 points in a loss to Cornell earlier this month.

"I just really try to bring a different type of perspective to the game, a different element that wasn't there before."

It has been an up-and-down process as Hill has tried to become a more valuable contributor for the Panthers.

"The biggest adjustment is playing the back-to-back Ivy games," said Hill with a weary smile.

"I also had to find where I fit in. At first, I wasn't really sure what I was supposed to be doing. Now I feel better about where I should go after I pass the ball. I'm seeing new openings that I can take."

Hill admits that she is in the early stages of that process. "I'm still learning," added Hill, who came into Saturday averaging 4.2 points a game.

"A setback is a disappointment but at the same time it helps me learn. I'm able to bounce back and be better than I was before."

Princeton head coach Courtney Banghart isn't sure that her team is collectively learning from its setbacks.

"We're making the same mistakes over and over," said Banghart, whose team was tied 11-11 early with Dartmouth but got outscored 24-9 the rest of the half to find itself trailing 35-20 at intermission.

"We got out-toughed, that team played tougher than us. We need a toughness check and we need to invest more than we are currently investing."

Banghart saw a little progress in the second half as the Tigers narrowed the gap to 10 at two points.

"We weren't getting rebounds so we put it in the hands of our guards," said Banghart, a former Dartmouth star player and assistant coach who is now 0-2 against her alma mater.

"We knew it was our only chance so we showed good energy. That picked up our offense because we played a lot tougher."

The first-year coach likes the energy she is getting from some of her younger players.

"I think the positives we can take is that we have young kids who are playing well," said Banghart. "Krystal Hill is playing well, Shelbie Pool can shoot the ball. Addie Micir's injury is really affecting us."

With her team hosting Brown on February 29 and Yale on March 1, Banghart is looking for more positives.

"I think one of the important things is that one loss can't grow into two and two can't grow into three," said Banghart, whose team has now lost two straight and seven of its last eight.

"We have to be able to stop runs. We will make sure that they are as prepared as they need to be Friday night. It's a home weekend with Senior Night so that should help. But we can't play hard for them, we can't rebound for them."

Hill is determined to play hard and smart. "I definitely need to improve on my consistency," said Hill.

"I need to find different ways of being effective when I don't necessarily have my first choice of things. I have to be more effective with my passing and being able to set up my teammates."

—Bill Alden

POOL SHARK: Princeton University women's basketball freshman Shelbie Pool lofts a free throw in Princeton's 72-60 loss to visiting Dartmouth last Saturday. Pool chipped in eight points as Princeton fell to 5-20 overall and 2-7 in Ivy Leaguer play.

(Photo by Bill Allen/NJ SportAction)

FULL THROTTLE: Princeton University women's basketball freshman guard Krystal Hill races up the court in recent action. Last Friday, Hill raced through and around Harvard for 16 points and nine rebounds but it wasn't enough as Princeton fell 65-51 to the Crimson. The Tigers, who have dropped seven of their last eight games, host Brown on February 29 and Yale on March 1.

(Photo by Bill Allen/NJ SportAction)

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PU Sports Roundup

PU Women's Hockey To Hit Road for Playoffs

Senior defenseman Stephanie Denino scored her first goal of the season late in the third period to lead the Princeton University women's hockey team to a 2-1 win over ninth-ranked Clarkson last Saturday at Cheel Arena in Potsdam, N.Y.

The victory left Princeton with a final regular season record of 13-10-6 overall and 11-8-3 in ECAC Hockey play. The Tigers thereby finished fifth in the ECACH and will play at Clarkson next weekend in the playoffs in a best-of-three opening round series.

Tiger senior Brittany Salmon scored the Tigers' other goal last saturday while goalie Kristen Young made 27 saves.

Princeton Women's Squash Repeats as National Champs

A year after going undefeated and cruising to the national championship, the Princeton University women's squad took a different route to win the 2008 crown.

Coming into last week's Howe Cup national championships as the No. 2 seed, the Tigers avenged a regular season loss and topped No. 1 and previously undefeated Penn 6-3 in the national championship match at the Jadwin Gym squash courts.

"We said that this is even more exciting than last year because we were the underdog," said senior tri-captain Casey Riley in reflecting on the triumph. "We had great fan support with huge crowds today. I couldn't think of a better way to end my career.

The Tigers, who beat Brown in the Howe Cup quarterfinals and Dartmouth in the semis, finished the season with an 11-2 record.

Individual winners for Princeton in the title match included Neha Kumar at No. 2, Emery Maine at No. 4, Casey Riley at No. 3, Kaitlin Sennett at No. 6, Carly Grabowski at No. 7, and Maggie O'Tolle at No. 8.

PU Women's Tennis Falls to N.C. State

Princeton University women's tennis star Melissa Saiontz earned another win over a top player at No. 1 singles in the Tigers' 6-1 loss to No. 41 N.C. State Sunday afternoon.

Saiontz, who had defeated No. 3-ranked Georgia Rose of Northwestern on Saturday, this time defeated N.C. State's Daria Petrovic by scores of 6-4 and 6-1. Petrovic had been ranked as high as No. 75 earlier this season.

Princeton (5-5) has next weekend off before playing at Rutgers March 7.

Tiger Fencers 4th at IFA Meet

Graham Wicas and Jasjit Bhinder won their weapons as the Princeton University fencing teams repeated their fourth-place overall finish from a year ago at the Intercollegiate Fencing Association meet held Sunday at Columbia's Dodge Fitness Center.

Wicas defeated Harvard's Teddy Sherrill 7-6 to win men's epee gold while Mike Elfassy knocked off Yale's Michael Pearce 15-12 to win bronze in the weapon. Bhinder won the women's epee gold over Penn's Kathryn Anthony, 3-2, while Karen Petsche won a silver medal in the foil, falling 15-6 to Harvard's Misha Goldfeder.

The homestanding Lions won the meet with a combined men's/women's individual bout win-loss record of 137-51, finishing ahead of Penn (135-53) and Harvard (123-65) ahead of the Tigers (99-89) in the 12-school event.

Princeton finished fifth in both the men's standings and the women's standings. Columbia, Penn, Harvard, and Yale were the top four on the men's side with Penn, Columbia, Harvard and Cornell taking the top four spots on the women's side.

Select Princeton fencers will await an announcement this week as to which Tigers will earn a chance to compete at the NCAA Mid-Atlantic/South Regionals next weekend.

PU Men's Tennis Takes Two Matches

Playing its first matches in 24 days, the Princeton University men's tennis team earned a pair of victories Sunday afternoon at Jadwin Gym, first by outlasting St. John's 4-3 and then dominating St. Joseph's by a 6-1 score.

The Tigers, who improved to 3-2 in the spring, lost the doubles point to St. John's in a pair of tiebreaks but used a pair of three-set victories in singles to come back for a match victory. At No. 6, sophomore Ilya Trubov defeated Pavel Cerny 6-2 in the third set, while Tiger No. 1 player Peter Capkovic lost the first set to Artem Vlaskenko 6-1 before extending the match with a win in a second-set tiebreak and then winning the deciding third set 6-3.

Princeton also got straight-set victories in singles from George Carpeni, who won a tough 6-4, 6-4 match with Martin Kosut at No. 3, and No. 4 singles player Charlie Brosens, who had the easiest victory of the day for Princeton with a 6-1, 6-4 decision over Asaf Honig.

The Tigers got off to a better start in doubles against St. Joseph's, losing just 10 games total in winning all three singles matches, and then quickly clinched the team match with four straight-set singles victories. Three of those wins came from players who did not play singles in the St. John's match, No. 4 Jonathan Leslie, No. 5 Mark Gober, and No. 6 Alex Faust. Gober defeated Nick Tuxen 6-2 and 6-4, while Faust beat Pat Cerutti 6-1 and 6-4.

Princeton will travel to the Southeast next weekend, visiting Clemson and Furman in South Carolina and Georgia State in Atlanta from February 29 to March 2.

LOST WEEKEND: Princeton University men's basketball junior guard Jason Briggs takes the ball up the court in recent action. Last Friday, Briggs scored a career-high 11 points but it wasn't enough as Princeton fell at Harvard 74-67 in overtime. A night later, Briggs and his teammates had another rough game as they fell 71-52 at Dartmouth to lose their seventh in a row. In upcoming action, Princeton, now 5-20 overall and 2-8 in Ivy League action, plays at Brown on February 29 and at Yale on March 1. (Photo by Stephen ...)

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PHS Girls' Swimming Falls in Final Four But Senior Johnson Happy With the Journey

This past December, Paige Johnson didn't sense that the Princeton High girls' swimming team was headed for big things.

"I think we started the season with a negative feeling; the question was how would we perform because we lost so many people from last year's team," said Johnson, a PHS senior co-captain.

"That definitely set us back, particularly when we went against one of our toughest opponents, Notre Dame. At that point, we were far apart."

The Little Tigers, though, righted the ship, piling up dual meet wins and taking third at the Mercer County Swimming Championships.

PHS brought the No. 1 seed in the Public B Central Jersey sectional and cruised to wins in its first two meets. In the sectional final, the Little Tigers nipped Ocean Township 88-82 in a thrilling meet which saw PHS produce a pool record in the 400 freestyle relay to break a 78-78 tie.

Last Thursday, PHS faced powerful Haddonfield at the WW/P-N pool and it became clear early that the meet wasn't going to be a cliffhanger like the sectional final. The Little Tigers found itself trailing 12-2 after the meet's first event and never got closer than 35-27 as Haddonfield pulled away to a 98-72 win.

While many PHS swimmers shed tears on the deck afterward, sadly exclaiming "It's over, it's over," Johnson was all smiles as she put things in perspective.

"I guess you could say that we were surprised that we were here in the first place," said Johnson.

"At the beginning of the season we didn't actually know how far we could get. Being one of the four teams that made it this far is a huge accomplishment."

Johnson acknowledged that the deep Haddonfield squad posed a huge challenge for the Little Tigers.

"I think the first relay set the tone for the rest of the meet, they went 1-2 and we got third," recalled Johnson.

"We kept confident through the whole meet but when it got to the backstroke we knew there was no way we could win the meet. We kept it together, we kept supporting each other."

Johnson, who took second in the 100 butterfly, had to hold it together when she swam a leg in the 400 free relay, the meet's final event.

"I was standing there thinking this is the last time I will ever swim," said Johnson, who isn't planning to swim in college.

"I thought about it for about 10 seconds but by the time I got into the water, it didn't feel like it was the last time. I got out of the pool and I thought, yeah, we'll just come in tomorrow for practice."

It was some bonding during and after practice that helped the Little Tigers ultimately become a force.

"We were doing a lot of stuff to become closer; that was definitely helpful," said Johnson.

"We talked a lot; there were a lot of discussions after practice trying to keep everybody upbeat with everything. We did pysch every meet, sometimes we put our hair up in water bottles. Two days ago we had hand prints on our faces because Mr. Hand is our coach."

PHS head coach Greg Hand appreciated what Johnson has done to help bring the team together.

"Paige has been a stalwart for us," said Hand, whose team finished the season with an 11-4 record as it won its fifth straight sectional title.

"She's been the deck captain; she's been at all the practices. In that sense she's able, more than the kids who are in club swimming, to be in touch with and respond to everything that comes up on the deck everyday. There are challenges that every team is going to face and figuring out how to lead and as a group of captains, they sorted out things remarkably well."

In Hand's view, his team competed remarkably well as it battled Haddonfield.

"Regardless of what happened in the medley relay, I don't see that as a factor in how we swam today," said Hand, who got first place finishes from Jordan Shapiro in the 50 and 100 free while Victoria Cassidy prevailed in the 200 individual medley and the 100 backstroke and Kathleen Morrison won the 200 free.

"I think the meet developed as might have been expected in terms of the scoreboard. I thought our faster kids did a great job of competing with their faster kids. There were five individual firsts and those were not easy races by any means. The girls on the inside lanes came in second as well so we had some really nice swimming there too."

PHS displayed some nice swimming as it advanced through the tournament.

"The states run was really demanding," said Hand.

"Shore was pretty easy but everything after that was really hard. Point Pleasant Beach was not an easy meet by any means; that's when we started swimming fast I would say. Ocean was a phenomenal meet. The message from the coaches to the team at the end of that meet was that we would not have won the sectional on talent alone; that it requires the commitment that these girls had to be the best they could. I can't think of anything that a high school team can be prouder of."

Hand credited senior leaders, Johnson, Morrison, Shapiro, and Elizabeth Cava with helping to spark that level of commitment.

"They are genuinely fine people whose adult lives are going to be terrific because they are already marvelous people," said Hand.

"There is integrity, kindness, and consideration. There is a commitment to their own personal excellence; there is the willingness to be enthusiastic even if that's not their natural style. I was thinking last night that I have been lucky that these kids are part of the team. I am so much less responsible for anything they did than they are responsible for the results of the team."

Johnson, for her part, didn't want to let go of that team feeling. "It hasn't sunk in that it's over," said Johnson.

"A lot of people were crying and stuff and I don't know why I'm not crying. It seems like we'll go to practice tomorrow and work hard. We ended on such a good note. I'll probably go home and cry and then it will sink in."

If Johnson did cry when she got home, there should have been tears of joy mixed with those of sadness.

—Bill Alden

TURNING THE PAIGE: Princeton High senior star Paige Johnson races through the water in PHS' 97-73 win over Point Pleasant Beach in the Public B sectional semifinals. Last Thursday, Johnson finished second in the 100 butterfly but it wasn't enough as PHS fell 98-72 to Haddonfield in the Public B state semifinels. While disappointed by the outcome last Thursday, Johnson was thrilled by a season that exceeded early expectations. *(Photo by Bill Allen/NJ SportAction)*

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Hun Girls' Hoops Succumbs to Peddie Curse As Raiders Fall in Prep A Championship Game

Bill Holup thought that last Wednesday's state Prep A title contest might be the game where his Hun School girls' basketball team could finally topple powerful Peddie.

Three days earlier, the teams met in the Mid-Atlantic Prep League (MAPL) final and were deadlocked 17-17 at the half. After intermission, Peddie caught fire from the outside, hitting six three-pointers in the second half as it pulled away to a 55-43 win.

Longtime Hun head coach Holup drew confidence from that setback. "We didn't think Peddie could shoot that well again," said Holup.

"We thought we could cut down on our turnovers. We had 24; some of that was due to Peddie's defense and some was due to our bad decisions."

Apparently, much of the Hun community shared Holup's confidence as the school brought a large throng of fans to root for the Raiders.

Unfortunately, Hun picked up where it had left off in the second half last Sunday. Plagued by miserable shooting, Hun fell behind 22-7 at the half with only two field goals to its credit.

Hun fought back in the second half but the Falcons held on for a 54-40 victory and their 12th consecutive Prep A crown.

In reflecting on the loss, Holup surmised that Hun's rooting section may have actually worked against his team.

"I think we were very nervous," said Holup, who got 20 points from senior star Emily Gratch as his team finished with a final record of 19-8.

"We had a huge contingent of fans on hand to support us and I think that made us tight. We made it much more respectable in the second half. We were looser; they didn't care how they looked."

Holup certainly has cared a lot about his quartet of seniors — Gratch, Morgan Cawley, Bridget Stinson, and Melissa Marino — who did so much for the program even as they failed in their quest to knock off Peddie.

"There were a lot of tears in the locker room after the game, including some from me," said Holup, whose team has lost to Peddie in the last four Prep A title games.

"It was not just disappointment that we lost but because this was our last game with these seniors."

On the court, the senior class has solidified Hun's standing as one of the elite programs in the state.

"This was the first season in their careers that we didn't win 20 games," said Holup, whose seniors went 84-24 overall but 0-12 against Peddie.

CLOSING STATEMENT: Hun School girls' basketball senior star Emily Gratch looks to pass in a game earlier this season. Last Wednesday, Gratch concluded her stellar Hun career with 20 points but it wasn't enough as the Raiders fell 54-40 to Peddie in the state Prep A title game. The Lehigh-bound Gratch scored more than 1,550 points in her Hun career, making her the program's second all-time scorer behind Courtney Tierney.

(Photo by Bill Allen/NJ SportAction)

"Even though we won only 19 games, we beat some powerful teams like Immaculate Heart, Hunterdon Central, Bishop Eustace, and Bishop Ahr. We won 12 games in a row after losing five in a row. I know that many these days measure success by winning championships so the seniors could feel shortchanged but they have done so many positive things. They have worked hard and shown that they are competitive with anyone in the state."

But the seniors may have had a deeper influence on the program by the way they handled themselves off the court.

"They are not just talented basketball players, they are tremendous people," asserted Holup. "The rest of us are better people for having gotten to know them."

Hun's returning players should benefit from the on and off court legacy left by the program's Class of 2008.

"They have seen what the seniors have done and how important the team was to them," added Holup.

"The younger players see that you need to rely on each other. We have to be a tight-knit team so that when things go wrong, we stick together. They realize that the team is family."

—Bill Alden

OEJA VU: Hun School girls' basketball head coach Bill Holup surveys the action in a recent game. Last Wednesday, Holup couldn't come up with the answers as the Raiders dropped a 54-40 decision to Peddie in the state Prep A title game. It marked the fourth straight year that Hun has fallen in the Prep A championship game to Peddie, which has now won 12 straight prep crowns. The Raiders finished the season with a 19-8 record.

(Photo by Bill Allen/NJ SportAction)

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Stuart Hoops Ended With 3 Losses, But Sees Bigger Things on Horizon

Looking at the record alone, it would appear that the Stuart Country Day School basketball team is heading into the offseason with a disappointed frame of mind, having lost its last three games of the 2007-08 campaign.

But Stuart head coach Tony Bowman will tell you that those setbacks represent the necessary growing pains of a program headed to big things.

One of the losses came to eventual champion Rutgers Prep in the state Prep B semifinal while the others came to Steinert in the Mercer County Tournament (MCT) quarterfinals and to WW/P-N in an MCT consolation contest.

Bowman saw plenty of improvement in Stuart's 58-44 loss to Rutgers Prep.

"That game showed great progress, the kids played very well," said Bowman, whose team had suffered two lopsided losses to the Argonauts in regular season play but trailed just 22-20 at halftime in the tournament game.

"It was a tight game until the middle of the third quarter when some calls went against us and really changed things. The kids really believed we could win the game; I feel we are much closer to teams like Rutgers Prep and Pennington."

As for the Steinert game, that was a matter of getting exposed to the glare of a big-time MCT contest.

"They played as if it was their first time in the MCT, the kids were a little tight and nervous," acknowledged Bowman, who got 16 points from freshman star Amber Bowman and 13 from sophomore standout Diamond Lewis in the 69-48 loss to the Spartans. "They grew from it, they enjoyed it."

The season-ending loss to WW/P-N was a matter of Murphy's Law. "It was a weird game," said Bowman, noting that his team could only muster four points in the first quarter. "We had good shots but nothing fell. We picked a bad day to have our worst shooting game."

But after posting a 14-10 mark and losing only one senior (Katie Baker), Bowman sees many good days ahead.

"We had Amber, Diamond, and Jasmine [Smarr] in double figures for three-quarters of the season," said Bowman, who got 17 points a game from Lewis and more than 14 points a game from Bowman. "They have a nice chemistry and we can build on that."

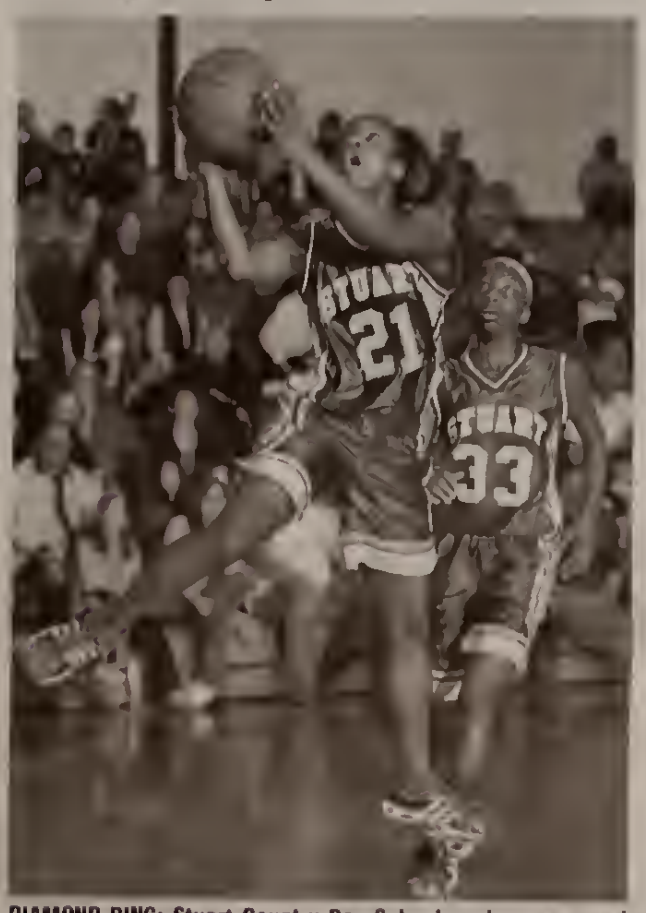
For Bowman, it was especially nice to see his daughter, Amber, fit right in with the team.

"I never quite knew what she was going to give us," said Bowman. "I knew she was a talented athlete but she played very well for us.

Bowman also got good play from sophomores Alex Passano and Sarah Schulte together with junior Caroline Passano.

The coach senses that his team is hungry for more. "Just about everybody is looking for a place to play this summer," said Bowman. "I'm always happy about the future but I'm really happy about this team's future."

—Bill Alden



DIAMOND RING: Stuart Country Day School sophomore guard Diemond Lewis flies to the basket in Stuart's 69-48 loss to Steinert in the Mercer County Tournement quarterfinals earlier this month. Lewis is averaging 17 points a game this season to help the Tartans to e 14-10 record. With the Tartans only losing one senior, the program sees a bigger things on the horizon.

(Photo by Bill Allen/NJ SportAction)

Hun

Boys' Hockey: Harry Blackburn and Stephen Norman led the way as 14th-seeded Hun topped No. 6 Lawrence 10-3 last Monday in the quarterfinals of the Mercer County Tournament. Blackburn and Norman each scored three goals as the Raiders improved to 10-11 on the year. Hun will face seventh-seeded Princeton Day School on February 27 at Mercer County Park in the MCT semis with the winner advancing to the February 29 title game.

PDS

Boys' Basketball: Mike Shimkin had a big game but it wasn't enough as PDS fell 61-53 to Robbinsville last Wednesday in a Mercer County Tournament consolation game. Shimkin poured in a team-high 17 points with Antoine Hoppenot adding 11 and Kenny Holzhammer adding 10. The loss left the Panthers with a final record of 14-14, a marked improvement from the 3-18 record posted the season before.

Girls' Ice Hockey: Junior stars Georgia Travers and Bryanna Mayes led the way as PDS blanked Upland Country Day 6-0 last Thursday to end its season on a high note. Travers notched three goals while junior goalie Mayes made 20 saves in recording her eighth shutout of the year. The win left PDS with a final record of 9-11-1.

PHS

Boys' Basketball: Brian Dunlap led the way as PHS edged Montgomery 54-53 in overtime last Thursday. Dunlap poured in a game-high 20 points while DeQuan Holman chipped in 13 points. Senior captain Matt Young blocked a shot in the final seconds of overtime to preserve the win as PHS improved to 12-10. The Little Tigers are slated to make their first appearance in the state tournament since 2001 when the 13th-seeded PHS plays at No. 4 Monmouth Regional on February 26.

Girls' Basketball: Shelbie Randall and Kia Santoro had nice games but it wasn't enough as PHS fell 52-32 at Notre Dame on February 19 in a Mercer County Tournament consolation game. Freshman Randall scored nine points while senior Santoro added eight as the Little Tigers finished the season with a 1-21 record.

BROOKS BROTHER: Princeton Day School boys' hockey sophomore defenseman Brooks Herr controls the puck in recent action. Last Monday, Herr scored a goal to help seventh-seeded PDS top No. 2 Notre Dame 2-0 in the quarterfinals of the Mercer County Tournament. John Inman scored the other goal as PDS improved to 12-6-3 on the season. The Panthers will now face 14th-seeded Hun on February 27 in the MCT semis with the winner advancing to the February 29 title game.

(Photo by Bill Allen/NJ SportAction)

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Local Sports

PHS Baseball Team Holding Spring Clinics

The Princeton High School baseball team will hold its Ninth Annual Spring Training Youth Baseball Clinic on March 9 and 16 in the PHS New Gymnasium.

Boys and girls of all skill levels ages 5 through 14 are encouraged to attend one or more sessions. PHS players and coaches will give instruction in pitching, catching, throwing, fielding, and hitting. There will be ample opportunity for individualized, one-on-one instruction. Morning and afternoon sessions are being offered both days: 10 a.m. to noon and 1 to 3 p.m.

The cost is $30 per session for walk-ins and $25 if pre-registered. To register in advance, call (609) 924-1843 or (609) 683-9636 or visit the team's website www.golittletigersbaseball.com and click on events for clinic information.

The clinics are sponsored by the PHS Baseball Boosters Club and proceeds will support the PHS baseball program.

Princeton Elite Soccer Holding Spring Camp

The Princeton Elite Soccer Academy (PESA), a newly formed soccer club in Princeton, is holding a spring break camp for boys and girls in the Under-11 to Under-14 age groups.

The camp will take place at the Princeton High School turf field from March 24 to March 28 from 2 to 5 p.m.

PESA's goal is to provide the Princeton community with the opportunity to practice and play soccer at a highly competitive level. With Stoyan Pumpalov as Director of Training and coaching two teams from the academy (U-11 and U-17), PESA aims to help players reach a more advanced level in the game of soccer.

For more information on PESA and to register, call (609) 356-2982.

Princeton Recreation Day Camp Registration

Registration is underway for the Princeton Recreation Department summer day camp program.

The Princeton Recreation day camp is open to Princeton Borough/Township residents as well as children of municipal and public school employees.

The day camp is open to children who will be in grades 1–6 in September. The camp begins on June 23 and will run Monday to Friday from 9 a.m. to 3 p.m. The last day of camp will be August 1.

There is also pre-camp program (beginning at 7:45 a.m.) with after-camp care available (until 5:30 p.m.) for an additional fee. Early-bird registrants will receive a $40 discount until May 9.

The Princeton Recreation Department day camp uses Community Park South and C.P. Pool as its home base. Activities include daily swimming, arts and crafts, sports, day-trips, nature walks and special events held at the campsite.

Campers are split up by gender and grade. The counselor/camper ratio is 1/5 for younger groups and 1/8 for older groups.

Registration forms can be picked up at the recreation office or downloaded from www.princetonrecreation.com.

For more information, please visit the Rec Department website or call (609) 921-9480.

Princeton Recreation Seeking Counselors

The Princeton Recreation Department is accepting applications for summer camp counselors as well as Counselors-In-Training (CIT).

Interested candidates for CIT positions must be 13-years-old as of June 23, 2008. CIT positions are volunteer positions. Interested Counselor candidates must be 14-years-old as of June 23, 2008. Candidates for Counselor and CIT positions must be available from June 20 through August 1.

Applications are available at the Recreation Department office located at 380 Witherspoon Street, or can be downloaded from the web at www.princetonrecreation.com. The deadline to apply is April 4, 2008.

For more information, please visit the Rec Department website or contact Ben Stentz at (609) 921-9480.

Travel Basketball Recent Results

The Princeton Recreation Department's Under-11 girls' travel basketball team fell 25-6 to Montgomery in recent action.

The U-13 boys' travel team lost 59-38 to Upper Makefield in recent action. Peter Schulman led the way for Princeton as he scored 15 points with Lior Levy adding six points.

Princeton Pop Warner Football, Cheerleading Sign-up

The Princeton Pop Warner youth football and cheerleading program will be conducting early registration on March 8. Registration will be held at the Princeton Charter School located at 100 Bunn Drive from 9:30 a.m. to 12:30 p.m.

Boys and girls ages 5-14 (who weigh up to 160 pounds for football) are eligible to play in the football program or cheerleading. Flag football is ages 5-6, and Tackle football ages 7-14. The cost is $130 during early registration. After March 8, the fee will be $200. This includes all equipment and uniforms except for cleats. Scholarships are available.

The season begins with practices on August 1 and continues through mid-October. Practices are held at Smoyer Park (off Snowden Lane) while games are played on Sundays, starting August 31 with game times based on the teams. Princeton Pop Warner plays its home games at Princeton High School's Harris Field.

For more information, or if one is interested in coaching football, cheerleading, or volunteering, contact Patrick Deely by phone at (609) 240-5092 or by e-mail to ptonpopwarner@gmail.com. Visit the website at www.princetonpopwarner.com for more information and registration forms.

Princeton Special Sports Holding Baseball Sign-up

Princeton Special Sports (PSS), which provides youth sports programs to special needs children ages 4 through high school, is now registering players for its spring baseball season.

PSS Baseball plays on Sundays from 1:30 to 3 p.m. at the Community Park fields in Princeton from April 13 through June 23. The season fee is $50. PSS also offers full and partial scholarships. The registration deadline is March 15. For more information and to download a 2008 Player Registration form, please go to www.princetonspecialsports.com, e-mail pss@patmedia.net, or call Deborah Martin Norcross at (609) 249-5860.

Those interested in being a PSS Buddy, please e-mail pss@patmedia.net or call Ann Diver at (609) 924-0441.

Dillon Youth Basketball February 23 Results

In action last Saturday in the 4th/5th grade boys' division of the Dillon Youth Basketball League, John Morelli and Christian Vik scored 10 points apiece as the Rockets topped the Trailblazers 46-21. Robert Mooney had 13 points for the Trailblazers in a losing cause. Thomas Moore had 18 points and Max Tarter added 15 as the Jazz topped the Clippers 41-17. Michael Murray had 11 points in the loss.

In other action in the division, the Lakers topped the Sonics, 34-15 as Alejandro Altimarino scored 12 points and Nicholas Baughan added 10. Christopher Diver had seven points and Nicholas Mazzone added six as the Kings topped the Mavericks 26-15. Cal Fullerton had six points to lead the Suns in a 28-15 win over the Spurs. Luis Lazo had eight points in the loss.

The boys' 6th/7th grade division saw Austin Taylor score seven points and Vinny Osorio add five as Pittsburgh topped Villanova 25-24. Robert Quinn had eight points and Scott Bechier added seven in the loss. St. John's topped Syracuse 34-32 as Lior Levy scored 16 points and Ben Smallzman added 10. Ethan Dunbar had 13 points and Javon Pannell added 12 in the loss.

In other games in the division, Dillon Johnston had 13 points and Peter Schulman added 10 as Rutgers beat Georgetown, 46-34. Alex Deutsch and Jay Barry had 12 points apiece in the loss. West Virginia topped Notre Dame 36-18 as Nathan File had 11 points, Jamyl Williams had 10 and Will Flemer added nine. Seton Hall nipped Connecticut 29-27 as Marshall Borden scored nine points and Matthew Vieten added eight. Elliot Golden had 16 points in the loss.

In the boys' 8th/9th grade division, Jeffrey Batt scored 20 points as Princeton Petronello topped Caliper Farms 37-33. Luke Cordonnier had 15 points in a losing cause. Eamon Cuddy had 16 points and Ryan Meier added seven as Woodwinds topped Princeton PBA 32-21. Princeton Amoco routed Iano's 56-12, as Aaron Thomas had 17 points and Alex Gunstensen added 15.

In games in the 4th/5th grade girls' division, Mira Shane scored 15 points and Adria Backus added four as Vincent Baldino and Brothers topped Mason, Griffin & Pierson, 21-10. Maria Dracopoli had four points in the loss. Mary Sutton, Caleigh Dwyer, and Cathleen Stanley had six points apiece as Princeton Dental Group topped Conte's Pizza, 20-10. Julia Ryan had six points and Elisa Kostenbader had four points for Conte's.

The 6th-9th grade girls' division saw Madison Cahill-Sardinas score 12 points to pace Princeton Orthopedics in a 22-21 win over G.R. Murray. Catherine Comley had 10 points and Jessica Campisi added five in the loss. Kate Kerr scored 16 points and Callie Jahn added six as Franklin & Allison Orchestra topped Mack-Cali, 34-10. Bryne Fahey had six points in the loss.

PGSA Softball League Registration Still Going

Registration is still open for the Princeton Girls Softball Association's (PGSA) upcoming 2008 season.

The program will include the following leagues: a T-Ball Division – 5- and 6-year-olds; Rookie Division – 7- and 8-year-olds; Minor Division – 9- and 10-year-olds; Major Division – 11- and 12-year-olds; and a Junior Division 13 - 15-year-olds.

All girls wanting to play in the minor and major divisions will be required to attend evaluations which will take place in early March. The purpose of the evaluations is to make the teams fairly balanced.

The fees for the divisions are as follows: T-Ball-$30 if paid before February 29 and $45 thereafter; Rookies-$65 before February 29 and $100 thereafter; Minors-$85 before February 29 and $100 thereafter; Majors-$85 before February 29 and $100 thereafter; Junior-$95 before February 29 and $110 thereafter.

The team uniforms are included in the registration fee; jerseys, shorts, visors, and socks will be provided for all players.

The PGSA is planning to hold free clinics with those programs to take place in February through the March.

Team practices are scheduled to start the first week of April with regular season games beginning in mid-April and running to Memorial Day.

Rookies will play and practice on Tuesday and Thursday. Minors will play and practice on Monday, Wednesday and/or Friday, Majors will play on Monday, Wednesday, Friday, and/or Saturday mornings. All games will be scheduled to start at 6 p.m. on week nights or 9 a.m. on weekends. T-ball will play on Sundays at 3 p.m..

Coaches and assistant coaches are needed and parents are encouraged to volunteer for those roles. In addition, the league is seeking young adult umpires and welcomes boys and girls 11 and older to apply. The league pays the umpires on a game-by-game basis.

For more information and application forms, send an e-mail to Paul Gray at PGray@starcite.com or paul_gray@verizon.net or contact him via phone at (609) 683-5393.

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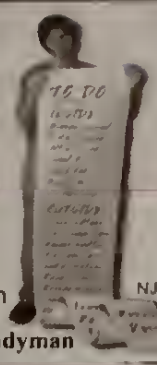

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Obituaries

Sanders Maxwell

Sanders (Sandy) Maxwell, 90, of Princeton, died February 23 in the University Medical Center at Princeton after a brief hospitalization.

A popular area musician, Mr. Maxwell delighted generations of audiences with his special style of piano music that included Big Band, swing, jazz, Broadway favorites, and popular music from Lionel Ritchie to the Beatles and U2. Throughout his career, he played in places as far-flung as Cairo, the island of Hydra, and Tuscany, as well as more than 60 Princeton University reunions.

He first played professionally at the age of 17 on a steamship touring the fjords of Scandinavia and more recently set up his keyboard on the high diving board at the university's DeNunzio Pool. He and his band were sought after for weddings, cocktail parties, and birthdays. He regularly donated his musical talents to local organizations such as Elm Court and the Princeton Senior Resource Center, where he was recently honored on his 90th birthday. At the time of his death he still had several gigs in his date book.

Born in Germantown, Pa., he grew up in Trenton and Princeton. He attended Princeton Country Day School (later Princeton Day School) and in 2003 was recognized with its Alumni Service Award. After graduating from the Taft School he went to Princeton University where he majored in classics and became president of the Triangle Club, graduating in 1939.

After a short stint studying musicology at Columbia University, he took a job in the advertising business, starting in the mail room at Young & Rubicam and eventually moving up to creative director. When World War II broke out, he joined the U.S. Eighth Air Force, serving as an intelligence officer stationed in Chelveston, England. Returning to New York, he worked on Madison Avenue for 40 years at Y&R, Tatham Laird & Kudner, and J. Walter Thompson.

Mr. Maxwell was a trustee emeritus of the Triangle Club. He was also on the board of the Princeton Child Development Institute and had been a trustee of McCarter Theatre and Princeton Day School. He was a member of Pretty Brook Tennis Club and the Nassau Club.

Husband of the late Patricia G. Maxwell, he is survived by two daughters, Linda Stefanelli of Pennington and Donna Griggs of Parker, Colo.; two sons, R.E. Lee Maxwell of Narara, N.S.W., Australia, and Robert G. Maxwell of Levittown, Pa.; his fiancée, Celia Dingle Ryan of Princeton; a brother, Chester L. Maxwell of Los Angeles; 11 grandchildren; and ten great-grandchildren.

A memorial service will be held this Friday, February 29, at 1 p.m. in Trinity Episcopal Church, Princeton.

John G. Kellogg

John G. (Jack) Kellogg, 97, of Princeton, died peacefully February 7 at the University Medical Center at Princeton.

Born in Milwaukee, Wis., he attended St. Paul's School in Concord, New Hampshire before graduating in 1932 from Princeton University, along with his friends Jimmy Stewart and Laurance Rockefeller. While at Princeton he played on the lacrosse team. He then followed his father in the Square D Company, a responsibility that took him to Detroit in 1936, Pittsburgh in 1937, and Dallas in 1945.

Upon retirement in 1967, he devoted much of his remaining life to the university he loved, Princeton. He had been class agent since 1970, class secretary since 1992, and class president from 1977 to 1982. As a member of the Old Guard he proudly walked in the annual "P-Rade."

He was a member of Springdale Golf Club, Bedens Brook County Club, and the Nassau Club since 1966, where he was president from 1974 to 1976. He was also the first honorary member of the Plainsboro Rescue Squad.

He was predeceased by his parents, R. Gardner Kellogg and Elizabeth Fuller, and by his first wife, Anne Dumont. He is survived by his daughters Judy Medina and Prudence Krause; four grandchildren; and five great-grandchildren; and by his wife Babs Covey and her sons, Bill Beim, Bob Beim, and John Pierson, daughter Barbie Russell, 14 grandchildren, and 15 great-grandchildren.

A memorial service will be held at 11 a.m. on Saturday, March 1 at the Princeton University Chapel. A reception will follow at the Nassau Club.

In lieu of flowers, memorial donations may be sent to the Class of 1932, Princeton University.

Funeral Arrangements were under the direction of the Kimble Funeral Home.

Marilyn Y. Parks

Marilyn Y. Parks, 72, died peacefully February 17 at Care One at Evesham in Marlton.

Born in Trenton, she attended the Witherspoon School in Princeton and was a graduate of New Brunswick High School.

She was the first black secretary for the Civil Rights Office in Princeton and continued doing clerical work for more than 25 years. Her last employment was as a lunch room aide at the Anthiel School in Ewing.

Daughter of the late Florence Robbins and Leroy "Pee Wee" Bolden Sr., and wife of the late Johnny L. Parks, she is survived by two sons, James "Tony" Strong and John Parks; two sisters, Joyce Young and Norma Ramsey; a brother, Leroy Bolden Jr.; and two granddaughters.

The funeral service was February 25 at St. John's Baptist Church, Ewing. Interment was in the Ewing Cemetery, Ewing Township.

Arrangements were by the Hughes Funeral Home, Trenton.

Ellen Thorn-Roshin

Ellen Thorn-Roshin, 81, of Princeton, died January 31.

She had previously lived in Monroe Township, Hewlett, N.Y., and Brooklyn, N.Y.

Born in Karlsruhe, Germany, she survived the Holocaust by hiding in Germany.

She was an artist, jeweler, teacher, craftsperson, metalsmith, and a director of geriatric occupational, recreation, and art therapy.

Her family and friends will sorely miss her and her graceful and humble demeanor.

She is survived by two daughters, Cherie (nee Thorn) Diament and Nurit (nee Thorn) Zachter; a sister, Lore Bauer; and three grandchildren.

Memorial donations may be made to the Israel Cancer Research Fund, (888) 654-4273; or to the North American Conference on Ethiopian Jewry, (212) 233-5200; or to a chapter of Hadassah.

Wilma P. Story

Wilma Pentecost Story, 89, of Southern Plantation, Loganville, Georgia, formerly of Plainsboro, died February 19. She was the wife of Dr. Cullen Story, associate professor of New Testament emeritus at Princeton Theological Seminary.

Together with her husband, she served the Lord for eight years as an overseas missionary to Lebanon. Later, in the U.S., she was involved in a ministry of music at two churches, Griggstown (N.J.) Reformed Church and Whites Memorial Presbyterian Church of Berea, Kentucky. Her service was usually performed at her home in Plainsboro, where for a quarter of a century she befriended and entertained hundreds of her husband's Seminary students at picnic suppers and evening social gatherings marked by exciting games and exotic desserts.

She will be remembered as a woman of a strong vibrant faith and a love for others that knew no ethnic or racial bounds.

She is survived by her husband of 65 years, Dr. Story; three sons, Edward, Lyle, and Donald; two brothers, J. Dwight Pentecost of Dallas, Texas and Albert E. Pentecost of Lancaster, Pa.; seven grandchildren; and three great-grandchildren.

Religion

The **Jewish Family and Children's Service of Greater Mercer County** will host a musical drama, *An Evening with Madame F*, on Sunday, March 23 at 3 p.m. at the Bart Leudeke Student Center Theater at Rider University, Lawrenceville. The performance will be presented by the concert pianist, scholar, and recording artist Claudia Stevens.

Created by Ms. Stevens, *An Evening with Modome F* adopts the persona of an elderly concentration camp musician who performed at Auschwitz. Ms. Stevens uses music actually played and sung by women inmates there. She draws on first-hand accounts to depict the struggle and moral dilemma of women who survived through performance. The program has been presented in New York, Houston, Los Angeles, Chicago, and Fort Worth.

Trained as a pianist, musicologist, conductor, and composer, Ms. Stevens holds degrees in music from Vassar College and the University of California at Berkley, and a doctor of musical arts in piano from Boston University. She has been a visiting artist lecturer at numerous colleges and universities including Swarthmore, Stanford, Mills, Davidson, and Washington and Lee.

The program is open to the public without charge.

For more information or to make a reservation, call the Jewish Family and Children's Service at (609) 987-8100.

Princeton Seminary's annual Alexander Thompson Lecture, on Monday, March 3 at 7 p.m., will be delivered by Archie C.C. Lee, professor of biblical studies and Asian hermeneutics in the Department of Cultural and Religious Studies, and dean of the faculty of arts at The Chinese University of Hong Kong. The lecture, titled "The Bible in China: Religion of 'God's Chinese Son,'" will be presented in the Main Lounge of the Mackay Campus Center. It will be followed by a reception in the Private Dining Room.

Prof. Lee specializes in the Hebrew Bible and its sociopolitical and religio-cultural contexts in Mesopotamia and Ancient Palestine, and has been developing an interest in cross-textural hermeneutics and comparative scriptural studies. He is associate editor of *Global Bible Commentary* (2004), the *Cambridge Dictionary of Christianity* (forthcoming, 2009), and is the author of several books and numerous articles on biblical interpretation, cross-textual hermeneutics, and the Bible and Chinese classics.

The Reverend Alexander Thompson Memorial Lecture was established to honor Alexander Thompson, a 1909 graduate of the Seminary. Past lecturers have included Phyllis Tribie, Elisabeth Schüssler Fiorenza, Hans Wilhelm Frei, Elaine Pagels, Hans Dieter Betz, Carol Ann Newsom, and Victor Furnish, among other biblical scholars.

The lecture and reception are open to the public and free of charge. For more information or for directions, call (609) 497-7760 or visit www.ptsem.edu.

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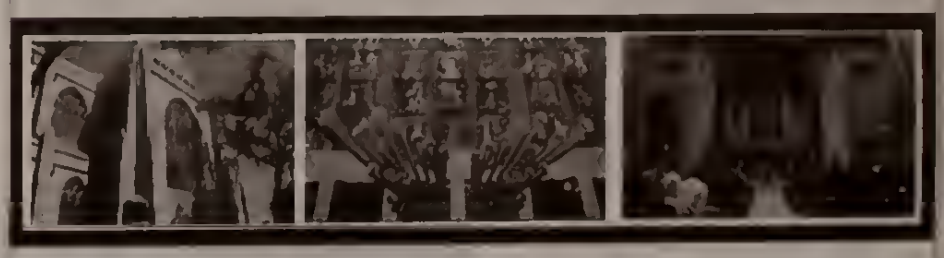

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Spring is around the corner, so we thought it would be a great time to start thinking about garage/yard sales! Check back each week to see a new tip for a successful sale!

GARAGE SALE TIP#1:
Placing an ad in the local newspaper is a great way to spread the word! When you do, include date & time, location, and a couple of choice items that will be available at the sale.

CAT ADOPTION: Friendly, pumpkin-colored cat to a good home. Very affectionate with children! Christine, (609) 688-9199.

02-27

ARE YOUR SHELVES Collapsing? Donate books to Bryn Mawr/Wellesley Book Sale Wednesday or Saturday, 10-12 noon, 32 Vandeventer Street, Princeton (behind Mather Hodge) until March 1st.

02-13-3t

PRINCETON APARTMENT Rental Spacious, charming, extra large living room, fireplace, hardwood floors, 1 bedroom + den/sunroom w/ cathedral ceiling, central A/C, private entrance, plenty of parking, patio, garden setting, NYC bus, convenient location, no pets, non-smoker. Available May 1, 2008. $1795/month incl. utilities. 1 year lease required. Call (609) 924-2345.

02-13-3t

FOR SALE: 1982 240D Blue Mercedes. 4 door. Rebuilt engine, needs body work and minor mechanical work. $4500. (609) 683-3982.

02-27-3t

ENTERTAINMENT CABINETS: Solid Oak 55"W x 22"D x 49"H, TV & stereo cabinets plus storage drawer, $200. Antique Mahogany 25"W x 16"D x 34"H stereo cabinet, $65. Both great condition. (609) 252-0924 evenings.

02-27

THE ANNUAL REPORT: Year ending 10/31/2007 of "The National Poetry Series" has now been prepared and is available for public inspection. For a copy please write to The National Poetry Series, 57 Mountain Avenue, Princeton, NJ 08540.

02-27

PROFESSIONAL OFFICE Space For Rent: Downtown Princeton, 600+ s.f., 2 rooms, full bath, kitchenette, ground floor, security system. (609) 933-8353.

02-13-4t

FOR RENT: Princeton office/retail. Central Nassau St. Corner, ground floor, four rooms, bath, large, bright, recently decorated, center hall lobby, low rent. (609) 688-1600.

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06-01-08

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11-14/05-07

TOMCAT GONE TOMCATTIN'? Show him he's not the only Siamese in the sandbox. Adopt a new little furxball through the Town Topics classifieds!

SLIPCOVERS: Custom made for your furniture. Mix & match as you please. Also pillows, shades, window seats and other home furnishings. Miranda Short, (609) 921-1908.

02-06-09

YOUR REVOLUTION IN YOUR EVOLUTION! Become a massage therapist in 6 months. Earn $35-95/hour, make your dreams come true! Call today to receive your free massage CD! Student Clinic massages available, $35. Health Choices Holistic Massage School, Princeton Area - (908) 359-3995, www.health-choices.com.

02-20-4t

PRINCETON LAWN SERVICE
We mow lawns, etc.
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(609) 921-8440.

03-14-08

PERSONAL ORGANIZER: Overwhelmed? Need your closets cleaned, your office organized, bills paid, your paperwork and general affairs handled? Call this super efficient professional for help! (609) 688-9853.

03-08-08

NEED A NAND? Painting, small household repairs, hauling wood debris or furniture, a resident of the community for over 50 years. (609) 954-8411.

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NEED SOMETNING DONE? Interior/exterior painting, plumbing, carpentry, and roofing. Seminary graduate with lots of practical experience. References available. Please call (609) 466-7799.

01-23-09

BUYING: Antiques, paintings, Oriental rugs, coins, clocks, furniture, old toys, military, books, silver, jewelry. I buy single items to entire estates. Free appraisals. (609) 890-1206, (609) 306-0613.

09-26/06-25

SANCTUARY: A place, a person, a memory — so needed in these terribly stressful times. I seek to interview and photograph you at and/or speaking of your special refuge. The object is to display images coupled with your thoughts at Gallery 14, a fine art photography gallery in Hopewell. Please contact me, Edward Greenblat, by email, egreenblat@verizon.net or phone, (609) 915-9995.

10-10-tf

CLASSIFIED RATE INFO: **Irene Lee, Classified Manager**

Deadline: 12pm Tuesday • Payment: All ads must be pre-paid, Cash, credit card, or check
• 25 words or less $20.00 • each add'l word 15 cents • Surcharge: $15.00 for ads greater than 60 words in length
• 3 weeks: $52.00 • 4 weeks: $68.00 • 6 weeks: $100.50 • 6 month and annual discount rates available.
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PROVIDING QUIET APPEAL this custom-built colonial, meticulously cared for by the original owners, has a feeling of country but is close to everything. Gracious living room with fireplace, dining room, eat-in kitchen, step-down family room with fireplace, 2 full baths, 2 half baths and 4 bedrooms, including master with its own bath featuring whirlpool tub and skylight. There is a large finished basement with half bath, a terrific deck overlooking lovely grounds and an inground pool. In nearby Franklin Township with a Princeton address, it offers your own private retreat. **ALSO FOR LEASE.** **$799,000**

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COMFORT AND SPACE

can be found in this intriguing home. A large stone fireplace divides the living room and dining room and the modern kitchen, with state-of-the-art appliances and granite counters, will delight you. An expansive exercise room can be used as a multi-purpose room and there is a huge loft area with its own full bath for a total of 3 bedrooms and 3 full baths. The inground pool and two-story oversized 2-car garage are added features. Near the College of New Jersey in a most convenient Ewing Township location, it's truly a very good buy. **$419,000**

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ROCKY HILL — From the moment you enter the brick foyer, you will feel at home. The elegant living room with triple windows and half brick wall overlooks a dramatic high ceiling formal dining room. A bright and cheerful eat-in kitchen has views of evergreens, cherry and crab apple trees. There are 5 bedrooms, 2½ baths, gas fireplace and gleaming hardwood and parquet floors. This lovely home is conveniently located to the downtown village.

Please call Princeton Office: (609) 921-2700 **$579,000**

BUILDER'S MODEL

FRANKLIN TWP. — This Builder's Model home has over $38,098 in upgrades and is selling at a reduced base price. A lovely location backing to preserved woodlands augments this special home which will satisfy the savviost buyer. Closo to NYC bus-line, shopping, schools and recreation, including the DTR Canal walk. Princeton address without the Princeton prices!!!

Please call Princeton Office: (609) 921-2700 **$599,990**

SEASONED WITH LOVE & CARE

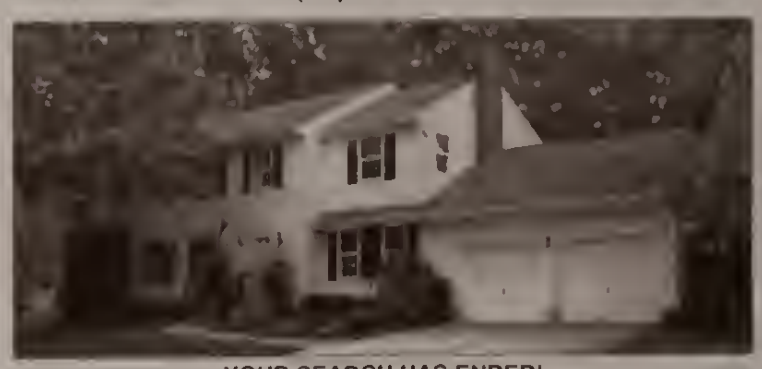
KINGSTON — A Colonial surrounded by a white picket fence that brings back memories of a by-gone era circa 1860's! Home features entertainment sized living rm, formal dining, fireplaced great rm w/hardwood flrs, Dutch door entry, and a Country Kitchen. In addition to den/home office there are 5 bedrms and 2 full baths. Great yard for formal or informal gardens w/a Ginkgo Biloba tree as your backdrop

Please call Princeton Office: (609) 921-2700 **$560,000**

LOCATION! LOCATION!

PRINCETON — In the borough of Princeton custom-built brick ranch home with oversized yard for playing, gardening, & entertaining. A home with good bones and recent replacements which include roof, central air, furnace and thermostat. Walkout basement with a two car detached garage.

Please call Princeton Office: (609) 921-2700 **$500,000**



YOUR SEARCH HAS ENDED!

LAWRENCE — Follow the pavor walkway to this meticulously cared for Colonial. Wonderful features include: Kitchen w/natural cherry cabinets & Corian counters. Gleaming hardwood floor & a fireplace complete the comfortable family room. The formal living room & dining room are light filled. Upstairs are 4 generously sized bedrooms. The bathrooms have exquisite porcelain tile, cherry cabinets & storage.

Please Call Princeton Office: (609) 921-2700 **$495,000**

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Spectacular Riverside Renovation

Elegance and style unite in this expanded Cape in Princeton Township's Riverside neighborhood. Reside in this better than new home, where every detail has been thoughtfully considered and which was tatally renovated in 2006. Enter to find an open floor plan, where light streams in from oversized top-of-the-line 400 series Andersen windows and French doors, all which have true divided light. Other new features include: 2 zoned central air, 2 furnaces, new water heater, 30-year shingled roof, Hardiplank siding, additional 200 amp electrical service, hardwood floors and custom Levolor plantation style blinds. Meticulous finishes include detailed architectural moldings, gracious bedroam sizes, solid wood doors and generous custom closets. The large gourmet kitchen is complete with custom designed cherry cabinetry and top-of-the-line appliances, Sub-Zero refrigerator, GE Monogram double ovens, Miele dishwasher, Viking cooktop, Grahe faucets, polished granite, exquisitely designed tile backsplash and a fabulous walk-in pantry.

Marketed by Jackie Rea for $1,440,000.

hendersonSIR.com/4672

Updated Colonial on Gallup

Terrific five bedroom colonial on spacious 2-acre lot with pool and fenced yard in great, well established Princeton Township neighborhood. On the exterior, this home boasts brand new Hardiplank siding, all new Anderson 400 series windaws, new exterior doars, new garage doors, a new Timberline roof and new front walk. On the interior, the home is freshly painted and sports attractive new hardware, a spacious kitchen open ta the family room and fresh new carpeting on the main level. Upstairs offers four well-propartioned bedraoms including a large master suite with a full bathroom and balcony averlooking the backyard. The fifth bedroom is located on the main level aff the kitchen and has its awn full bathroom, affering an ideal set up for a guest ar live-in suite. The backyard is large and rambling and offers a big, freshly stained deck great for autdoor entertaining.

Marketed by Kim Rizk for $1,225,000.

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Western Section Rebirth

Parker Kelly Homes is completing another fabulous "must see" renovation of a classic Princeton Borough home. The kitchen and all bathrooms are totally renovated. A light-filled renovated apartment over the oversized two car garage provides options for a home office, nanny apartment, in-law suite or welcoming guest suite. The grounds have also been beautifully renovated. A member of the owning LLC is a NJ Licensed Real Estate agent. Taxes to be determined. Marketed for $2,500,000.

A VirtualVideoTour™ of this property is available at: hendersonSIR.com/1471

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Princeton Township: New Price — Set on a quiet cul-de-sac neighborhood, this beautiful Salzman colonial boasts high ceilings in the formal living/dining room with wood-burning fireplace, a wood paneled study with built-ins and an enlarged open kitchen/family room. Loads of windows offer great views of the landscaped property and magnificent outdoor oversized 10 foot Gunite pool with diving board. A balcony and adjoining expansive deck provide one of many accesses to the pool. With five generous bedrooms, three full and two half bathrooms, a huge walk-up attic that can be finished into a master suite if desired, as well as a bonus room offering additional family space, this home is impressive. Gleaming hardwood floors throughout. The home sits on 1.82 acres, minutes from town.

$1,395,000 *Marketed by Beatrice Bloom*

Princeton Township: Fantastic Ettl Farm home in pristine condition and wonderful location backing to common area. This Sterling model offers a floor plan with large formal rooms, a beautiful two story family room adjacent to the upgraded kitchen, a study with built-ins, four bedrooms and 3.5 baths. Other kitchen features include granite countertops, top of the line appliances (Viking range and Viking built-in refrigerator, double ovens), a large pantry and recessed lighting. The stucco house complements the lush landscaping and blooming trees. Access to the large paver patio and fenced-in yard is through the kitchen or the French doors from the family room. A sprinkler system, in addition to outside lighting, make the exterior special. A finished basement offers additional living space. Gleaming hardwood floors.

$1,350,000 *Marketed by Beatrice Bloom*

Princeton Township: A superb renuvation of a California mid-century raised ranch in a picturesque setting was just completed in February 2007. Virtually the entire house is new. From top of the line Gagganeau kitchen appliances, Henribuilt SoHo kitchen cabinets, Waterworks bathrooms, limestone and bamboo floors, to views of 18 preserved acres from almost every window, it is a very unique find in today's market. Other special details include state-of-the-art audio visual wiring with induor/outdoor speakers, a built-in iPod doc and plasma TV's. It also includes two fireplaces, a heated indoor Sylvan swimming pool/jacuzzi and an outdoor handball court. Professionally Feng Shuied in March 2007. Quality abounds in this vacation-like setting so close to the hustle bustle of all Princeton has to offer! Possible expansion opportunity. This home cannot be seen from the road. One owner is a licensed NJ Realtor.

$899,000

Princeton Township — You'll love this sun-drenched home in a wonderful location within walking distance to Riverside School. With winter lake views and park-like setting across the street, this home offers 5 large bedrooms, an eat-in kitchen with granite counters and a great deck. The center hall gives you access to the formal living room with fireplace and picture window. The adjacent dining and family rooms allow for great entertaining and open spaces. A brightly painted playroom has access to the two car garage, laundry room, powder room as well as to the outside. The master bedroom suite includes a full bath and an office overlooking gorgeous views. Three additional bedrooms with hall bath complement the next level and a bonus room with ceiling fan and walk-in closet provide a bedroom, or workout area. Across from Carnegie Lake and part of a small cul-de-sac, the whole package is ready for you!

Dir.: Nassau to Riverside Dr., left on Prospect Ave. to #630, corner of Evergreen Circle.

$1,250,000

Princeton Township: Fully updated 4 bedroom ranch in Princeton. Renovated from top to bottom in 2005/2006 with cherry hardwood floors, radiant heat flooring in the designer bathrooms, and the kitchen you've been dreaming of! Vaulted ceilings in the living room, skylights in the living room and bathrooms, and modern finishes and fixtures throughout give this home a true contemporary feel. This is your perfect home just waiting for you to move in!

$740,000 *Marketed by Dena Paolucci*

Princeton Township: Full of potential in Princeton Township. This three bedroom, one bath home is on a large lot and waiting for your personal touch. Upon entering you will immediately feel its charm and warmth. The large windows in the living and dining areas let in lots of light and gorgeous views of the private backyard. This is a small wonder!

$479,900 *Marketed by Amy Carrillo*

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02-13-4t

LAND FOR SALE: Montgomery Township. "The Crossings at Bedens Brook", Building lot 3+ acres, public water, natural gas, and underground electric. $599,900. Call Sue Fowler, BA/O, ReMax Premiere Properties, (609) 737-7474
02-13-4t

PRINCETON TOWNSNIP 1 BR, living room, dining room, studio loft, new carpet, kitchen, W/D, central air, yard, garage. $1500/month + utilities. Call (609) 921-1421
02-20-3t

ROOM 4 RENT in Princeton Borough, in Institute neighborhood right by Grad school & Seminary. Shared bath; kitchen & parking privileges. NO smoking. $600/month (609) 923-0304
02-27-2t

FOR SALE: Great condition – boy's locker room twin bed with trundle, mattresses included, 6-drawer chest, Laura Ashley full comforter, pillows & drapes. Call for information, (609) 279-0335.
02-27-2t

GENERAL NOUSECLEANING: References are available to ask about my quality of work, owner operated pet-sitting, low rates. Call Rosa (267) 808-2045.
02-20-4t

OFFICE SPACE for nonprofit organization in beautiful location on Canal Road near Rocky Hill. Princeton address. 4 BR house converted to office use. (609) 921-6612
02-20-4t

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Enjoy The Serenity of Every Room.....

Nestled high above the trees and enjoying every aspect of the views, sits this truly remarkable home which was thoughtfully designed by Maximillian Hayden and beautifully executed by Lewis Barber. Inspired by European villas of old, with every amenity expected of the new, nothing was overlooked! With its multitude of balconies and French doors, walls of glass and exquisite detail including solid eight panel doors, antique prairie stone and terracotta floors, and custom wrought iron railings that bring the outdoors in, this finely crafted house must be seen to be truly appreciated. Enter through the gate and see the tennis court to your left surrounded by the garages. The courtyard ahead has a stunning pergola, a freeform pool which uses natural boulders as landscape, and a Koi pond. Once inside there is room for everything including a glorious living room and overlook, a formal dining room, a fabulous kitchen with a serene breakfast area, a wine tasting cave, a state-of-the-art media room and a billiard room. A three story master suite includes a sitting room, a bedroom, two dressing rooms, a fabulous bathroom, an exercise room, a "smoking" room, a true library, a relaxation/reading room and an office. There is a children's wing with three bedrooms and two full baths which are all off a central family room. A guest or nanny's suite, a full bath for the pool, a mudroom, a laundry room, and a "dog" room with its own shower complete the picture. It all rests on 4.284 wooded acres and is adjacent to a protected boulder field.

Marketed by Jane H. Kenyon

$3,900,000

33 Witherspoon Street

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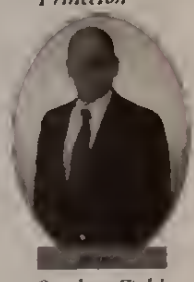
Anna Convery
Princeton Junction

Rosellen Cutter
Princeton

Barbara Facompré
Pennington



Stephen Fields
Princeton Junction

Matthew Green
Princeton Junction

Kathy Gussi
Princeton

Yvonne Hammond
Princeton Junction

Kerryann Holster
Monroe

Donna Kramer
Princeton Junction

Zoraida Maldonado
South Brunswick

Michelle Needham
Princeton

Paul O'Brien
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PRINCETON — New 5 bedroom, 3 full, 2 half bath home ready for its owners! All top quality luxuries throughout. Gourmet eat-in kitchen, 2 dishwashers, 3 ovens. Hardwood floors, marble floors in baths, 2 car garage, finished basement with wine cellar. This property defines Princeton sophistication.

Marketed by Violetta Adamidou **$1,950,000**

PRINCETON — Custom 5 bedroom, 3.5 bath elegant home. Fine craftsmanship detailed in moldings, inlaid hardwood floors, marble baths, beautiful kitchen. Gorgeous views of protected land from most windows. Walk-out basement with French doors.

Marketed by Ellen Lefkowitz **$1,339,000**

PRINCETON — Understated elegance on a professionally landscaped wooded lot is where you'll find this classically appointed 4 bedroom, 3.5 bath residence. The gracious design offers dramatic light-filled rooms, with soaring ceilings, two fireplaces; one marble & the other floor-to-ceiling stone, and a fabulous kitchen.

Marketed by Ellen Lefkowitz **$1,175,000**

WEST WINDSOR — 5 bedroom, 2.5 bath brick front colonial in Estates @ Princeton Junction. Hardwood floors throughout 1st floor. Gourmet Kitchen, upgraded molding in living room & dining room, insulated basement, 2-car garage, award winning schools.

Marketed by Michelle Needham **$899,000**

MONTGOMERY —3 bedroom, 2.5 bath with dramatic floor plan lends itself to entertaining. Great room has marble fireplace, wall of windows & French door. Cherry cabinets, granite counter tops & charming breakfast area overlook the slate patio and garden.

Marketed by Ellen Lefkowitz **$879,000**

LAWRENCEVILLE — Victorian Inn in the Village of Lawrenceville is a wonderful opportunity for a chef/owner to showcase their talents. Centrally located on Main St. Seats 50 with 4 dining areas 23x12, 17x13, 15x13, & 13x13. Fully equipped kitchen is 14x11, a dry pantry and pastry kitchen on lower level. Outside bistro seating also available.

Marketed by Anne Nosnitsky & Allson Covello **$875,000**

WEST WINDSOR — This is the home you have been waiting for! Seize the opportunity to own Princeton Oaks' largest model home, a 5 bedroom, 3.5 bath colonial featuring a back staircase to a private in-law suite with private entrance and a 1st floor library/office.

Marketed by Madnlyn Greve **$869,900**

PRINCETON — Charming 4 Bedroom, 2.5 Bath brick Cape on approximately .5 acre. Hardwood floors, updated kitchen & baths. New heating & electrical systems. Belgian block walks & long gravel driveway. New landscaping.

Marketed by Susan "Suzy" DiMeglio **$849,000**

PRINCETON — 3 bedroom, 3 bath elegant Constitution Hill property. Features unusually large and private terrace. Slate foyer, living room with cathedral ceiling, fireplace and wonderful light, beautifully maintained property, adding updating. Pool, tennis courts, beautiful grounds and lovely entertaining spaces offered to residents. Conveniently located.

Marketed by Eleanor "Peggy" Hughes-Fulmer **$775,000**

MONTGOMERY — Spacious 4 bedroom, 4 bath recently updated home. Great room, master suite, new kitchen with granite counters. Finished basement with outside entrance on 1 acre in Montgomery Twp. across from preserved land.

Marketed by Kathleen "Kathy" Guissi **$519,000**

HOPEWELL — SO MANY POSSIBILITIES! 2-Family home in Hopewell Boro. Two 2-bedroom apartments each with living room, dining room, kitchen 2 bedrooms and full bath. "In-town" location on cul-de-sac. All this and a 4-car garage too!

Marketed by Anne Nosnitsky **$424,900**

FRANKLIN TWP. — Beautifully updated & upgraded, this 3 bedroom, 2.5 bath boasts oversized rooms, fireplace, thermal windows, whirlpool tub, 2nd floor laundry, updated kitchen plus much more. A must see property for the discerning buyer who appreciates quality, the bucolic setting near the D&R Canal. Princeton mailing address. Includes a home warranty.

Marketed by Lorraine Binlek **$444,000**

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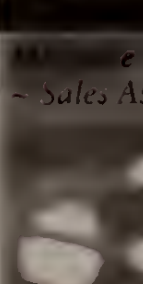

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Lawrence Township **$505,000**

Custom 3 BR, 1.5 bath home with magnificent views & open floorplan. Hardwood floors, new stainless appliances, beautiful gardens, 1+ acres.

Call 924-1600 **Marketed by Beth J. Miller**

Lawrence Twp. **$4,200,000**

NEW Executive Mansion, all brick,10,000 sq ft, 6 BR, 7.5 BA, 4 car garage, elevator, Smart house, & more. Completed Aug 2008. Photos above from similar model.

Call 924-1600 **Marketed by Roberta Parker**

Montgomery Township **$642,500**

Contemporary colonial, updated & sunny, one quiet acre, finished lower level, 4 bedrooms, 3 baths, wood floors.

Call 924-1600 **Marketed by Mary Glazer**

Princeton **$395,000**

Light, airy 1 BR condo w/great views of Palmer Square. Beautifully kept. Hardwood floors, brick FP, fresh paint, granite counters. A must see!

Call 924-1600 **Marketed by Mary Ann Higham**

Hopewell Township **$1,500,000**

Incredible new luxury listing on Presidential Hill. 4 BR. 3.5 BA. 4,254 sqft. 2.18 acres, pool. You must visit www.RobertaSellsPrinceton.com to view all detailed photos.

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Dir.: S. Main St, turn on E. Curlis St (Toll Gate School) continue to stop, left on Woodmere, left on Madison, left on Jefferson, right Roosevelt to #3.

Lawrence Twp. **$1,349,000**

New construction. 5 BR, 5.5 BA, au pair, finished walkout lower level, elevator, 2 fireplaces, & Princeton mailing address. 5,455 sqft

Call 924-1600 **Marketed by Roberta Parker**

Dir.: Rosedale Rd to Mya Dr to end to Rt on Benedek to end, Lt on Belleview to #6.

Princeton Township **$559,995**

2 BR, 3.5 bath TH w/2-story LR w/fireplace; new appliances & granite countertops & media room w/tiered seating in full-finished basement.

Call 924-1600 **Marketed by Carmella T. Jones**

Princeton **$2,280,000**

Tucked away on a private lush landscaped 1.5 acres. This "arts & crafts" 2 story home offers 6 BR, 5 full BA, pool and walking distance to town!

Call (609) 799-2022 **Marketed by Ann Santos**

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$719,000

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DIRECTIONS: Nassau Street past Snowden Lane, To Locust on left

Marketed by Patricia Cooke

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CONDO FOR SALE: PRINCETON — Classic private home converted to 2 spacious condominiums. Look out through treetops from this 2-floor freshly renovated beauty. 2 master bedrooms/2 new baths. New kitchen. Priced to sell at $449,000. Call Jim Firestone direct (609) 647-9802 or Keller Williams Realty (609) 987-8889.

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12-05/05-07

FOR RENT:

GRIGGSTOWN: Charming cottage w/newly refinished hdwd floors, 3 bdrms, 2 baths, beamed vaulted ceilings, eat-in kitchen, LR/DR, deck, washer/dryer, central air, near the canal, availalbe now. $1600.

PLAINSBORO: On Mapleton Rd. near historic village of Kingston. Renovated Colonial w/front porch looking towards Carnegie Lake, 4 bdrms, 2.5 baths, hdwd floors, LR w/fpl, DR, master suite w/fpl, family room, 2 car garage, basement & attic for storage, available now. $2500.

FOR SALE:

PRINCETON: Classic in-town Colonial in pristine condition. 3 bdrms, 2 baths, formal LR w/fpl, formal DR, gourmet eat-in kitchen w/Viking range, family room w/loads of light & glass, arched doorways, hdwd floors, rear porch, finished attic, basement, detached garage, fenced yard. Enjoy in-town living at its best! $890,000

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Gracious front porch entry welcomes you to this exquisite home in Montgomery Township! Wonderful open floor plan is filled with natural light from the abundance of windows. Premium kitchen with Corian counters & island leading to the breakfast room with fireplace. Soaring ceilings in the family room w/fireplace. Traditional 4 bedroom, 2.5 bath home with full basement & side entry garage. More!

Offered for $819,900

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Views of this picturesque 1.3 acre setting are framed through beautiful oversized windows. Sunlight is abundant on the first level, in the bedrooms, and in the private office on the second floor.

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Marketed by Susan Gordon **$1,635,000**

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PRINCETON. Let the sun shine in... Yet, have all the privacy of living in the woods. Just minutes to the center of downtown Princeton, and a stone's throw from five of Princeton's finest schools. Enter this home through the beautiful bright foyer, with floor-to-ceiling windows both left and right. The huge living room (bas a dramatic floor-to-ceiling fireplace) with attached dining room, makes this open floor plan, the perfect place for entertainment. The kitchen is also very spacious, with tons of light which spills into the cozy great room with built-in shelves all around. The master suite has a walk-in closet and a beautiful updated hath. Enjoy the setting of 1.39 acres, with at least 25 different species of plantings. What a retreat! **$875,000**

Marketed by Michele Fiorello

LAWRENCEVILLE. This distinguished Colonial offers privacy, space, neutral decor and quality amenities. Two-story foyer with marble floor opens to formal dining and living rooms. French doors from living room to large family room with hardwood floor, gas brick fireplace, wet bar and door to spacious latticed-ceiling deck overlooking lovely yard bordered by large trees. Bright eat-in kitchen with slider to deck. The study has a gas fireplace with marble hearth/surround & wood mantel with dental moulding flanked by two arched bookcases. Laundry, au pair bedroom, full bath, plus powder room complete the first floor. Upstairs foyer has wood floors and leads to 4 bedrooms, full bath, plus master suite with very large master bath featuring vaulted ceiling, multiple closets, Jacuzzi tub, and more! **$849,000**

Marketed by Elizabeth McGuire and Barbara Graham

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NEW LISTING

Live Large in Littlebrook

Recent expansion and renovations have transformed this Princeton Township home into a sunny, spacious haven. Gleaming hardwood floors, six panel doors, and recessed lighting deliver traditional style with updated appeal. On the main level, the living room, with brick fireplace and crown molding, leads to a formal dining room with chair-rail and French doors to a beautiful stone patio. Updated and expanded, the kitchen features custom maple cabinetry, granite counters and stainless steel appliances; a light-splashed breakfast room addition has a vaulted ceiling and oversized windows. Steps away is the spacious family room, with built-ins, new floor and an updated powder room. French doors lead to a sun-filled bonus room with access to the fenced backyard. On the upper level, three pleasant bedrooms and a hall bath. A few steps away is the master bedroom suite, with completely updated bath. Impeccably maintained, and within walking distance of Littlebrook School.

$859,000 **Marketed by Finn Runyon**

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A Governors Lane Classic Transformed

As a brick end-unit with high ceilings and plenty of natural light and an on-site garage, the building blocks were in place for a perfected Governors Lane Townhouse. Current owners have elevated it to its present handsome state. Refinished hardwood floors and neutrally painted walls offer a fresh backdrop in the living room with fireplace and dining room with elegant bay. Marble floors detail the entry and powder room. The Tuscan-inspired kitchen has terra cotta tile floor, tile backsplash and top-of-the line appliances. A glass-paned door opens to the re-pointed brick courtyard. The lower level family room, also with new floor, has extensive wood built-ins. Upstairs, the laundry and a library with fireplace that could double as a guest room. The master bedroom has separate his and her marble baths, one with a Jacuzzi, Two bedrooms on the third floor share a hall bath with spa tub. A new Carrier HVAC system was recently installed. In Princeton Township.

$839,000 **Marketed by Victoria Campbell**

NEW LISTING

The Augustus Coddington Farmhouse

Circa 1870, this piece of Americana has been superbly renovated and updated with a keen eye respectful of its original character, aware of today's practicality and finished with an impeccable style. The living room, with pegged wood floor, crown molding and a fireplace flanked by French doors, is the heart of the house. It opens to a sunroom and to the formal dining room, with chair-rail, sconces and sideboard recess. The kitchen features a vintage-style stove paired with new top-of-the-line appliances. Tucked behind the kitchen is a half bath and a versatile paneled room. Upstairs, two bedrooms with wide plank floors and a bath. The master bedroom has its own private bath. Adjoining is a dressing room/fourth bedroom with custom built-ins. The sky-lit third floor den has integrated shelving and storage. On 4 acres across from lush green space in Belle Mead.

$740,000 **Marketed by Meg Coghlan**

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LET'S TALK Real Estate with Beatrice Bloom

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The titlo company or attorney should have the papers ready for your review sovoral days before the closing, but sometimes the lender delivers the paperwork at tho last minute. If you insist on reading everything, including all fine print, you will probably draw some serious groans from the others at the tablo. Ono practical solution is to request copies of all ot the standard forms a week before tho closing, so that you can read them at your leisure. At the closing you need only to make sure that the information is filled in correctly.

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